



# Tush Push

40 Count 4 Wall Low Intermediate Line Dance  
Music: We All Get Lucky Sometimes – Scooter Lee  
CD “Don’t Mind If I Do” on all legal downloads

Choreographer: Jim Ferrazzano  
Sumter, South Carolina USA



## 1 – 8 R HEEL TAPS & L HEEL TAPS

- 1 – 2 Touch R heel forward (1); Touch R together (2)
- 3 – 4 Touch R heel forward twice (3-4)
- & Step R beside L (&)
- 5 – 6 Touch L heel forward (5); Touch L together (6)
- 7 – 8 Touch L heel forward twice (7-8)
- & Step L beside R (&)

## 9 – 12 HEEL TAPS R, L, R, CLAP

- 1 & Touch R heel forward (1); Step R beside L (&)
- 2 & Touch L heel forward (2); Step L beside R (&)
- 3 – 4 Touch R heel forward (3); Clap (4)

## 13 – 20 DOUBLE HIP BUMPS FORWARD & BACK, HIPS R, L, R, L

- 5 – 6 Shift weight forward onto R bumping hips right twice (5-6)
- 7 – 8 Shift weight back to L bumping hips left twice (7-8)
- 1 – 4 Bump hips R, L, R, L ending with weight on L (1,2,3,4)

## 21 – 28 SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER

- 5 & 6 Step R forward (5); Step L beside R (&); Step R forward (6)
- 7 – 8 Rock L forward (7); Recover onto R (8)
- 1 & 2 Step L back (1); Step R beside L (&); Step L back (2)
- 3 – 4 Rock R back (3); Recover onto L (4)

## 29 – 36 SHUFFLE FORWARD, 1/2 PIVOT TURN R, SHUFFLE FORWARD, 1/2 PIVOT TURN L

- 5 & 6 Step R forward (5); Step L beside R (&); Step R forward (6)
- 7 – 8 Step L forward (7); Turn 1/2 right shifting weight to R (8) (6:00)
- 1 & 2 Step L forward (1); Step R beside L (&); Step L forward (2)
- 3 – 4 Step R forward (3); Turn 1/2 left shifting weight to L (4) (12:00)

## 37 – 40 1/4 PIVOT TURN L, STOMP, CLAP

- 5 – 6 Step R forward (5); Turn 1/4 left shifting weight to L (6) (9:00)
- 7 – 8 Stomp R beside L (keep weight on L) (7); Clap (8)

Start again.

