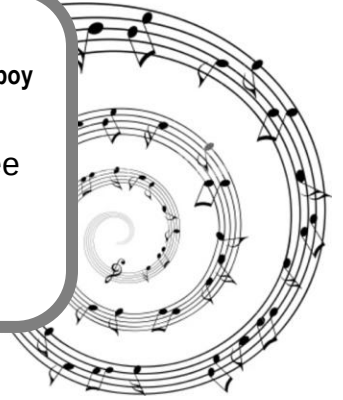




Cowboy Charleston aka Charleston Cowboy

16 Count 4 Wall Beginner Line Dance
Music: Put The Western Back In Country by Scooter Lee
198 bpm – Intro: 16 slow counts
Choreographer: Unknown



- 1 – 8 CHARLESTON x 2 – TOUCH FORWARD, STEP, TOUCH BACK, STEP, REPEAT**
- 1 – 2 Touch R toe forward (1); Step R back (2)
3 – 4 Touch L toe back (3); Step L forward (4)
5 – 6 Touch R toe forward (5); Step R back (6)
7 – 8 Touch L toe back (7); Step L forward (8)
- 9 – 16 R TOUCHES, BEHIND, SIDE, CROSS, L TOUCHES, BEHIND, 1/4 TURN R, FORWARD**
- 1 – 2 Touch R (toe or heel) to right twice (1-2)
3 & 4 Step R behind L (3); Step L to left (&); Cross R over L (4)
5 – 6 Touch L (toe or heel) to left twice (5-6)
7 & 8 Step L behind R (7); Turn 1/4 right stepping R forward (&); Step L forward (8) (3:00)

Start again.



All-time Favorite Line Dance Classics Volume 2





Blue Rose Is

40 Count 1 Wall Beginner Line Dance
Music: Blue Rose Is by Pam Tillis
108 bpm – Intro: 16 heavy counts
Choreographer: Unknown



1 – 8 VINE or TURN RIGHT, TOUCH, VINE or TURN LEFT, TOUCH

- 1 – 4 Step R to right (1); Step L behind R (2); Step R to right (3); Touch L beside R (4)
Option: Full 3-step turn right as you step R, L, R (1,2,3); Touch L beside R (4)
- 5 – 8 Step L to left (5); Step R behind L (6); Step L to left (7); Touch R beside L (8)
Option: Full 3-step turn left as you step L, R, L (5,6,7); Touch R beside L (8)

9 – 16 CROSS ROCKS RIGHT & LEFT

- 1 – 3 Angle left: Cross rock R over L (1); Recover onto L (2); Cross rock R over L (3) (10:30)
- 4 Square up: Brush L forward (4) (12:00)
- 5 – 7 Angle right: Cross rock L over R (5); Recover onto R (6); Cross rock L over R (7) (1:30)
- 8 Square up: Brush R forward (8) (12:00)

17 – 24 BOX STEPS

- 1 – 4 Step R to right (1); Step L beside R (2); Step R back (3); Touch L beside R (4)
- 5 – 8 Step L to left (5); Step R beside L (6); Step L forward (7); Touch R beside L (8)

25 – 32 VINE RIGHT, 1/2 TURN RIGHT, 3 STEPS BACK, TOUCH

- 1 – 3 Step R to right (1); Step L behind R (2); Step R to right (3)
- 4 Turn 1/2 right on ball of R foot (4) (6:00)
- 5 – 8 Walk back 3 steps – L, R, L (5,6,7); Touch R beside L (8)

33 – 40 REPEAT: VINE RIGHT, 1/2 TURN RIGHT, 3 STEPS BACK, TOUCH

- 1 – 3 Step R to right (1); Step L behind R (2); Step R to right (3)
- 4 Turn 1/2 right on ball of R foot (4) (12:00)
- 5 – 8 Walk back 3 steps – L, R, L (5,6,7); Touch R beside L (8)

Start again.





Stroll Along Cha Cha

32 Count 4 Wall Beginner Line Dance (1996)
Music: Something Stupid by Scooter Lee (or any Cha Cha)
102 bpm – Intro: 16 Counts

Choreographers: John & Janette Sandham - UK
sandham454@btinternet.com



1 – 8 CROSS ROCK, RECOVER, TRIPLE, CROSS ROCK, RECOVER, TRIPLE

- 1 – 2 Cross rock L over R (1); Recover onto R (2)
- 3 & 4 Triple step in place L, R, L (3&4)
- 5 – 6 Cross rock R over L (5); Recover onto L (6)
- 7 & 8 Triple step in place R, L, R (7&8)

9 – 16 WEAVE, CROSS ROCK, RECOVER, TRIPLE

- 1 – 4 Cross L over R (1); Step R to right (2); Step L behind R (3); Step R to right (4)
- 5 – 6 Cross rock L over R (5); Recover onto R (6)
- 7 & 8 Triple step in place L, R, L (7&8)

17 – 24 WEAVE, CROSS ROCK, RECOVER, TRIPLE

- 1 – 4 Cross R over L (1); Step L to left (2); Step R behind L (3); Step L to left (4)
- 5 – 6 Cross rock R over L (5); Recover onto L (6)
- 7 & 8 Triple step in place R, L, R (7&8)

25 – 32 1/2 PIVOT TURN RIGHT, TRIPLE, 1/4 PIVOT TURN LEFT, TRIPLE

- 1 – 2 Step L forward (1); Turn 1/2 right shifting weight to R (2) (6:00)
- 3 & 4 Triple step in place L, R, L (3&4)
- 5 – 6 Step R forward (5); Turn 1/4 left shifting weight to L (6) (3:00)
- 7 & 8 Triple step in place R, L, R (7&8)

Start again.

Partner version: For the partner dance, start in R side by side position - follower on the right side of the leader, L hands joined in front of leader's chest, R hands joined over follower's R shoulder. On the 1/2 turn right, keep both hands joined. After that, the leader does the 1/4 left turn, releasing L hands so the follower can turn 1 & 1/4 left under the R hands on counts 5-8. Rejoin in R side by side position to start again.





Waltz Across Texas

48 Count 1 Wall High Beginner Line Dance (mid-1970's)
Music: Waltz Across Texas by Scooter Lee
102 bpm – Intro: 12 Counts

Choreographers: John & Lois Nielson
Lakeville, Massachusetts USA



1 – 6 2 TWINKLES

- 1 – 3 Cross L over R (1); Step R to right (2); Step L in place (3)
- 4 – 6 Cross R over L (4); Step L to left (5); Step R in place (6)

7 – 12 2 FORWARD WALTZ STEPS

- 1 – 3 Step L forward (1); Step R beside L (2); Step L in place (3)
- 4 – 6 Step R forward (4); Step L beside R (5); Step R in place (6)

13 – 18 2 BACK WALTZ STEPS

- 1 – 3 Step L back (1); Step R beside L (2); Step L in place (3)
- 4 – 6 Step R back (4); Step L beside R (5); Step R in place (6)

19 – 27 3 STEP TURN LEFT, CROSS, SIDE, BEHIND, SWAY x 3

- 1 Turn 1/4 left stepping L forward (1) (9:00)
- 2 Turn 1/2 left stepping R back (2) (3:00)
- 3 Turn 1/4 left stepping L to left (3) (12:00)
- 4 – 6 Cross R over L (4); Step L to left (5); Step R behind L (6)
- 1 – 3 Step L to left / sway body left (1); Sway body right (2); Sway body left – weight on L (3)

28 – 36 3 STEP TURN RIGHT, CROSS, SIDE, BEHIND, SWAY x 3

- 4 Turn 1/4 right stepping R forward (4) (3:00)
- 5 Turn 1/2 right stepping L back (5) (9:00)
- 6 Turn 1/4 right stepping R to right (6) (12:00)
- 1 – 3 Cross L over R (1); Step R to right (2); Step L behind R (3)
- 4 – 6 Step R to right / sway body right (4); Sway body left (5); Sway body right – weight on R (6)

37 – 48 1/2 TURN LEFT x 2

- 1 – 3 Step L forward (1); Turn 1/2 left stepping R back (2); Step L back (3) (6:00)
- 4 – 6 Step R back (4); Step L beside R (5); Step R in place (6)
- 1 – 3 Step L forward (1); Turn 1/2 left stepping R back (2); Step L back (3) (12:00)
- 4 – 6 Step R back (4); Step L beside R (5); Step R in place (6)

Start again.





Reggae Cowboy

48 Count 4 Wall High Beginner Line Dance

Music: Get Into Reggae Cowboy by The Bellamy Brothers

118 bpm – Intro: 48 Counts

Choreographer: Unknown



1 – 8 STEP, CLAP, CLAP X 4

- 1 & 2 Step R forward (1); Touch L beside R / Clap hands twice (&2)
- 3 & 4 Step L forward (3); Touch R beside L / Clap hands twice (&4)
- 5 & 6 Step R forward (5); Touch L beside R / Clap hands twice (&6)
- 7 & 8 Step L forward (7); Touch R beside L / Clap hands twice (&8)

9 – 16 3 WALKS BACK, HITCH, 3 WALKS BACK, HITCH

- 1 – 4 Walk back R, L, R (1,2,3); Hitch L knee (4)
- 5 – 8 Walk back L, R, L (5,6,7); Hitch R knee (8)

17 – 24 VINE RIGHT, STOMP, VINE LEFT, STOMP

- 1 – 2 Step R to right (1); Step L behind R (2)
- 3 – 4 Step R to right (3); Stomp/touch L beside R (4)
- 5 – 6 Step L to left (5); Step R behind L (6)
- 7 – 8 Step L to left (7); Stomp/touch R beside L (8)

25 – 32 TURNING VINE RIGHT, STOMP, TURNING VINE LEFT, STOMP

- 1 – 2 Turn 1/4 right stepping R forward (1); Turn 1/2 right stepping L back (2)
- 3 – 4 Turn 1/4 right stepping R to right (3); Stomp/touch L beside R (4) (12:00)
- 5 – 6 Turn 1/4 left stepping L forward (5); Turn 1/2 left stepping R back (6)
- 7 – 8 Turn 1/4 left stepping L to left (7); Stomp/touch R beside L (8) (12:00)

33 – 40 “DIAMOND” SHUFFLES

- 1 – 4 Turn 1/8 right to face 1:30 do two forward shuffles – R, L, R (1&2) L, R, L (3&4)
- 5 – 8 Turn 1/4 right to face 4:30 do two back shuffles – R, L, R (5&6) L, R, L (7&8)

41 – 48 “DIAMOND” SHUFFLES

- 1 – 4 Turn 1/4 right to face 7:30 do two forward shuffles – R, L, R (1&2) L, R, L (3&4)
- 5 – 8 Turn 1/8 right to face 9:00 do two back shuffles – R, L, R (5&6) L, R, L (7&8)

Start again.





Tush Push

40 Count 4 Wall Low Intermediate Line Dance (1979)
Music: Honky Tonk Attitude by Joe Diffie
140 bpm – Intro: 16 heavy counts

Choreographer: Jim Ferrazzano
Sumter, South Carolina USA



1 – 8 R HEEL TAPS & L HEEL TAPS

- 1 – 2 Touch R heel forward (1); Touch R together (2)
- 3 – 4 Touch R heel forward twice (3-4)
- & Step R beside L (&)
- 5 – 6 Touch L heel forward (5); Touch L together (6)
- 7 – 8 Touch L heel forward twice (7-8)
- & Step L beside R (&)

9 – 12 HEEL TAPS R, L, R, CLAP

- 1 & Touch R heel forward (1); Step R beside L (&)
- 2 & Touch L heel forward (2); Step L beside R (&)
- 3 – 4 Touch R heel forward (3); Clap (4)

13 – 20 DOUBLE HIP BUMPS FORWARD & BACK, HIPS R, L, R, L

- 5 – 6 Shift weight forward onto R bumping hips right twice (5-6)
- 7 – 8 Shift weight back to L bumping hips left twice (7-8)
- 1 – 4 Bump hips R, L, R, L ending with weight on L (1,2,3,4)

21 – 28 SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER

- 5 & 6 Step R forward (5); Step L beside R (&); Step R forward (6)
- 7 – 8 Rock L forward (7); Recover onto R (8)
- 1 & 2 Step L back (1); Step R beside L (&); Step L back (2)
- 3 – 4 Rock R back (3); Recover onto L (4)

29 – 36 SHUFFLE FORWARD, 1/2 PIVOT TURN R, SHUFFLE FORWARD, 1/2 PIVOT TURN L

- 5 & 6 Step R forward (5); Step L beside R (&); Step R forward (6)
- 7 – 8 Step L forward (7); Turn 1/2 right shifting weight to R (8) (6:00)
- 1 & 2 Step L forward (1); Step R beside L (&); Step L forward (2)
- 3 – 4 Step R forward (3); Turn 1/2 left shifting weight to L (4) (12:00)

37 – 40 1/4 PIVOT TURN L, STOMP, CLAP

- 5 – 6 Step R forward (5); Turn 1/4 left shifting weight to L (6) (9:00)
- 7 – 8 Stomp R beside L (keep weight on L) (7); Clap (8)

Start again.





Slappin' Leather

40 Count 4 Wall Low Intermediate Line Dance (1978)
Music: That's My Story by Collin Raye
138 bpm – Intro: 48 Counts

Choreographer: Gayle Brandon
San Juan Capistrano, California USA



1 – 4 PIGEON TOES – HEELS OUT, IN, OUT, IN

- 1 – 2 With weight on balls of feet, move heels out (1); Bring heels back together (2)
- 3 – 4 Move both heels out (3); Bring heels back together (4)

5 – 12 POINT SIDE, TOGETHER 4 TIMES

- 5 – 6 Point R toe to right (5); Step R beside L (6)
- 7 – 8 Point L toe to left (7); Step L beside R (8)
- 1 – 2 Point R toe to right (1); Step R beside L (2)
- 3 – 4 Point L toe to left (3); Step L beside R (4)

13 – 16 HEEL, HEEL, TOE, TOE

- 5 – 6 Touch R heel forward twice (5-6)
- 7 – 8 Touch R toe back twice (7-8)

17 – 24 SLAPPIN' LEATHER

- 1 – 2 Point R toe forward (1); Point R toe to right (2)
- 3 – 4 Lift R foot behind L knee (slap inside of R heel with L hand) (3); Point R toe to right (4)
- 5 – 6 Lift R foot behind L knee (slap inside of R heel with L hand) (5); Point R toe to right (6)
- 7 Hook R across front of L knee turning 1/4 left (slap inside of R heel with L hand) (7) (9:00)
- 8 Lift R foot out to R side (slap outside of R heel with R hand) (8)

25 – 32 VINE RIGHT, HITCH, VINE LEFT, HITCH

- 1 – 3 Step R to right (1); Step L behind R (2); Step R to right (3)
- 4 Hitch L knee/hop on R foot (4)
- 5 – 7 Step L to left (5); Step R behind L (6); Step L to left (7)
- 8 Hitch R knee/hop on L foot (8)

33 – 40 3 STEPS BACK, HITCH, FORWARD, SLIDE, FORWARD, STOMP

- 1 – 3 Walk back 3 steps: R, L, R (1,2,3)
- 4 Hitch L knee/hop on R foot (4)
- 5 – 7 Step L forward (5); Slide/step R beside L (6); Step L forward (7)
- 8 Stomp R beside L putting weight on both feet (8)

Start again.

Note: This dance has many "regional" variations of the original choreography.





Wave On Wave

32 Count 2 Wall Low Intermediate Line Dance (2003)
Music: Wave On Wave by Pat Green
104 bpm – Intro: 32 Counts

Choreographer: Alan Birchall - Bolton, Lancashire UK
alan@alanbirchall.com



1 – 8 FORWARD MAMBO, BACK MAMBO, ROCK & CROSS, 3/4 TURN R

- 1 & 2 Rock R forward (1); Recover onto L (&); Step R back (2)
- 3 & 4 Rock L back (3); Recover onto R (&); Step L forward (4)
- 5 & 6 Rock R to right (5); Recover onto L (&); Cross R over L (6)
- 7 – 8 Turn 1/4 right stepping L back (7); Turn 1/2 right stepping R forward (8) (9:00)

9 – 16 FORWARD, TOUCH, BACK LOCK STEP, SHUFFLE 1/2 TURN L, 1/2 PIVOT TURN L

- 1 – 2 Step L forward (1); Touch R behind L (2)
- 3 & 4 Step R back (3); Lock step L over R (&); Step R back (4)
- 5 & 6 Turn 1/4 left stepping L to left (5); Step R beside L (&); Turn 1/4 left stepping L forward (6) (3:00)
- 7 – 8 Step R forward (7); Turn 1/2 left shifting weight to L (8) (9:00)

17 – 24 SIDE ROCK, RECOVER, CROSS SHUFFLE, REPEAT L

- 1 – 2 Rock R to right (1); Recover onto L (2)
- 3 & 4 Cross R over L (3); Step L to left (&); Cross R over L (4)
- 5 – 6 Rock L to left (5); Recover onto R (6)
- 7 & 8 Cross L over R (7); Step R to right (&); Cross L over R (8)

25 – 32 SIDE, BEHIND, SIDE, CROSS, 3/4 TURN R, BACK, TOUCH, FORWARD LOCK STEP

- 1 – 2 Step R to right (1); Step L behind R (2)
- & 3 Step R to right (&); Cross L over R making 1/4 turn right (3) (12:00)
- 4 Turn 1/2 right keeping weight on L (4) (6:00)
- 5 – 6 Step R back (5); Touch L over R (6)
- 7 & 8 Step L forward (7); Lock R behind L (&); Step L forward (8)

Start again.





Dizzy

32 Count 4 Wall Intermediate Line Dance (1998)

Music: Dizzy by Scooter Lee

122 bpm – Intro: 32 Counts

Choreographer: Jo Thompson Szymanski - Highlands Ranch, Colorado USA
jo.thompson@comcast.net



1 – 8 FORWARD ROCK, RECOVER, COASTER STEP, 1/2 PIVOT TURN R x 2

- 1 – 2 Rock R forward (1); Recover onto L (2)
- 3 & 4 Step R back (3); Step L beside R (&); Step R forward (4)
- 5 – 6 Step L forward (5); Turn 1/2 right shifting weight to R (6) (6:00)
- 7 – 8 Step L forward (7); Turn 1/2 right shifting weight to R (8) (12:00)

9 – 16 CROSS, SIDE, SAILOR, CROSS, SIDE, SAILOR

- 1 – 2 Cross L over R (1); Step R to right (2)
- 3 & 4 Step L behind R (3); Step R to right (&); Step L to left/slightly forward (4)
- 5 – 6 Cross R over L (5); Step L to left (6)
- 7 & 8 Step R behind L (7); Step L to left (&); Step R to right/slightly forward (8)

17 – 24 CROSS, 1/4 TURN, BACK TRIPLE, BACK ROCK, RECOVER, FULL TURN

- 1 – 2 Cross L over R (1); Turn 1/4 left stepping R back (2) (9:00)
- 3 & 4 Step L back (3); Step R beside L (&); Step L back (4)
- 5 – 6 Rock R back (5); Recover onto L (6)
Note: As you rock back, allow body to open slightly R to “prep” for upcoming turn.
- 7 – 8 Turn 1/2 left stepping R back (7); Turn 1/2 left stepping L forward (8) (9:00)
Easier option: On counts 7-8, walk forward R, L instead of turning.

25 – 32 TRIPLE FORWARD, 1/2 PIVOT TURN R, TRIPLE FORWARD, 1/2 PIVOT TURN L

- 1 & 2 Step R forward (1); Step L beside R (&); Step R forward (2)
- 3 – 4 Step L forward (3); Turn 1/2 right shifting weight to R (4) (3:00)
- 5 & 6 Step L forward (5); Step R beside L (&); Step L forward (6)
- 7 – 8 Step R forward (7); Turn 1/2 left shifting weight to L (8) (9:00)

Start again.





Pot Of Gold

64 Count 4 Wall Intermediate Line Dance (1998)
Music: Dance Above The Rainbow by Ronan Hardiman
118 bpm – Intro: 16 Counts

Choreographer: Liam Hrycan - UK
liam@potofgold.dance



- 1 – 8 SAILOR STEPS R & L, R BEHIND, UNWIND R 360°, L SIDE ROCK, RECOVER**
1 & 2 Step R behind L (1); Step L to left (&); Step R to right (2)
3 & 4 Step L behind R (3); Step R to right (&); Step L to left (4)
5 – 6 Cross R behind L (5); Unwind a full turn right in place ending with weight on R (6) (12:00)
7 – 8 Rock L to left (7); Recover onto R (8)
- 9 – 16 SAILOR STEPS L & R, L BEHIND, UNWIND L 360°, R SIDE ROCK, RECOVER**
1 & 2 Step L behind R (1); Step R to right (&); Step L to left (2)
3 & 4 Step R behind L (3); Step L to left (&); Step R to right (4)
5 – 6 Cross L behind R (5); Unwind a full turn left in place ending with weight on L (6) (12:00)
7 – 8 Rock R to right (7); Recover onto L (8)
- 17 – 24 R CHASSE, L CROSS ROCK, RECOVER, L CHASSE, R CROSS ROCK, RECOVER**
1 & 2 Step R to right (1); Step L beside R (&); Step R to right (2)
3 – 4 Cross rock L over R (3); Recover onto R (4)
5 & 6 Step L to left (5); Step R beside L (&); Step L to left (6)
7 – 8 Cross rock R over L (7); Recover onto L (8)
- 25 – 32 R CHASSE 1/4 TURN R, 1/2 PIVOT TURN R, FWD FULL TURN R (L, R), L SHUFFLE FWD**
1 & 2 Step R to right (1); Step L beside R (&); Turn 1/4 right stepping R forward (2) (3:00)
3 – 4 Step L forward (3); Turn 1/2 right shifting weight to R (4) (9:00)
5 – 6 Turn 1/2 right stepping L back (5); Turn 1/2 right stepping R forward (6) (9:00)
7 & 8 Step L forward (7); Step R beside L (&); Step L forward (8)
- 33 – 40 MAMBO FORWARD & BACK, 1/2 PIVOT TURN L, STOMP, CLAP, STOMP, CLAP**
1 & 2 Rock R forward (1); Recover onto L (&); Step R back (2)
3 & 4 Rock L back (3); Recover onto R (&); Step L forward (4)
5 – 6 Step R forward (5); Turn 1/2 left shifting weight to L (6) (3:00)
7&8& Stomp R forward (7); Clap hands (&); Stomp L forward (8); Clap hands (&) (no claps on the first wall)
- 41 – 48 REPEAT: MAMBO FORWARD & BACK, 1/2 PIVOT TURN L, STOMP, CLAP, STOMP, CLAP**
1 & 2 Rock R forward (1); Recover onto L (&); Step R back (2)
3 & 4 Rock L back (3); Recover onto R (&); Step L forward (4)
5 – 6 Step R forward (5); Turn 1/2 left shifting weight to L (6) (9:00)
7&8& Stomp R forward (7); Clap hands (&); Stomp L forward (8); Clap hands (&) (no claps on the first wall)
- 49 – 56 WEAVE, R HEEL, R REPLACE, WEAVE, L HEEL, L REPLACE**
1 – 3 Cross R over L (1); Step L to left (2); Step R behind L (3)
& 4 & Step L beside R (&); Touch R heel forward to right diagonal (4); Step R beside L (&)
5 – 7 Cross L over R (5); Step R to right (6); Step L behind R (7)
& 8 & Step R beside L (&); Touch L heel forward to L diagonal (8); Step L beside R (&)
- 57 – 64 CROSS, 1/4 TURN, 1/4 TURN, L STOMP, L CHASSE, R STOMP, KICK**
1 – 2 Cross R over L (1); Turn 1/4 right stepping L back (2) (12:00)
3 – 4 Turn 1/4 right stepping R to right (3); Stomp L beside R (no weight) (4) (3:00)
5 & 6 Step L to left (5); Step R beside L (&); Step L to left (6)
7 – 8 Stomp R beside L (no weight) (7); Kick R forward to right diagonal (8)

Start again.





Islands In The Stream

32 Count 4 Wall Intermediate Line Dance (1999)
Music: Islands In The Stream by Kenny Rogers &
Dolly Parton - 102 bpm – Intro: 16 Counts

Choreographer: Karen Jones - Crawley, West Sussex UK
clubislands@hotmail.co.uk



1 – 9 SIDE, BACK ROCK, RECOVER, CHASSE R, CROSS, UNWIND, CHASSE L

- 1 – 3 Step L to left (1); Rock R back (2); Recover onto L (3)
- 4 & 5 Step R to right (4); Step L beside R (&); Step R to right (5)
- 6 – 7 Cross L over R (6); Unwind 360° turn right (weight ends on R) (7) (12:00)
- 8 & 1 Step L to left (8); Step R beside L (&); Step L to left (1)

10 – 17 BACK ROCK, RECOVER, KICK BALL CROSS, SIDE ROCK, RECOVER, R SAILOR

- 2 – 3 Rock R back (2); Recover onto L (3)
- 4 & 5 Kick R diagonally forward right (4); Step ball of R slightly back (&); Cross L over R (5)
- 6 – 7 Rock R to right (6); Recover onto L (7)
- 8 & 1 Step R behind L (8); Step L to left (&); Step R to right (1)

18 – 25 SAILOR 1/4 TURN L, SHUFFLE, 1/2 TURN R, HOLD, BACK ROCK, RECOVER

- 2 & 3 Step L behind R (2); Turn 1/4 left stepping R beside L (&); Step L forward (3) (9:00)
- 4 & 5 Step R forward (4); Step L beside R (&); Step R forward (5)
- 6 – 7 On ball of R turn 1/2 right stepping L back (6); Hold (7) (3:00)
- 8 – 1 Rock R back (8); Recover onto L (1)

26 – 32 PRISSY WALKS, CROSS, STEP, STEP, SYNCOPATED JAZZ BOX

- 2 Step R forward across L angling body slightly left (2)
- 3 Step L forward across R angling body slightly right (3)
- 4 & 5 Cross R over L (4); Step L to left (&); Step R to right (5)
- 6 – 7 Cross L over R (6); Step R back (7)
- & 8 Step ball of L slightly back (&); Cross R over L (8)

Start again.





Mamma Maria

32 Count 4 Wall Beginner Line Dance (2009)
Music: Mamma Maria by Richi E Poveri
134 bpm – Intro: 16 Counts

Choreographer: Frank Trace - Massillon, Ohio USA
franktrace2@gmail.com



1 – 8 RIGHT DIAGONAL: FORWARD 3 STEPS, KICK, BACK 3 STEPS, TOUCH

- 1 – 3 Walk forward toward right diagonal (1:30) stepping R, L, R (1,2,3)
- 4 Kick L forward (4) (1:30)
- 5 – 7 Walk back to where you started stepping back L, R, L (5,6,7)
- 8 Touch R beside L as you square up to the front (8) (12:00)

9 – 16 LEFT DIAGONAL: FORWARD 3 STEPS, KICK, BACK 3 STEPS, TOUCH

- 1 – 3 Walk forward toward left diagonal (10:30) stepping R, L, R (1,2,3)
- 4 Kick L forward (4) (10:30)
- 5 – 7 Walk back to where you started stepping back L, R, L (5,6,7)
- 8 Touch R beside L as you square up to front (8) (12:00)

17 – 24 TWO CHARLESTON KICKS

- 1 – 4 Step R forward (1); Kick L forward (2); Step L back (3); Touch R back (4)
- 5 – 8 Step R forward (5); Kick L forward (6); Step L back (7); Touch R back (8)

25 – 32 VINE RIGHT, TOUCH, VINE LEFT TURN 1/4 LEFT, TOUCH

- 1 – 4 Step R to right (1); Step L behind R (2); Step R to right (3); Touch L beside R (4)
- 5 – 6 Step L to left (5); Step R behind L (6)
- 7 – 8 Turn 1/4 left stepping L forward (7); Touch R beside L (8) (9:00)

Start again.





Rockin' The Wagon Wheel

32 Count 4 Wall Beginner Line Dance (2013)
Music: Wagon Wheel by Darius Rucker
148 bpm – 48 Count Intro

Choreographer: Jamie Marshall - Hendersonville, Tennessee USA
thejamiemarshall@att.net



1 – 8 STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 1 – 4 Step R forward (1); Lock L behind R (2); Step R forward (3); Scuff L forward (4)
- 5 – 8 Step L forward (5); Lock R behind L (6); Step L forward (7); Scuff R forward (8)

9 – 16 TOE STRUT JAZZ TRIANGLE WITH 1/4 TURN RIGHT

- 1 – 2 Cross R toe over L (1); Drop R heel (2)
- 3 – 4 Step L toe back (3); Drop L heel (4)
- 5 – 6 Turn 1/4 right stepping R toe forward (5); Drop R heel (6) (3:00)
- 7 – 8 Step L toe next to R (7); Drop L heel (8)

17 – 24 RIGHT SIDE MAMBO, CLAP, LEFT SIDE MAMBO, CLAP

- 1 – 4 Rock R to right (1); Recover onto L (2); Step R beside L (3); Clap (4)
- 5 – 8 Rock L to left (5); Recover onto R (6); Step L beside R (7); Clap (8)

25 – 32 ROCKING CHAIR x 2

- 1 – 4 Rock R forward (1); Recover onto L (2); Rock R back (3); Recover onto L (4)
- 5 – 8 Rock R forward (5); Recover onto L (6); Rock R back (7); Recover onto L (8)

Start again.

Option: Friends enjoy the dance as contra (2 lines facing each other). Instead of doing a 1/4 turn on the toe strut jazz, turn 1/2 and replace the last rocking chair with 2 left pivot turns.





Good Time

48 Count 4 Wall High Beginner Line Dance (2008)
Music: Good Time by Alan Jackson
132 bpm – Intro: 32 Counts

Choreographer: Jenny Cain - Nashville, Tennessee USA
jenny@jennycainproductions.com



1 – 8 TOE STRUTS FORWARD R, L, R, L

- 1 – 4 Step R toe forward (1); Drop R heel (2); Step L toe forward (3); Drop L heel (4)
- 5 – 8 Step R toe forward (5); Drop R heel (6); Step L toe forward (7); Drop L heel (8)

9 – 16 R TOE TOUCHES: OUT, IN, OUT, IN, TURNING VINE RIGHT, TOUCH/CLAP

- 1 – 4 Touch R to right (1); Touch R beside L (2); Touch R to right (3); Touch R beside L (4)
- 5 – 7 Step R to right (5); Step L beside R turning full right turn (6); Step R to right (7) (12:00)
- 8 Touch L beside R with clap (8)

*Easier variations for the turning vine: You may do a regular vine right with no turn.
Or, to make the turn easier, gradually do the full right turn over counts 5, 6, 7.*

17 – 24 L TOE TOUCHES: OUT, IN, OUT, IN, TURNING VINE LEFT, TOUCH/CLAP

- 1 – 4 Touch L to left (1); Touch L beside R (2); Touch L to left (3); Touch L beside R (4)
- 5 – 7 Step L to left (5); Step R beside L turning full left turn (6); Step L to left (7) (12:00)
- 8 Touch R beside L with clap (8)

*Easier variations for the turning vine: You may do a regular vine left with no turn.
Or, to make the turn easier, gradually do the full left turn over counts 5, 6, 7.*

25 – 32 HITCH STEP BACK x 3, HOP CROSS, 1/4 TURN LEFT

- 1 – 2 Hitch R knee (1); Step R back/slightly behind L (2)
- 3 – 4 Hitch L knee (3); Step L back/slightly behind R (4)
- 5 – 6 Hitch R knee (5); Step R back/slightly behind L (6)
- 7 Jump in place landing with R crossed over L (7)
- 8 Jump turning 1/4 left landing with feet apart (8) (9:00)

33 – 40 SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER

- 1 & 2 Step R forward (1); Step L beside R (&); Step R forward (2)
- 3 – 4 Rock L forward (3); Recover onto R (4)
- 5 & 6 Step L back (5); Step R beside L (&); Step L back (6)
- 7 – 8 Rock R back (7); Recover onto L (8)

41 – 48 SIDE STEPS RIGHT WITH SHIMMY/BOUNCE

- 1 – 2 Step R to right shimmy or bounce for 2 counts (body slightly down) (1-2)
- 3 – 4 Step L beside R (standing straight) (3); Hold (4)
- 5 – 6 Step R to right shimmy or bounce for 2 counts (body slightly down) (5)
- 7 – 8 Step L beside R (standing straight) (7); Hold (8)





Pontoon

32 Count 4 Wall Low Intermediate Line Dance (2012)
Music: Pontoon by Little Big Town
96 bpm – Intro: 8 heavy counts

Choreographer: Gail Smith - Kissimmee, Florida USA
stepbystep.gail@gmail.com



1 – 8 WALK, WALK, ANCHOR STEP, FULL TURN, COASTER STEP

- 1 – 2 Step R forward (1); Step L forward (2)
- 3 & 4 Angle your body slightly right stepping ball of R behind L (3); Step L in place (&);
Straighten to face 12:00 stepping R slightly back (4)
- 5 – 6 Turn 1/2 left stepping L forward (5); Turn 1/2 left stepping R back (6) (12:00)
Easier option for counts 5 – 6: Walk back 2 steps - L, R
- 7 & 8 Step L back (7); Step R beside L (&); Step L forward (8)

9 – 16 SYNCOPATED LOCK STEPS, CROSS, SIDE, SAILOR 1/4 TURN LEFT

- 1 & 2 Step R diagonally forward right (1); Lock L behind R (&); Step R diagonally forward right (2)
- & 3 & Step L diagonally forward left (&); Lock R behind L (3); Step L diagonally forward left (&)
- 4 Step (or stomp) R diagonally forward right (4)
- 5 – 6 Cross L over R (5); Step R to right (6)
- 7 & 8 Turn 1/4 left stepping L behind R (7); Step R to right (&); Step L to left/forward (8) (9:00)

17 – 24 SIDE, BEHIND, AND HEEL AND CROSS (RIGHT & LEFT)

- 1 – 2 Step R to right (1); Step L behind R (2)
- & 3 Step R to right/back (&); Touch L heel diagonally forward left (3)
- & 4 Step L back (&); Cross R over L (4)
- 5 – 6 Step L to left (5); Step R behind L (6)
- & 7 Step L to left/back (&); Touch R heel diagonally forward right (7)
- & 8 Step R back (&); Cross L over R (8)

25 – 32 1/4 TURN x 2, CROSSING SHUFFLE, SIDE ROCK, RECOVER, COASTER STEP

- 1 – 2 Turn 1/4 left stepping R back (1); Turn 1/4 left stepping L to left (2) (3:00)
- 3 & 4 Cross R over L (3); Step L to left (&); Cross R over L (4)
- 5 – 6 Rock L to left (5); Recover onto R (6)
- 7 & 8 Step L back (7); Step R beside L (&); Step L forward (8)

Start again.





Hootenanny aka Farm Party

32 Count 4 Wall Intermediate Line Dance - 1 restart (2013)
Music: Farm Party by The Farm Inc.
106 bmp – Intro: 40 Counts

Choreographer: John Robinson - Indianapolis, Indiana USA
mrshowcase@gmail.com



1 – 8 R STEP, L SAILOR, R SAILOR, WEAVE R, DOUBLE STOMP

- 1 Step R forward to right diagonal (towards 1:30) (1)
- 2 & 3 Step L behind R (2); Step R to right (&); Step L forward (3)
- 4 & 5 Step R behind L (4); Step L to left (&); Step R forward (5)
- 6 & 7 Step L behind R (6); Step R to right (&); Cross L over R (7)
- & 8 Stomp R to right twice ending with weight on R (angle body towards 1:30) (&8)

9 – 16 STRUTS/HIP BUMPS, SYNCOPATED ROCKING CHAIR, FORWARD TRIPLE

- 1 & 2 Touch L forward (towards 1:30) / bump hips left (1); Bump hips right (&); Step L down / bump hips left (2) (1:30)
- 3 & 4 Turning 1/8 right touch R forward / bump hips right (3); Bump hips left (&); Step R down / bump hips right (4) (3:00)
- 5&6& Rock L heel forward (5); Recover onto R (&); Rock ball of L back (6); Recover onto R (&)
- 7 & 8 Step L forward (7); Step R beside L (&); Step L forward (8)

****Restart here during 4th repetition**

17 – 24 SIDE ROCK & CROSS (R & L) GLIDE TURNING 1/2 LEFT, DOUBLE CLAP

- 1 & 2 Rock R to right (1); Recover onto L (&); Cross R over L (2)
- 3 & 4 Rock L to left (3); Recover onto R (&); Cross L over R (4)
- 5 Turn 1/4 left stepping R back sliding L towards R (5) (12:00)
- 6 Step L to left sliding R towards L (6)
- 7 & 8 Turn 1/4 left stepping R to right (7); Hold position/clap twice (&8) (9:00)

25 – 32 TOE-SCUFF-STOMPS (L & R), FORWARD ROCK, RECOVER, STEP BACK, DRAG

- 1 & 2 Tap L toe beside R (L knee turned in slightly) (1); Scuff L heel beside R (L knee turned out slightly) (&); Stomp L down (2)
- 3 & 4 Tap R toe beside L (R knee turned in slightly) (3); Scuff R heel beside L (R knee turned out slightly) (&); Stomp R down (4)
- 5 - 6 Rock L forward (5); Recover onto R (6)
- 7 - 8 Step L back (7); Drag R back beside L (weight stays on L) (8)

Start again.

****Restart:** On the 4th repetition, dance the first 16 counts then restart from the beginning of the dance (you'll be facing 6:00 when this happens)

