Electric Slide
18 Count 4 Wall Beginner Line Dance
Music: Ooh Poo Pah Do by Scooter Lee
116 bpm – Intro: Start on the word “Do”
Choreographer: Unknown

1 – 8 VINE RIGHT, TOUCH, VINE LEFT, TOUCH
1 – 4 Step R to right (1); Step L behind R (2); Step R to right (3); Touch L beside R (4)
5 – 8 Step L to left (5); Step R behind L (6); Step L to left (7); Touch R beside L (8)

9 – 16 WALK BACK 3 STEPS, TOUCH, FORWARD, TOUCH, BACK, TOUCH
1 – 4 Walk back 3 steps – R, L, R (1,2,3); Touch L beside R (4)
5 – 6 Step L forward (lean slightly forward bending knees) (5); Touch R beside L heel (6)
7 – 8 Step R back (straighten body up) (7); Touch L beside R (8)

17 – 18 FORWARD, 1/4 TURN LEFT/SCUFF
1 – 2 Step L forward (1); Turn 1/4 left scuffing R forward (2) (9:00)

Start again.

All-time Favorite Line Dance Classics
Volume 1
1 – 8  **DIAGONAL LOCK RIGHT, BRUSH, DIAGONAL LOCK LEFT, BRUSH**
1 – 2  Step R forward to right diagonal (1); Lock L behind R (2)
3 – 4  Step R forward to right diagonal (3); Brush L forward (4)
5 – 6  Step L forward to left diagonal (5); Lock R behind L (6)
7 – 8  Step L forward to left diagonal (7); Brush R forward (8)

9 – 16  **JAZZ BOX/CROSS, WEAVE: SIDE, BEHIND, SIDE, CROSS**
1 – 2  Cross R over L (1); Step L back (2)
3 – 4  Step R to right (3); Cross L over R (4)
5 – 6  Step R to right (5); Step L behind R (6)
7 – 8  Step R to right (7); Cross L over R (8)

17 – 24  **RIGHT SCISSORS, HOLD, LEFT SCISSORS, HOLD**
1 – 2  Step R to right (1); Step L beside R (2)
3 – 4  Cross R over L (3); Hold (4)
5 – 6  Step L to left (5); Step R beside L (6)
7 – 8  Cross L over R (7); Hold (8)

25 – 32  **RIGHT SCISSORS, SIDE, BEHIND, 1/4 TURN LEFT, FORWARD, 1/2 TURN LEFT**
1 – 2  Step R to right (1); Step L beside R (2)
3 – 4  Cross R over L (3); Step L to left (4)
5 – 6  Step R behind L (5); Turn 1/4 left stepping L forward (6) (9:00)
7 – 8  Step R forward (7); Turn 1/2 left shifting weight forward to L (8) (3:00)

Start again.
Cowgirls Twist
32 Count 4 Wall Beginner Line Dance (1994)
Music: Twistin’ the Night Away by Scooter Lee
162 bpm – Intro: 16 Counts
Choreographer: Bill Bader - Vancouver, British Columbia Canada
billbader@hotmail.com

1 – 8 4 HEEL STRUTS FORWARD: RIGHT, LEFT, RIGHT, LEFT
1 – 2 Touch R heel forward (1); Drop R toe down shifting weight to R (2)
3 – 4 Touch L heel forward (3); Drop L toe down shifting weight to L (4)
5 – 6 Touch R heel forward (5); Drop R toe down shifting weight to R (6)
7 – 8 Touch L heel forward (7); Drop L toe down shifting weight to L (8)

9 – 12 WALK BACKWARD: RIGHT, LEFT, RIGHT, LEFT TOGETHER
1 – 3 Walk back 3 steps – R, L, R (1,2,3)
4 Step L beside R (4)

13 – 16 3 TRAVELING SWIVELS (“RAMBLES”) LEFT: HEELS, TOES, HEELS, HOLD
5 – 7 Moving to left side: Swivel both heels left (5); Both toes left (6); Both heels left (7)
8 Hold (Option: Clap) (8)

17 – 20 3 TRAVELING SWIVELS (“RAMBLES”) RIGHT: HEELS, TOES, HEELS, HOLD
1 – 3 Moving to right side: Swivel both heels right (1); Both toes right (2); Both heels right (3)
4 Hold (Option: Clap) (4)

21 – 24 SWIVEL HEELS LEFT, HOLD, SWIVEL HEELS RIGHT, HOLD
5 – 6 Swivel both heels left (5); Hold (Option: Clap) (6)
7 – 8 Swivel both heels right (7); Hold (Option: Clap) (8)

25 – 28 SWIVEL HEELS LEFT, RIGHT, CENTER, HOLD
1 – 3 Swivel both heels left (1); Swivel both heels right (2); Swivel both heels center (3)
4 Hold (No clap) (4)

29 – 32 FORWARD, HOLD, 1/4 PIVOT TURN LEFT, HOLD
5 – 6 Step R forward (5); Hold (6)
7 – 8 Turn 1/4 left shifting weight to L (7); Hold (8) (9:00)

Start again.
Cruisin’

32 Count 1 Wall High Beginner Line Dance (1989)
Music: Still Cruisin’ by The Beach Boys (or any Cha Cha)
116 bpm – Intro: 16 Counts
Choreographer: Neil Hale - San Francisco, California USA
neilht@msn.com

1 – 8 CROSS ROCK, RECOVER, TRIPLE, CROSS ROCK, RECOVER, TRIPLE
1 – 2 Cross rock L over R (1); Recover onto R (2)
3 & 4 Triple step in place L, R, L (3&4)
5 – 6 Cross rock R over L (5); Recover onto L (6)
7 & 8 Triple step in place R, L, R (7&8)

9 – 16 FORWARD, RECOVER, BACK TRIPLE, BACK, RECOVER, FORWARD TRIPLE
1 – 2 Rock L forward (1); Recover onto R (2)
3 & 4 Step L back (3); Step R beside L (&); Step L back (4)
5 – 6 Rock R back (5); Recover onto L (6)
7 & 8 Step R forward (7); Step L beside R (&); Step R forward (8)

17 – 20 1/2 PIVOT TURN RIGHT x 2
1 – 2 Step L forward (1); Turn 1/2 right shifting weight to R (2) (6:00)
3 – 4 Step L forward (3); Turn 1/2 right shifting weight to R (4) (12:00)

21 – 32 LEFT & RIGHT VINE WITH TURNS (FIGURE 8 VINE)
5 – 6 Step L to left (5); Step R behind L (6)
7 Turn 1/4 left stepping L forward (7) (9:00)
8 – 1 Step R forward (8); Turn 1/2 left shifting weight to L (1) (3:00)
2 – 3 Turn 1/4 left stepping R to right (2); Step L behind R (3) (12:00)
4 Turn 1/4 right stepping R forward (4) (3:00)
5 – 6 Step L forward (5); Turn 1/2 right shifting weight to R (6) (9:00)
7 Turn 1/4 right stepping L to left (7) (12:00)
8 Step R in place (8)

Start again.
Boot Scootin’ Boogie

32 Count 4 Wall High Beginner Line Dance
Music: Boot Scootin’ Boogie by Brooks & Dunn
130 bpm – Intro: 16 Counts

Choreographers: Tom & Julie Mattox - PO Box 7694 Norco, CA 92860
Skippy Blair - Downey, California USA - skippy@skippyblair.com

1 – 8 1/2 PIVOT TURN RIGHT x 2, VINE LEFT, STOMP
1 – 2 Step L forward (1); Turn 1/2 right shifting weight to R (2) (6:00)
3 – 4 Step L forward (3); Turn 1/2 right shifting weight to R (4) (12:00)
5 – 8 Step L to left (5); Step R behind L (6); Step L to left (7); Stomp R beside L (8)

9 – 16 1/2 PIVOT TURN LEFT x 2, VINE RIGHT, STOMP
1 – 2 Step R forward (1); Turn 1/2 left shifting weight to L (2) (6:00)
3 – 4 Step R forward (3); Turn 1/2 left shifting weight to L (4) (12:00)
5 – 8 Step R to right (5); Step L behind R (6); Step R to right (7); Stomp L beside R (8)

17 – 24 HEEL, HOOK, STEP, SLIDE, HEEL, HOOK, STEP, SLIDE
1 – 4 Touch L heel forward (1); Hook L foot across front of R shin (2)
3 – 4 Step L forward (3); Slide R up to L taking weight on R (4)
5 – 6 Touch L heel forward (5); Hook L foot across front of R shin (6)
7 – 8 Step L forward (7); Slide R up to L taking weight on R (8)

25 – 32 1/2 TURNS RIGHT & LEFT, STEP, 1/4 TURN LEFT/HITCH, CROSS, HOLD/CLAP
1 – 2 Step L forward (1); Turn 1/2 right keeping weight on L foot (2) (6:00)
Styling: As you turn, bend knees slightly, then straighten while bumping hips left
3 – 4 Step R forward (3); Turn 1/2 left keeping weight on R foot (4) (12:00)
Styling: As you turn, bend knees slightly, then straighten while bumping hips right
5 – 6 Step L forward (5); Hitch R knee turning 1/4 left (6) (9:00)
7 – 8 Step R across L (7); Hold/Clap (8)

Start again.
Watermelon Crawl
40 Count 4 Wall Low Intermediate Line Dance (1994)
Music: Watermelon Crawl by Tracy Byrd
136 bpm – Intro: 16 Counts
Choreographer: Sue Lipscomb
Las Vegas, Nevada USA

1 – 8 SUGARFOOT: TOE, HEEL, TRIPLE STEP, TOE, HEEL, TRIPLE STEP
1 – 2 Touch R toe in to L instep (1); Touch R heel out to right (2)
3 & 4 Triple step in place R, L, R (3&4)
5 – 6 Touch L toe in to R instep (5); Touch L heel out to left (6)
7 & 8 Triple step in place L, R, L (7&8)

9 – 16 CHARLESTON KICKS x 2
1 – 2 Step R forward (1); Kick L forward with clap (2)
3 – 4 Step L back (3); Touch R toe back with clap (4)
5 – 6 Step R forward (5); Kick L forward with clap (6)
7 – 8 Step L back (7); Touch R toe back with clap (8)

17 – 24 VINE RIGHT, KICK, VINE LEFT, 1/4 TURN LEFT, TOUCH
1 – 4 Step R to right (1); Step L behind R (2); Step R to right (3); Kick L across R (4)
5 – 6 Step L to left (5); Step R behind L (6)
7 – 8 Turn 1/4 left stepping L forward (7); Touch R beside L (8) (9:00)

25 – 32 DIAGONAL SLIDES: FORWARD, CLAP, BACK, CLAP
1 Large step R diagonally forward right bending knees (1)
2 – 3 Slowly slide L toward R for 2 counts as you gradually straighten knees (2-3)
4 Clap (4)
5 Large step L diagonally back left bending knees (5)
6 – 7 Slowly slide R toward L for 2 counts as you gradually straighten knees (6-7)
8 Clap (8)

33 – 40 KNEES WITH HIP BUMPS x 4, 1/2 PIVOT TURN LEFT x 2
1 Shift weight to R raising L heel, bending L knee across R (Bump hips right) (1)
2 Shift weight to L raising R heel, bending R knee across L (Bump hips left) (2)
3 Shift weight to R raising L heel, bending L knee across R (Bump hips right) (3)
4 Shift weight to L raising R heel, bending R knee across L (Bump hips left) (4)
5 – 6 Step R forward (5); Turn 1/2 left shifting weight to L (6) (3:00)
7 – 8 Step R forward (7); Turn 1/2 left shifting weight to L (8) (9:00)

Start again.
Irish Stew
Music: Irish Stew by Sham Rock
126 bpm – Intro: 32 Counts
Choreographer: Lois Lightfoot - Harwich, Essex UK
loisjl@hotmail.com

1 – 8 TOE SWITCHES SIDE, CLAP TWICE, HEEL SWITCHES FORWARD, CLAP TWICE
1 & 2 Touch R toe to right (1); Step R beside L (&)
2 & 2 Touch L toe to left (2); Step L beside R (&)
3 & 4 Touch R toe to right (3); Clap twice (&4)
5 & 5 Touch R heel forward (5); Step R beside L (&)
6 & 6 Touch L heel forward (6); Step L beside R (&)
7 & 8 Touch R heel forward (7); Clap twice (&8)

9 – 16 SHUFFLE FORWARD, ROCK, RECOVER, COASTER STEP, 1/2 PIVOT TURN L
1 & 2 Step R forward (1); Step L beside R (&); Step R forward (2)
3 – 4 Rock L forward (3); Recover onto R (4)
5 & 6 Step L back (5); Step R beside L (&); Step L forward (6)
7 – 8 Step R forward (7); Turn 1/2 left shifting weight to L (8) (6:00)

17 – 24 CROSS ROCK, RECOVER, CHASSE/TRIPLE, REPEAT WITH L
1 – 2 Cross rock R over L (1); Recover onto L (2)
3 & 4 Step R to right (3); Step L beside R (&); Step R to right (4)
5 – 6 Cross rock L over R (5); Recover onto R (6)
7 & 8 Step L to left (7); Step R beside L (&); Step L to left (8)

25 – 32 TOE TOUCHES, SAILOR, TOE TOUCHES, SAILOR 1/4 TURN L
1 – 2 Touch R toe forward (1); Touch R toe to right (2)
3 & 4 Step R behind L (3); Step L to left (&); Step R to right (4)
5 – 6 Touch L toe forward (5); Touch L toe to left (6)
7 & 8 Step L behind R (7); Turn 1/4 left stepping R to right (&); Step L to left (8) (3:00)

Start again.
Walk The Line

26 Count 4 Wall Low Intermediate Line Dance (1987)
Music: Cold Outside by Big House
130 bpm – Intro: 48 Counts
Choreographer: Sandi Larkins - Williston, Florida USA
ridethewind@gmail.com

1 – 12 2 FORWARD TRIPLES, CROSS, BACK, 1/2 TURNS x 3, TOGETHER, KICK TWICE
1 & 2 Step R forward (1); Step L beside R (&); Step R forward (2)
3 & 4 Step L forward (3); Step R beside L (&); Step L forward (4)
5 – 6 Cross R over L (5); Step L back (6)
7 Turn 1/2 right stepping R forward (7) (6:00)
8 Turn 1/2 right stepping L back (8) (12:00)
1 Turn 1/2 right stepping R forward (1) (6:00)
Easier option: On counts 8-1, Walk forward L, R.
2 Step L together (or slightly forward) (2)
3 – 4 Kick R forward twice (3-4)

13 – 16 COASTER STEP, FORWARD, TOUCH SIDE
5 & 6 Step R back (5); Step L beside R (&); Step R forward (6)
7 – 8 Step L forward (7); Touch R to right (8)

17 – 24 CROSS, SIDE, BEHIND, TOUCH SIDE, CROSS, 1/4 TURN LEFT, TRIPLE BACK
1 – 2 Cross R over L (1); Step L to left (2)
3 – 4 Step R behind L (3); Touch L to left (4)
5 – 6 Cross L over R (5); Turn 1/4 left stepping R back (6) (3:00)
7 & 8 Step L back (7); Step R beside L (&); Step L back (8)

25 – 26 BACK ROCK, RECOVER
1 – 2 Rock R back (1); Recover onto L (2)

Start again.
Bosa Nova

64 Count 4 Wall Intermediate Line Dance (2005)
Music: Bossa Nova by Scooter Lee
164 bpm – Intro: 16 Counts
Choreographer: Phil Dennington - Penzance, Cornwall, UK
philipbosanova@fsmail.net

1 – 8  SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, KICK
  1 – 4  Step L to left (1); Step R beside L (2); Step L to left (3); Touch R beside L (4)
  5 – 6  Step R to right (5); Step L beside R (6)
  7 – 8  Step R to right (7); Kick L diagonally left (8)

9 – 16  STEP, CROSS, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD
  1 – 2  Step L beside R (slightly back) (1); Cross R over L (2)
  3 – 4  Step L to left (3); Kick R diagonally right (4)
  5 – 6  Step R behind L (5); Step L to left (6)
  7 – 8  Cross R over L (7); Hold (8)

17 – 24  BOX – SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD
  1 – 4  Step L to left (1); Step R beside L (2); Step L forward (3); Hold (4)
  5 – 8  Step R to right (5); Step L beside R (6); Step R back (7); Hold (8)

25 – 32  SIDE, TOGETHER, SIDE, HOLD, SAILOR 1/4 TURN RIGHT, HOLD
  1 – 4  Step L to left (1); Step R beside L (2); Step L to left (3); Hold (4)
  5 – 6  Turn 1/4 right stepping R back (5); Step L beside R (6) (3:00)
  7 – 8  Step R forward (7); Hold (8)

33 – 40  LEFT LOCK STEP, HOLD, RIGHT LOCK STEP, HOLD
  1 – 4  Step L forward (1); Lock R behind L (2); Step L forward (3); Hold (4)
  5 – 8  Step R forward (5); Lock L behind R (6); Step R forward (7); Hold (8)

41 – 48  MAMBO FORWARD, HOLD, COASTER STEP, HOLD
  1 – 4  Rock L forward (1); Recover onto R (2); Step L beside R (3); Hold (4)
  5 – 8  Step R back (5); Step L beside R (6); Step R forward (7); Hold (8)

49 – 56  STEP, 1/2 TURN RIGHT, STEP, HOLD, FULL TURN LEFT, HOLD
  1 – 2  Step L forward (1); Turn 1/2 right shifting weight to R (2) (9:00)
  3 – 4  Step L forward (3); Hold (4)
  5 – 6  Turn 1/2 left stepping R back (5); Turn 1/2 left stepping L forward (6) (9:00)
  7 – 8  Step R forward (7); Hold (8)

57 – 64  WALK HOLD X 3, STOMP, HOLD
  1 – 4  Step L forward (1); Hold (2); Step R forward (3); Hold (4)
  5 – 8  Step L forward (5); Hold (6); Stomp R beside L (7); Hold (8)

Start again.
J’ai du Boogie
64 Count 4 Wall Intermediate Line Dance (1999)
Music: J’ai du Boogie by Scooter Lee
160 bpm – Intro: 16 heavy counts
Choreographer: Max Perry
Ocala, Florida USA

1 – 8 2 TOE STRUTS FORWARD, KICK FORWARD TWICE, STEP BACK, TOUCH BACK
1 – 4 Step R toe forward (1); Drop R heel (2); Step L toe forward (3); Drop L heel (4)
5 – 8 Kick R forward twice (5-6); Step R back (7); Touch L toe back (8)

9 – 16 1/2 TURNS LEFT x 3, BACK, HITCH
1 – 2 Step L forward (1); Turn 1/2 left on ball of L (2) (6:00)
3 – 4 Step R back (3); Turn 1/2 left on ball of R (4) (12:00)
Easier option: Walk forward L (1); Hold (2); Walk forward R (3); Hold(4)
5 – 6 Step L forward (5); Turn 1/2 left on ball of L (6) (6:00)
7 – 8 Step R back (7); Hitch L knee (8)

17 – 24 FORWARD LOCKS L & R
1 – 4 Step L forward (1); Lock R behind L (2); Step L forward (3); Scuff/brush R forward (4)
5 – 8 Step R forward (5); Lock L behind R (6); Step R forward (7); Scuff/brush L forward (8)

25 – 32 TOE STRUT JAZZ BOX TURNING 1/4 LEFT
1 – 4 Step L toe across R (1); Drop L heel (2); Step R toe back (3); Drop R heel (4)
5 – 8 Turn 1/4 left step L toe to left (5); Drop L heel (6); Step R beside L (7); Clap (8) (3:00)

33 – 40 TWIST L: HEELS/TOES/HEELS, CLAP, TWIST R: HEELS/TOES/HEELS, CLAP
1 – 4 Move both heels left (1); Both toes left (2); Both heels left (3); Clap (4)
5 – 8 Move both heels right (5); Both toes right (6); Both heels right (7); Clap (8)

41 – 48 1/2 MONTEREY TURN x 2
1 – 2 Touch R toe to right (1); Turn 1/2 right stepping R beside L (2) (9:00)
3 – 4 Touch L toe to left (3); Step L beside R (4)
5 – 6 Touch R toe to right (5); Turn 1/2 right stepping R beside L (6) (3:00)
7 – 8 Touch L toe to left (7); Step L beside R (8)

49 – 56 SIDE ROCK, RECOVER, 2 SLOW SAILOR STEPS
1 – 2 Rock R to right (1); Recover onto L (2)
3 – 5 Step R behind L (3); Step L to left (4); Step R to right/slightly forward (5)
6 – 8 Step L behind R (6); Step R to right (7); Step L to left/slightly forward (8)

57 – 64 2 SLOW 1/2 PIVOT TURNS LEFT
1 – 2 Step R forward (1); Hold (2)
3 – 4 Turn 1/2 left shifting weight to L (3); Hold (4) (9:00)
5 – 6 Step R forward (5); Hold (6)
7 – 8 Turn 1/2 left shifting weight to L (7); Hold (8) (3:00)

Start again.
Chill Factor
48 Count 4 Wall Intermediate Line Dance (2001)
Music: Last Night by Chris Anderson
122 bpm – Intro: 48 Counts
Choreographers: Daniel Whittaker & Hayley Westhead - UK
daniel.whittaker@dancefeveruk.com

1 – 8  RIGHT SCUFF, TOUCH, KNEE 1/4 TURN R, KICK BALL STEP, 1/2 PIVOT TURN L
1 - 2  Scuff R forward (1); Touch R toe to right (2)
3 - 4  Push R knee in towards L knee (3); Push R knee out making a 1/4 turn right (4) (3:00)
5 & 6  Kick R forward (5); Step R beside L (&); Step L forward (6)
7 - 8  Step R forward (7); Turn 1/2 left shifting weight to L (8) (9:00)

9 – 16  RIGHT GRAPEVINE, HEEL JACK, 1/2 TURN R, CROSSING TRIPLE
1 - 2  Step R to right (1); Step L behind R (2)
& 3  Step R slightly back (&); Touch L heel forward (3)
& 4  Step L beside R (&); Cross R over L (4)
5 - 6  Turn 1/4 right stepping L back (5); Turn 1/4 turn right stepping R to right (6) (3:00)
7 & 8  Cross L over R (7); Step R to right (&); Cross L over R (8)

17 – 24  SIDE ROCK, RECOVER, 1/4 TURN L, FORWARD ROCK, RECOVER, COASTER STEP
1 - 2  Rock R to right (1); Recover onto L (2)
3 & 4  Step R behind L (3); Turn 1/4 left stepping L forward (&); Step R forward (4) (12:00)
5 - 6  Rock L forward (5); Recover onto R (6)
7 & 8  Step L back (7); Step R beside L (&); Step L forward (8)

25 – 32  KICK & HEEL, LOCK BEHIND, 3/4 UNWIND R, STEP, KICK & CROSS, CLAP
1 & 2  Kick R forward (1); Step R beside L (&); Touch L heel forward (2)
& 3  Step L beside R (&); Lock R behind L (3)
4   Unwind 3/4 turn right (weight ends on R) (4) (9:00)
5 - 6  Step L forward (5); Kick R forward (6)
&7-8  Step R back (&); Touch L left over R (7); Clap (8)

33 – 40  STEP LOCK, 1/4 TURN R STEP LOCK, 1/2 PIVOT TURN R, 1/4 TURN R, TOUCH
1-2&  Step L forward (1); Lock R behind L (2); Step L forward (&)
3-4&  Turn 1/4 turn right stepping R forward (3); Lock L behind R (4); Step R forward (&) (12:00)
5 - 6  Step L forward (5); Turn 1/2 right shifting weight to R (6) (6:00)
7 - 8  Turn 1/4 right stepping L to left (7); Touch R beside L (8) (9:00)

41 – 48  SYNCOPEATED JUMPS FORWARD, BACK, FORWARD, FORWARD, HEEL JACKS
&1&2  Step R forward (&); Step L forward (1); Step R back (&); Step L back (2)
&3&4  Step forward R, L, R, L (&3&4)
& 5  Step R slightly back (&); Touch L heel forward (5)
& 6  Step L beside R (&); Step R beside L (6)
& 7  Step L slightly back (&); Touch R heel forward (7)
& 8  Step R beside L (&); Step L beside R (8)

Start again.
**American Kids**

32 Count 4 Wall High Beginner Line Dance - 1 restart (2014)
Music: American Kids by Kenny Chesney
170 bpm – Intro: 48 Counts

Choreographer: Randy Pelletier - Springfield, Massachusetts USA
randypelletier@oneeyedparrot.org

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1 – 8 **HEEL, TOGETHER, HEEL, TOGETHER, WALK, WALK, TAP, TAP**
1 – 2 Touch R heel forward (1); Step R beside L (2)
3 – 4 Touch L heel forward (3); Step L beside R (4)
5 – 6 Step R forward (5); Step L forward (6)
7 – 8 Tap ball of R foot beside L twice (like a heavy touch) (7-8)

9 – 16 **1/4 RIGHT MONTEREY TURN, JAZZ BOX**
1 – 2 Point R to right (1); Turn 1/4 right stepping R beside L (2) (3:00)
3 – 4 Point L to left (3); Step L beside R (4)
5 – 6 Cross R over L (5); Step L back (6)
7 – 8 Step R to right (7); Step L slightly forward (8)

**(Restart here on 6th wall)**

17 – 24 **SLIDE, TOUCH, POINT, TOUCH, VINE LEFT WITH 1/4 TURN LEFT, BRUSH**
1 – 2 Slide R stepping R to right (1); Touch L beside R (2)
3 – 4 Point L to left (3); Touch L beside R (4)
5 – 6 Step L to left (5); Step R behind L (6)
7 – 8 Turn 1/4 left stepping L forward (7); Brush R forward (8) (12:00)

25 – 32 **STEP, CLAP, 1/2 TURN LEFT, CLAP, STEP, CLAP, 1/4 TURN LEFT, CLAP**
1 – 2 Step R forward (1); Hold/clap (2)
3 – 4 Turn 1/2 left shifting weight to L (3); Hold/clap (4) (6:00)
5 – 6 Step R forward (5); Hold/clap (6)
7 – 8 Turn 1/4 left shifting weight to L (7); Hold/clap (8) (3:00)

Start again.

**Restart:** On the 6th repetition of the dance (which is the 2nd time you start the dance facing 3:00) you will dance through count 16 and then restart the dance facing 6:00.
Country As Can Be
32 Count 4 Wall Beginner Line Dance (2008)
Music: Country As Can Be by Brady Seals
142 bpm – Intro: 12 Counts
Choreographer: Suzanne Wilson - Orlando, Florida USA
dancingwithsuz@yahoo.com

1 – 8  **STOMP R, HOLD or HEEL TAPS, STOMP L, HOLD or HEEL TAPS**
1 – 4   Stomp R forward (1); Hold 3 counts (or tap R heel down 3 times) (2,3,4)
5 – 8   Stomp L forward (5); Hold 3 counts (or tap L heel down 3 times) (6,7,8)

9 – 16 **ROCKING CHAIR x 2**
1 – 2   Rock R forward (1); Recover onto L (2)
3 – 4   Rock R back (3); Recover onto L (4)
5 – 6   Rock R forward (5); Recover onto L (6)
7 – 8   Rock R back (7); Recover onto L (8)

17 – 24 **1/4 TURN LEFT, VINE RIGHT, TOUCH, VINE LEFT, TOUCH**
1 – 2   Turn 1/4 left stepping R to right (1); Step L behind R (2) (9:00)
3 – 4   Step R to right (3); Touch L beside R (4)
5 – 6   Step L to left (5); Step R behind L (6)
7 – 8   Step L to left (7); Touch R beside L (8)

25 – 32 **4 WALKS BACK, JUMP FORWARD, CLAP, JUMP FORWARD, CLAP**
1 – 4   Walk back 4 steps: R, L, R, L (1,2,3,4)
&5 – 6  Jump forward R, L (&5); Clap (6)
&7 – 8  Jump forward R, L (&7); Clap (8)

Start again.
Tennessee Waltz Surprise
32 Count 2 Wall High Beginner Line Dance - 1 tag (2009)
Music: Tennessee Waltz by Ireen Sheer
126 bpm – Intro: 16 heavy counts
Choreographer: Andy Chumbley - Vancouver, Washington USA
andychum@comcast.net

1 – 8 WALK, WALK, FORWARD SHUFFLE, ROCK, RECOVER, COASTER STEP
1 – 2 Walk forward R (1), Walk forward L (2)
3 & 4 Step R forward (3); Step L beside R (&); Step R forward (4)
5 – 6 Rock L forward (5); Recover onto R (6)
7 & 8 Step L back (7); Step R beside L (&); Step L forward (8)

9 – 16 SIDE ROCK, RECOVER, CROSSING SHUFFLE, REPEAT WITH L
1 – 2 Rock R to right (1); Recover onto L (2)
3 & 4 Cross R over L (3); Step L to left (&); Cross R over L (4)
5 – 6 Rock L to left (5); Recover onto R (6)
7 & 8 Cross L over R (7); Step R to right (&); Cross L over R (8)

17 – 24 SIDE, BEHIND, SHUFFLE 1/4 TURN R, ROCK, RECOVER, SHUFFLE 1/2 TURN L
1 – 2 Step R to right (1); Step L behind R (2)
3 & 4 Step R to right (3); Step L beside R (&); Turn 1/4 right stepping R forward (4) (3:00)
5 – 6 Rock L forward (5); Recover onto R (6)
7 & 8 Turn 1/4 left stepping L to left (7); Step R beside L (&); Turn 1/4 left stepping L forward (8) (9:00)

25 – 32 1/4 PIVOT TURN L, FORWARD SHUFFLE, ROCK, RECOVER, COASTER STEP
1 – 2 Step R forward (1); Turn 1/4 left shifting weight to L (2) (6:00)
3 & 4 Step R forward (3); Step L beside R (&); Step R forward (4)
5 – 6 Rock L forward (5); Recover onto R (6)
7 & 8 Step L back (7); Step R beside L (&); Step L forward (8)

Start again.

Tag: At the end of the 4th repetition, you will be facing 12:00. Add this 8 count tag:
1 – 2 Step R forward (1); Turn 1/4 left shifting weight to L (2) (9:00)
3 – 4 Step R forward (3); Turn 1/4 left shifting weight to L (4) (6:00)
5 – 6 Step R forward (5); Turn 1/4 left shifting weight to L (6) (3:00)
7 – 8 Step R forward (7); Turn 1/4 left shifting weight to L (8) (12:00)
Imelda’s Way
32 Count 4 Wall High Beginner Line Dance (2002)
Music: Inside Out (Remix) by Imelda May
170 bpm – Intro: 64 Counts
Choreographer: Adrian Churm - Stoke On Trent, Staffordshire UK
danceade@hotmail.co.uk

1 – 8 SIDE, TOGETHER, FORWARD, HOLD, CHARLESTON
1 – 4 Step L to left (1); Step R beside L (2); Step L forward (3); Hold (4)
5 – 6 Swing R foot around to the front touching R toe forward (5); Hold (6)
7 – 8 Swing R foot around to the back ending with weight on R foot (7); Hold (8)

9 – 16 COASTER STEP, HOLD, LOCK STEP FORWARD, HOLD
1 – 4 Step L back (1); Step R beside L (2); Step L forward (3); Hold (4)
5 – 8 Step R forward (5); Lock L behind R (6); Step R forward (7); Hold (8)

17 – 24 1/4 TURN, CROSS, HOLD, WEAVE R: SIDE, BEHIND, SIDE, CROSS
1 – 2 Step L forward (1); Turn 1/4 right shifting weight to R (2) (3:00)
3 – 4 Cross L over R (3); Hold (4)
5 – 8 Step R to right (5); Step L behind R (6); Step R to right (7); Cross L over R (8)

25 – 32 R SCISSORS, HOLD, TOUCH SIDE, TOUCH TOGETHER, HIP BUMP
1 – 4 Step R to right (1); Step L beside R (2); Cross R over L (3); Hold (4)
5 – 6 Touch L toe to left (5); Touch L beside R (6)
7 – 8 Bump L hip out to left and then in (7-8)
Optional Styling: Put R hand behind head and L hand on L hip for the hip bump.

Start again.
Toes
32 Count 4 Wall Low Intermediate Line Dance (2009)
Music: Toes by Zac Brown Band
132 bpm – Intro: 60 Counts (approx 28 secs)
Start on vocals “well the plane touched down”
Choreographer: Rachael McEnaney-White - UK/USA
dancewithrachael@gmail.com

1 – 8 RIGHT, HOLD, BACK ROCK, RECOVER, SIDE, TOUCH, SIDE, HOOK 1/4 TURN L
1 – 2 Big step R to right (1); Hold dragging L towards R (2)
3 – 4 Rock L back (3); Recover onto R (4)
5 – 6 Step L to left (5); Touch R beside L (6)
7 – 8 Step R to right (7); Turn 1/4 left hooking L foot across front of R shin (8) (9:00)

9 – 16 FORWARD, LOCK, LEFT LOCK STEP, 1/2 PIVOT TURN L, 1/4 PIVOT TURN L
1 – 2 Step L forward (1); Lock R behind L (2)
3 & 4 Step L forward (3); Lock R behind L (&); Step L forward (4)
5 – 6 Step R forward (5); Turn 1/2 left shifting weight to L (6) (3:00)
7 – 8 Step R forward (7); Turn 1/4 left shifting weight to L (8) (12:00)
Note: Roll hips in circle on both pivot turns for styling.

17 – 24 WEAVE LEFT, CROSS ROCK, RECOVER, 1/4 TURN R SHUFFLE
1 – 2 Cross R over L (1); Step L to left (2)
3 – 4 Step R behind L (3); Step L to left (4)
5 – 6 Cross rock R over L (5); Recover onto L (6)
7 & 8 Turn 1/4 right stepping R forward (7); Step L beside R (&); Step R forward (8) (3:00)

25 – 32 1/2 TURNING SHUFFLES, FORWARD ROCK, RECOVER, BEHIND, SIDE, CROSS
1 & 2 Turn 1/2 right stepping L back (1); Step R beside L (&); Step L back (2) (9:00)
3 & 4 Turn 1/2 right stepping R forward (3); Step L beside R (&); Step R forward (4) (3:00)
5 – 6 Rock L forward (5); Recover onto R (6)
7 & 8 Step L behind R (7); Step R to right (&); Cross L over R (8)

Start again.

Ending: You will start the last wall facing 6.00 – do 28 counts of dance. This will take you through the two 1/2 shuffles which leaves you facing 9:00. Turn 1/4 right to face 12:00 stepping L to left (5), Throw R arm in air (6), Throw left arm in air (7).