Redneck Woman

Choreographed by Suzanne Wilson

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Description: 64 count, 2 wall line dance

Music: Redneck Woman by Gretchen Wilson - 93 bpm (fast 2-step!)

(Warm-up song - Where's Hank Williams by Scooter Lee on the Ritz CD)

<u>1-16</u>	STEP TOGETHER, STEP TOUCHES
1-2-3-4	Step R to the right, Step L next to right, Step R to the right, touch L next to right
5-6	Step L to the left, touch R next to left
7-8-9-10	Step R to the right, Step L next to right, Step R to the right, touch L next to right
11-12	Step L to the left, touch R next to left
13-14-15-16	Step R to the right, Step L next to right,
	Step R to the right, leave L not touching the floor near the R foot
	coop is to the right, read a met to do ming the right mean the in read
17-24	EXTENDED GRAPEVINE TO THE LEFT
17-18-19-20	Step L to the left, Step R behind left, Step L to the left, Step R over left
21-22-23-24	Step L to the left, Step R behind left, Step L to the left, Touch R next to left
21-22-23-24	Step L to the left, Step k bellind left, Step L to the left, louding hext to left
25-32	EXTENDED GRAPEVINE TO THE RIGHT
25-26-27-28	Step R to the right, Step L behind right, Step R to the right, Step L over right
29-30-31-32	Step R to the right, Step L behind right, Step R to the right, Touch L next to left
, 00 0. 0	otop it to the right, otop 2 zermiz right, otop it to the right, rough 2 next to tell
<u>33-40</u>	3 STEP SLOW FULL TURN TRAVELING TO LEFT & DOUBLE-CLAP
33-34	Step L making quarter turn left, HOLD
35-36	Step R making quarter turn left, HOLD
37-38	Step L while making a half turn left,
39-40	touch R next to L, HOLD (and clap twice) (made one full turn)
<u>41-48</u>	4 STEP SLOW FULL TURN TRAVELING TO RIGHT & DOUBLE-CLAP
41-42	Step R making quarter turn right, HOLD
43-44	Step L making quarter turn right, HOLD
45-46	Step R while making a half turn right,
47-48	STEP L next to R, HOLD (and clap twice) (made one full turn)
<u>49-56</u>	STEP, HOLD, STEP, HOLD, BACK, TOGETHER, BACK, HOLD
49-50	Step R diagonally forward to the front while rolling knee outwards, HOLD
51-52	Step L diagonally forward to the front while rolling knee outwards, HOLD
53-54-55-56	Step R diagonally back to the right, Step L foot next to right, Step R back diagonally, HOLD
<u>57-64</u>	TURN STEP, TURN STEP, FORWARD, TOGETHER, FORWARD, HOLD
57-58	Step L back while making a quarter turn left, HOLD
59-60	Step R forward while making a quarter turn left, HOLD

Step L diagonally front to the left, Step R foot next to left, Step L diagonally front, HOLD

REPEAT!!!!!!!

61-62-63-64