## Redneck Woman

Choreographed by Suzanne Wilson
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Description: 64 count, 2 wall line dance
Music: Redneck Woman by Gretchen Wilson - 93 bpm (fast 2-step!)
(Warm-up song - Where's Hank Williams by Scooter Lee on the Ritz CD)

## 1-16 STEP TOGETHER, STEP TOUCHES

1-2-3-4
5-6
7-8-9-10
11-12
13-14-15-16

## 17-24

17-18-19-20
21-22-23-24

## 25-32

25-26-27-28
29-30-31-32
33-40
33-34
35-36
37-38
39-40

## 41-48

41-42
43-44
45-46
47-48

49-56
49-50
51-52
53-54-55-56

57-64
57-58
59-60
61-62-63-64

Step $R$ to the right, Step $L$ next to right, Step $R$ to the right, touch $L$ next to right Step $L$ to the left, touch $R$ next to left
Step $R$ to the right, Step $L$ next to right, Step $R$ to the right, touch $L$ next to right Step $L$ to the left, touch $R$ next to left
Step $R$ to the right, Step $L$ next to right,
Step $R$ to the right, leave $L$ not touching the floor near the $R$ foot

## EXTENDED GRAPEVINE TO THE LEFT

Step L to the left, Step R behind left, Step L to the left, Step R over left
Step $L$ to the left, Step R behind left, Step $L$ to the left, Touch R next to left

## EXTENDED GRAPEVINE TO THE RIGHT

Step $R$ to the right, Step $L$ behind right, Step $R$ to the right, Step $L$ over right Step R to the right, Step L behind right, Step R to the right, Touch L next to left

## 3 STEP SLOW FULL TURN TRAVELING TO LEFT \& DOUBLE-CLAP

Step L making quarter turn left, HOLD
Step R making quarter turn left, HOLD
Step L while making a half turn left, touch R next to L, HOLD (and clap twice) (made one full turn)

## 4 STEP SLOW FULL TURN TRAVELING TO RIGHT \& DOUBLE-CLAP

Step R making quarter turn right, HOLD
Step L making quarter turn right, HOLD
Step $R$ while making a half turn right, STEP L next to R, HOLD (and clap twice) (made one full turn)

## STEP, HOLD, STEP, HOLD, BACK, TOGETHER, BACK, HOLD

Step R diagonally forward to the front while rolling knee outwards, HOLD
Step L diagonally forward to the front while rolling knee outwards, HOLD
Step R diagonally back to the right, Step L foot next to right, Step R back diagonally, HOLD

## TURN STEP, TURN STEP, FORWARD, TOGETHER, FORWARD, HOLD

Step L back while making a quarter turn left, HOLD
Step R forward while making a quarter turn left, HOLD
Step L diagonally front to the left, Step R foot next to left, Step L diagonally front, HOLD

