Trying To Get To You

Description: 32 Count 4 Wall Beginner Line Dance
Choreographed by: Herb Dula (Clinton Township, Michigan)
Music: Trying To Get To You - Chris Isaak (start dance on word “mountains”)
Music: Bottle This Up – Scooter Lee’s Test Of Time CD
Music: Soldier Boy – Scooter Lee’s Home To Louisiana CD

1-8 **TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK RECOVER**
1&2 Step R to right; Step L together; Step R to right
3-4 Rock L back; Recover forward to R
5&6 Step L to left; Step R together; Step L to left
7-8 Rock R back; Recover forward to L

9-16 **ROCK FORWARD, RECOVER, TRIPLE BACK, ROCK BACK, RECOVER, TRIPLE FORWARD**
1-2 Rock R forward; Recover back to L
3&4 Step R back; Step L together; Step R back
5-6 Rock L back; Recover forward to R
7&8 Step L forward; Step R together; Step L forward

**STEP, PIVOT 1/2 LEFT, TRIPLE FORWARD, STEP, PIVOT 1/4, CROSSING TRIPLE**
1-2 Step R forward; Turn 1/2 left shift weight to L
3&4 Step R forward; Step L together; Step R forward
5-6 Step L forward; Turn 1/4 right shift weight to R
7&8 Step L across R; Step R to right; Step L across R

1-2 Point R to right; Hold
&3-4 Step R together; Point L to left; Hold
&5 Step L together; Point R to right
&6 Step R together; Point L to left
&7 Step L together; Point right to right
8 Clap

Start again from the beginning. No tags or restarts.
Tulane * Step Description

Description: 48 Counts, 4 Walls, High Beginner/Improver
Choreographer: Rachael McEnaney (UK/USA) (Sep 2013) Rachaeldance@me.com
Music: “Tulane” – Scooter Lee CD “Welcome To Scooterville” (available on itunes) Approx 3:04mins
Count In: Dance begins on vocals. Approx 150bpm
Notes: ECS rhythm. Dance is pronounced “Too-Lane”

1-8  R toe strut, step L, ½ pivot R, L rocking chair
1-2  Touch right toe forward (1), drop right heel to floor (taking weight to right) (2)
3-4  Step forward left (3), pivot ½ turn right (4) (6:00)
5-6  Rock forward on left (5), recover weight to right (6)
7-8  Rock back on left (7), recover weight to right (8) (6:00)

9-16 L toe strut, step R, ¼ pivot L, R jazz box cross
1-2  Touch left toe forward (1), drop left heel to floor (taking weight to left) (2)
3-4  Step forward right (3), pivot ¼ turn left (4) (3:00)
5-6  Cross right over left (5), step back on left (6)
7-8  Step right to right side (7), cross left over right (8) (3:00)

17-24  Big step R, hold, rock back L, grapevine L with ½ turn L as you brush R
1-2  Take big step to right side (1), hold (sliding left toward right) (2)
3-4  Rock back left (3), recover weight to right (4) (3:00)
5-6  Step left to left side (5), cross right behind left (6), (3:00)
7-8  Make ¼ turn left stepping forward left (7), make ¼ turn left as you brush right foot forward (8) (9:00)

25-32  Side R, touch L, side L, touch R, R chasse, rock back L
1-2  Step right to right side (1), touch left next to right (clap) (2)
3-4  Step left to left side (3), touch right next to left ( clap) (4) (9:00)
5-6  Step right to right side (5), step left next to right (&), step right to right side (6)
7-8  Rock back left (7), recover weight to right (8) (9:00)

33-40  7 count vine with turns, point R
1-2  Step left to left side (1), cross right behind left (2)
3-4  Make ¼ turn left stepping forward left (3), step forward right (4) (6:00)
5-6  Pivot ½ turn left (5), make ¼ turn left stepping right to right side (6)
7-8  Cross left behind right (7), point right to right side (8) (9:00)

41-48  Fwd R, point L, Fwd L, R kick out-out, knee pops with hips
1-2  Step forward on right (1), point left to left side (2)
3-4  Step forward on left (3), kick right foot forward (4) (9:00)
& 5  Step right to right side (&), step left to left side (5), (9:00)
6  Pop right knee in towards left (hips left) (6)
7  Pop left knee in towards right (hips right) (7)
8  Pop right knee in towards left (hips left) (8) (9:00)

Note: The hip bumps happen naturally as you transfer weight left-right-left.

BEGIN AGAIN – dance will end facing the front  www.dancewithrachael.com
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Amazing Grace I See * Step Description

32 Count 4 Wall Easy Intermediate Line dance  Intro: 16 counts BPM: 106
Choreographed by Jo Thompson Szymanski (USA)
Music: Amazing Grace - Scooter Lee’s “Welcome to Scooterville” CD

1-8 TRIPLE FORWARD R & L, FORWARD ROCK, RECOVER, 1/2 TURN RIGHT
1&2 Step R forward; Step L together; Step R forward
3&4 Step L forward; Step R together; Step L forward
5-6 Rock R forward; Recover back to L
7&8 Turn ¼ right Step R to right; Step L together;
    Turn 1/4 right Step R forward

9-16 TRIPLE FORWARD L & R, FORWARD ROCK, RECOVER, 1/2 TURN LEFT
1&2 Step L forward; Step R together; Step L forward
3&4 Step R forward; Step L together; Step R forward
5-6 Rock L forward; Recover back to R
7&8 Turn ¼ left Step L to left; Step R together; Turn 1/4 left Step L forward

17-24 SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, REPEAT LEFT, ¼ TURN RIGHT
1-2 Rock R to right, Recover to L
3&4 Cross R behind L; Step L to left; Step R across L
5-6 Rock L to left, Recover to R
7&8 Cross L behind R; Step R to right turning 1/4 right; Step L forward

Easier option: On above counts 3&4 you may do a triple in place
Stepping R, L, R with feet together

Easier option: On above counts 7&8 - Omit the 1/4 turn to make this a 1 wall
dance and do a triple in place stepping L, R, L with feet together

25-32 3 HEELS, CLAP TWICE, 3 HEELS, CLAP TWICE
1& Touch R heel forward; Step R together
2& Touch L heel forward; Step L together
3 Touch R heel forward
&4 Clap twice
& Step R together
5& L heel forward; Step L together
6& R heel forward; Step R together
7 L heel forward
&8 Clap twice
& Step L together

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Forever Cool * Step Description

32 Count 4 Wall Beginner Line Dance (aka Ain't That A Kick In The Head)
Choreographer: Jo Thompson Szymanski
Music: "Ain't That A Kick in the Head" by Dean Martin (Intro: 16 counts)
Music: "Fly Me To The Moon" on Scooter Lee's Test Of Time CD
Alternate songs: "Slow Boat to China" by Ronnie Dove
and "I’m Beginning to See the Light" by Bobby Darin
All music available at www.itunes.com and www.amazon.com/mp3

1-8 SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOUCH, SIDE, TOUCH
1 – 4 Step L to left; Step R beside L; Step L forward; Hold
5 – 8 Step R to right; Touch L beside R; Step L to left; Touch R beside L
Styling: Allow body to sway on the step touches.

9-16 SIDE, TOGETHER, BACK, HOLD, SIDE, TOUCH, SIDE, TOUCH
1 – 4 Step R to right; Step L beside R; Step R back; Hold
5 – 8 Step L to left; Touch R beside L; Step R to right; Touch L beside R
Styling: Allow body to sway on the step touches.

17-24 STEP KICK 4 TIMES MOVING FORWARD
1 – 2 Step L to left front diagonal; Kick R across L
3 – 4 Step R to right front diagonal; Kick L across R
5 – 6 Step L to left front diagonal; Kick R across L
7 – 8 Step R to right front diagonal; Kick L across R
Styling: Twinkle fingers to sides (1-8)

25-32 STEP, CROSS, BACK, SIDE, CROSS, BACK, 1/4 TURN LEFT, CROSS
1 – 4 Step L to left; Step R across L; Step L back; Step R to right back diagonal
5 – 8 Step L across R; Step R back; Turn 1/4 left step L to left; Step R across L
BEGIN AGAIN!

Ending: At the end of the song you will be facing the left side wall. Do the first 6 counts of the dance then on count 7 step L to left pointing R foot to front wall, looking at front wall. Put right hand down and left hand up both palms up. Ta-da!!

Jo’s Instructional video of “Forever Cool” available at www.linelessons.com - Go there to see a free one wall demo of Jo dancing with music! Full teach and quick teach videos also available!

2013 • A Bootscooter Sail-a-bration Cruise with Scooter Lee and Kom og Dans Norway
**Cab Driver Warm-Up * Step Description**

24 Count 4 Wall (with 1 wall option) Starter/Beginner Line Dance
Music: Cab Driver * Stupid Cupid * Fly Me To The Moon * My Guy
I’m Not Giving Up * Til Shackles Fall Off - all songs by Scooter Lee

**BASIC RIGHT (STEP, TOGETHER, STEP, TOUCH)** (STEP, TOGETHER, STEP, TOUCH)
1-4 Step R to right, Step L beside R, Step R to right, Touch L toe beside R
5-8 Step L to left, Step R beside L, Step L to left, Touch R toe beside L

**DIAGONAL RIGHT (1:00), DIAGONAL LEFT (11:00)**
1-2 Step R forward to right diagonal (1:00), Step L slightly behind R
3-4 Step R forward to right diagonal (1:00), Hitch L knee up
   (or touch L beside R)
5-6 Step L forward to left diagonal (11:00), Step R slightly behind L
7-8 Step L forward to left diagonal (11:00), Hitch R knee up
   (or touch R beside L)

**BACK, BACK, 1/4 TURN RIGHT*, HITCH**
1-4 Step R back, Step L back, Turn 1/4 turn right step R to right,
   Hitch L knee up (or touch L beside R)

*Note: For 1 wall version - Omit 1/4 turn right - Instead walk back R, L,
R, Hitch/Touch (1-4)

**BACK, BACK, BACK, HITCH**
5-8 Step L back, Step R back, Step L back, Hitch R knee up
   (or touch R beside L)

Start again!

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2013 • Scooter Lee Enterprizes, Inc
Cajun Thang * Step Description

32 Count 4 Wall Starter Line Dance
Choreographed by Jo Thompson & Rita Thompson
Music: Cool, Cool Mardi Gras on Starter CD * Louisiana Hot Sauce on More Of
The Best CD * Never Made It To Memphis on Big Bang Boogie CD
Tulane on Welcome To Scooterville CD by Scooter Lee

TOE STRUTS FORWARD RIGHT, LEFT, RIGHT, LEFT
1-2  Step forward with Right toe (1), Drop Right heel (2)
3-4  Step forward with Left toe (3), Drop Left heel (4)
5-6  Step forward with Right toe (5), Drop Right heel (6)
7-8  Step forward with Left toe (7), Drop Left heel (8)

Option: To make the above 8 counts easier, you may step, hold, step, hold, etc.
As a variation, you may do 4 heel struts by stepping on the heel first and then
dropping the toe.

TOE STRUTS BACK RIGHT, LEFT, RIGHT, LEFT
1-2  Step back with ball of Right foot (1), Drop Right heel (2)
3-4  Step back with ball of Left foot (3), Drop Left heel (4)
5-6  Step back with ball of Right foot (5), Drop Right heel (6)
7-8  Step back with ball of Left foot (7), Drop Left heel (8)

SIDE MAMBO RIGHT AND LEFT
1-2  Rock Right foot to Right side (1), Replace weight to Left foot (2)
3-4  Step together with Right foot (3), Hold (4)
5-6  Rock Left foot to Left side (5), Replace weight to Right foot (6)
7-8  Step together with Left foot (7), Hold (8)

SIDE MAMBO RIGHT WITH ¼ TURN RIGHT, SIDE MAMBO LEFT
1-2  Rock Right foot to Right side (1), Replace weight to Left foot turning ¼
     Right (2)
3-4  Step together with Right foot (3), Hold (4)
5-6  Rock Left foot to Left side (5), Replace weight to Right foot (6)
7-8  Step together with Left foot (7), Hold (8)

Start from the beginning
Count 2 Wall Beginner Line Dance
Choreographers: Jo Thompson & Rita Thompson
Music: Roll Back the Rug or Splish Splash - Scooter Lee’s More Of The Best CD or See You Later Alligator on Scooter Lee’s Home To Louisiana CD

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE TOUCH
1-2 Step Right foot to Right side (1), Step together with Left foot (2)
3-4 Step Right foot to Right side (3), Touch Left foot beside Right (4)
5-6 Step Left foot to Left side (5), Step together with Right foot (6)
7-8 Step Left foot to Left side (7), Touch Right foot beside Left (8)
   Note: The above 8 counts can be done as a vine right and left by crossing behind on counts 2 and 6

DIAGONAL STEP TOUCH
1-2 Step Right foot to Right front diagonal (1), Touch Left foot beside Right (2)
3-4 Step Left foot to Left back diagonal (3), Touch Right foot beside Left (4)
5-6 Step Right foot to Right back diagonal (5), Touch Left foot beside Right (6)
7-8 Step Left foot to Left front diagonal (7), Touch Right foot beside Left (8)

FORWARD DIAGONAL SLIDE RIGHT AND LEFT
1-2 Step Right foot forward to Right diagonal (1), Slide Left foot together (2)
3-4 Step Right foot forward to Right diagonal (3) Brush/scuff Left foot forward (4)
5-6 Step Left foot forward to Left diagonal (5), Slide Right foot together (6)
7-8 Step Left foot forward to Left diagonal (7), Brush/scuff Left foot forward (8)
   Note: The above 8 counts can be done with a lock step by crossing slightly behind on counts 2 and 6

STEP, HOLD, 1/4 TURN LEFT, HOLD, STEP, HOLD, 1/4 TURN LEFT, HOLD
1-2 Step forward with Right foot (1), Hold (2).
3-4 Turn 1/4 Left, put weight onto Left foot (3), Hold (4)
5-6 Step forward with Right foot (5), Hold (6)
7-8 Turn 1/4 Left, put weight onto Left foot (7), Hold (8)

This line dance is the perfect introduction for new line dancers to learn a 2 Wall Line dance and will challenge the experienced line dancers when done in contra.