

# Trying To Get To You

Description: 32 Count 4 Wall Beginner Line Dance

Choreographed by: Herb Dula (Clinton Township, Michigan)

Music: Trying To Get To You - Chris Isaak (start dance on word "mountains")

Music: Bottle This Up – Scooter Lee's Test Of Time CD

Music: Soldier Boy – Scooter Lee's Home To Louisiana CD

## **1-8 TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK RECOVER**

1&2 Step R to right; Step L together; Step R to right

3-4 Rock L back; Recover forward to R

5&6 Step L to left; Step R together; Step L to left

7-8 Rock R back; Recover forward to L

## **9-16 ROCK FORWARD, RECOVER, TRIPLE BACK, ROCK BACK, RECOVER, TRIPLE FORWARD**

1-2 Rock R forward; Recover back to L

3&4 Step R back; Step L together; Step R back

5-6 Rock L back; Recover forward to R

7&8 Step L forward; Step R together; Step L forward

## **STEP, PIVOT 1/2 LEFT, TRIPLE FORWARD, STEP, PIVOT 1/4, CROSSING TRIPLE**

1-2 Step R forward; Turn 1/2 left shift weight to L

3&4 Step R forward; Step L together; Step R forward

5-6 Step L forward; Turn 1/4 right shift weight to R

7&8 Step L across R; Step R to right; Step L across R

1-2 Point R to right; Hold

&3-4 Step R together; Point L to left; Hold

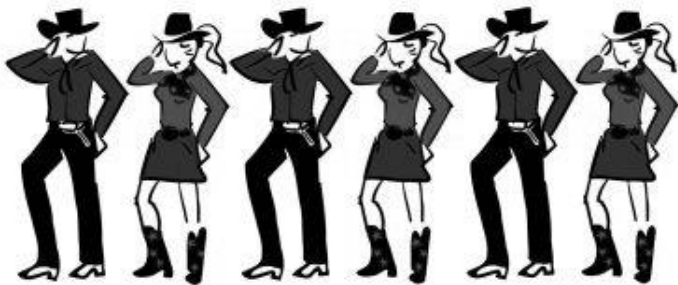
&5 Step L together; Point R to right

&6 Step R together; Point L to left

&7 Step L together; Point right to right

8 Clap

Start again from the beginning. No tags or restarts.



# Line Dancing

# Tulane \* Step Description

Description: 48 Counts, 4 Walls, High Beginner/Improver

Choreographer: Rachael McEnaney (UK/USA) (Sep 2013) [Rachaeldance@me.com](mailto:Rachaeldance@me.com)

Music: "Tulane" – Scooter Lee CD "Welcome To Scooterville" (available on itunes) Approx 3:04mins

Count In: Dance begins on vocals. Approx 150bpm

Notes: ECS rhythm. Dance is pronounced "Too-Lane"

## **1-8 R toe strut, step L, ½ pivot R, L rocking chair**

1-2 Touch right toe forward (1), drop right heel to floor (taking weight to right) (2)

3-4 Step forward left (3), pivot ½ turn right (4) (6:00)

5-6 Rock forward on left (5), recover weight to right (6)

7-8 Rock back on left (7), recover weight to right (8) (6:00)

## **9-16 L toe strut, step R, ¼ pivot L, R jazz box cross**

1-2 Touch left toe forward (1), drop left heel to floor (taking weight to left) (2)

3-4 Step forward right (3), pivot ¼ turn left (4) (3:00)

5-6 Cross right over left (5), step back on left (6)

7-8 Step right to right side (7), cross left over right (8) (3:00)

## **17-24 Big step R, hold, rock back L, grapevine L with ½ turn L as you brush R**

1-2 Take big step to right side (1), hold (sliding left toward right) (2)

3-4 Rock back left (3), recover weight to right (4) (3:00)

5-6 Step left to left side (5), cross right behind left (6), (3:00)

7-8 Make ¼ turn left stepping forward left (7), make ¼ turn left as you brush right foot forward (8) (9:00)

## **25-32 Side R, touch L, side L, touch R, R chasse, rock back L**

1-2 Step right to right side (1), touch left next to right (clap) (2)

3-4 Step left to left side (3), touch right next to left (clap) (4) (9:00)

5&6 Step right to right side (5), step left next to right (&), step right to right side (6)

7-8 Rock back left (7), recover weight to right (8) (9:00)

## **33-40 7 count vine with turns, point R**

1-2 Step left to left side (1), cross right behind left (2)

3-4 Make ¼ turn left stepping forward left (3), step forward right (4) (6:00)

5-6 Pivot ½ turn left (5), make ¼ turn left stepping right to right side (6)

7-8 Cross left behind right (7), point right to right side (8) (9:00)

## **41-48 Fwd R, point L, Fwd L, R kick out-out, knee pops with hips**

1-2 Step forward on right (1), point left to left side (2)

3-4 Step forward on left (3), kick right foot forward (4) (9:00)

& 5 Step right to right side (&), step left to left side (5), (9:00)

6 Pop right knee in towards left (hips left) (6)

7 Pop left knee in towards right (hips right) (7)

8 Pop right knee in towards left (hips left) (8) (9:00)

*Note: The hip bumps happen naturally as you transfer weight left-right-left.*

BEGIN AGAIN – dance will end facing the front

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Scooter Lee and Kom og Dans Norway

# Amazing Grace I See \* Step Description

32 Count 4 Wall Easy Intermediate Line dance Intro: 16 counts BPM: 106  
Choreographed by Jo Thompson Szymanski (USA)  
Music: Amazing Grace - Scooter Lee's "Welcome to Scooterville" CD

## **1-8 TRIPLE FORWARD R & L, FORWARD ROCK, RECOVER, 1/2 TURN RIGHT**

1&2 Step R forward; Step L together; Step R forward  
3&4 Step L forward; Step R together; Step L forward  
5-6 Rock R forward; Recover back to L  
7&8 Turn ¼ right Step R to right; Step L together;  
Turn 1/4 right Step R forward

## **9-16 TRIPLE FORWARD L & R, FORWARD ROCK, RECOVER, 1/2 TURN LEFT**

1&2 Step L forward; Step R together; Step L forward  
3&4 Step R forward; Step L together; Step R forward  
5-6 Rock L forward; Recover back to R  
7&8 Turn ¼ left Step L to left; Step R together; Turn 1/4 left Step L forward

## **17-24 SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, REPEAT LEFT, ¼ TURN RIGHT**

1-2 Rock R to right, Recover to L  
3&4 Cross R behind L; Step L to left; Step R across L  
5-6 Rock L to left, Recover to R  
7&8 Cross L behind R; Step R to right turning 1/4 right; Step L forward

**Easier option:** On above counts 3&4 you may do a triple in place  
Stepping R, L, R with feet together

**Easier option:** On above counts 7&8 - Omit the 1/4 turn to make this a 1 wall  
dance and do a triple in place stepping L, R, L with feet together

## **25-32 3 HEELS, CLAP TWICE, 3 HEELS, CLAP TWICE**

1& Touch R heel forward; Step R together  
2& Touch L heel forward; Step L together  
3 Touch R heel forward  
&4 Clap twice  
& Step R together  
5& L heel forward; Step L together  
6& R heel forward; Step R together  
7 L heel forward  
&8 Clap twice  
& Step L together

## Forever Cool \* Step Description

32 Count 4 Wall Beginner Line Dance (aka Ain't That A Kick In The Head)

Choreographer: Jo Thompson Szymanski

Music: "Ain't That A Kick in the Head" by Dean Martin (Intro: 16 counts)

Music: "Fly Me To The Moon" on Scooter Lee's Test Of Time CD

Alternate songs: "Slow Boat to China" by Ronnie Dove

and "I'm Beginning to See the Light" by Bobby Darin

All music available at [www.itunes.com](http://www.itunes.com) and [www.amazon.com/mp3](http://www.amazon.com/mp3)

### **1-8 SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOUCH, SIDE, TOUCH**

1 – 4 Step L to left; Step R beside L; Step L forward; Hold

5 – 8 Step R to right; Touch L beside R; Step L to left; Touch R beside L

*Styling: Allow body to sway on the step touches.*

### **9-16 SIDE, TOGETHER, BACK, HOLD, SIDE, TOUCH, SIDE, TOUCH**

1 – 4 Step R to right; Step L beside R; Step R back; Hold

5 – 8 Step L to left; Touch R beside L; Step R to right; Touch L beside R

*Styling: Allow body to sway on the step touches.*

### **17-24 STEP KICK 4 TIMES MOVING FORWARD**

1 – 2 Step L to left front diagonal; Kick R across L

3 – 4 Step R to right front diagonal; Kick L across R

5 – 6 Step L to left front diagonal; Kick R across L

7 – 8 Step R to right front diagonal; Kick L across R

*Styling: Twinkle fingers to sides (1-8)*

### **25-32 STEP, CROSS, BACK, SIDE, CROSS, BACK, 1/4 TURN LEFT, CROSS**

1 – 4 Step L to left; Step R across L; Step L back; Step R to right back diagonal

5 – 8 Step L across R; Step R back; Turn 1/4 left step L to left; Step R across L

### **BEGIN AGAIN!**

**Ending:** At the end of the song you will be facing the left side wall. Do the first 6 counts of the dance then on count 7 step L to left pointing R foot to front wall, looking at front wall. Put right hand down and left hand up both palms up. Ta-da!!

Jo's Instructional video of "Forever Cool" available at [www.linelessons.com](http://www.linelessons.com) - Go there to see a **free one wall demo** of Jo dancing with music! [Full teach and quick teach](#) videos also available!

## Cab Driver Warm-Up \* Step Description

24 Count 4 Wall (with 1 wall option) Starter/Beginner Line Dance  
Music: Cab Driver \* Stupid Cupid \* Fly Me To The Moon \* My Guy  
I'm Not Giving Up \* Til Shackles Fall Off - all songs by Scooter Lee

[www.scooterlee.com](http://www.scooterlee.com) Buy on [www.iTunes.com](http://www.iTunes.com) / [www.amazon.com/mp3](http://www.amazon.com/mp3)

### **BASIC RIGHT (STEP, TOGETHER, STEP, TOUCH) BASIC LEFT (STEP, TOGETHER, STEP, TOUCH)**

1-4 Step R to right, Step L beside R, Step R to right, Touch L toe beside R  
5-8 Step L to left, Step R beside L, Step L to left, Touch R toe beside L

### **DIAGONAL RIGHT (1:00), DIAGONAL LEFT (11:00)**

1-2 Step R forward to right diagonal (1:00), Step L slightly behind R  
3-4 Step R forward to right diagonal (1:00), Hitch L knee up  
(or touch L beside R)  
5-6 Step L forward to left diagonal (11:00), Step R slightly behind L  
7-8 Step L forward to left diagonal (11:00), Hitch R knee up  
(or touch R beside L)

### **BACK, BACK, 1/4 TURN RIGHT\*, HITCH**

1-4 Step R back, Step L back, Turn 1/4 turn right step R to right,  
Hitch L knee up (or touch L beside R)

*\*Note: For 1 wall version - Omit 1/4 turn right - Instead walk back R, L,  
R, Hitch/Touch (1-4)*

### **BACK, BACK, BACK, HITCH**

5-8 Step L back, Step R back, Step L back, Hitch R knee up  
(or touch R beside L)

**Start again!**

# Cajun Thang \* Step Description

32 Count 4 Wall Starter Line Dance

Choreographed by Jo Thompson & Rita Thompson

Music: Cool, Cool Mardi Gras on Starter CD \* Louisiana Hot Sauce on More Of The Best CD \* Never Made It To Memphis on Big Bang Boogie CD

Tulane on Welcome To Scooterville CD by Scooter Lee

## **TOE STRUTS FORWARD RIGHT, LEFT, RIGHT, LEFT**

1-2 Step forward with Right toe (1), Drop Right heel (2)

3-4 Step forward with Left toe (3), Drop Left heel (4)

5-6 Step forward with Right toe (5), Drop Right heel (6)

7-8 Step forward with Left toe (7), Drop Left heel (8)

**Option:** To make the above 8 counts easier, you may step, hold, step, hold, etc. As a variation, you may do 4 heel struts by stepping on the heel first and then dropping the toe.

## **TOE STRUTS BACK RIGHT, LEFT, RIGHT, LEFT**

1-2 Step back with ball of Right foot (1), Drop Right heel (2)

3-4 Step back with ball of Left foot (3), Drop Left heel (4)

5-6 Step back with ball of Right foot (5), Drop Right heel (6)

7-8 Step back with ball of Left foot (7), Drop Left heel (8)

## **SIDE MAMBO RIGHT AND LEFT**

1-2 Rock Right foot to Right side (1), Replace weight to Left foot (2)

3-4 Step together with Right foot (3), Hold (4)

5-6 Rock Left foot to Left side (5), Replace weight to Right foot (6)

7-8 Step together with Left foot (7), Hold (8)

## **SIDE MAMBO RIGHT WITH ¼ TURN RIGHT, SIDE MAMBO LEFT**

1-2 Rock Right foot to Right side (1), Replace weight to Left foot turning ¼ Right (2)

3-4 Step together with Right foot (3), Hold (4)

5-6 Rock Left foot to Left side (5), Replace weight to Right foot (6)

7-8 Step together with Left foot (7), Hold (8)

Start from the beginning



# Cut A Rug \* Step Description

Count 2 Wall Beginner Line Dance

Choreographers: Jo Thompson & Rita Thompson

Music: Roll Back the Rug or Splish Splash - Scooter Lee's More Of The Best CD or See You Later Alligator on Scooter Lee's Home To Louisiana CD

## **SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE TOUCH**

1-2 Step Right foot to Right side (1), Step together with Left foot (2)

3-4 Step Right foot to Right side (3), Touch Left foot beside Right (4)

5-6 Step Left foot to Left side (5), Step together with Right foot (6)

7-8 Step Left foot to Left side (7), Touch Right foot beside Left (8)

Note: The above 8 counts can be done as a vine right and left by crossing behind on counts 2 and 6

## **DIAGONAL STEP TOUCH**

1-2 Step Right foot to Right front diagonal (1), Touch Left foot beside Right (2)

3-4 Step Left foot to Left back diagonal (3), Touch Right foot beside Left (4)

5-6 Step Right foot to Right back diagonal (5), Touch Left foot beside Right (6)

7-8 Step Left foot to Left front diagonal (7), Touch Right foot beside Left (8)

## **FORWARD DIAGONAL SLIDE RIGHT AND LEFT**

1-2 Step Right foot forward to Right diagonal (1), Slide Left foot together (2)

3-4 Step Right foot forward to Right diagonal (3) Brush/scuff Left foot forward (4)

5-6 Step Left foot forward to Left diagonal (5), Slide Right foot together (6)

7-8 Step Left foot forward to Left diagonal (7), Brush/scuff Left foot forward (8)

**Note:** The above 8 counts can be done with a lock step by crossing slightly behind on counts 2 and 6

## **STEP, HOLD, 1/4 TURN LEFT, HOLD, STEP, HOLD, 1/4 TURN LEFT, HOLD**

1-2 Step forward with Right foot (1), Hold (2).

3-4 Turn 1/4 Left, put weight onto Left foot (3), Hold (4)

5-6 Step forward with Right foot (5), Hold (6)

7-8 Turn 1/4 Left, put weight onto Left foot (7), Hold (8)

This line dance is the perfect introduction for new line dancers to learn a 2 Wall Line dance and will challenge the experienced line dancers when done in contra.