

Step Descriptions

The Smooth

32 count, 4 wall, beginner/intermediate line dance

Choreographer Jeannie Woolman & Friends

Choreographed To Louisiana Saturday Night by Mel McDaniel;
High Test Love by Scooter Lee; Steppin' Out by Scooter Lee;
Texas Tattoo by Gibson Miller Band; Smooth by Kentucky Headhunters

HEEL & TOE TAPS

- 1 Touch right toe (heel for gentlemen) in front
- 2 Touch right toe next to instep of left foot
- 3 Touch right toe diagonally back
- 4 Step right foot next to left
- 5 Touch left toe (heel for gentlemen) in front
- 6 Touch left toe next to instep of right foot
- 7 Touch left toe diagonally back
- 8 Step left foot next to right

GRAPEVINE LEFT

- 9-11 Vine left (step side left; step right behind; step side left)
- 12 Scuff right foot forward

GRAPEVINE RIGHT

- 13-15 Vine right (step side right; step left behind; step side right)
- 16 Scuff left foot forward

STEP, LOCK, STEP, SCUFF

- 17 Step forward on left foot
- 18 Drag and lock right foot behind left
- 19 Step forward on left foot
- 20 Scuff right foot forward

STEP, SLIDE, STEP, TURN

- 21 Step forward on right foot
- 22 Drag and lock left foot behind right
- 23 Step forward on right foot
- 24 Scuff left foot forward

STEP, LOCK, STEP, SCUFF

- 25 Step forward on left foot
- 26 Drag and lock right foot behind left
- 27 Step left foot $\frac{1}{4}$ turn to the left
- 28 Stomp right foot next to left

HEEL SWIVELS

- 29-32 Swivel heels to right, back to center, to right, back to center

REPEAT

Choreographers Notes:

Ending: You will end dance facing front after the jazz boxes. Strike a pose, tapping left toe across right, raising palms up and out to side.