

Step Description

(Texas) Barefootin'

Level 1

32 Count 4 Wall - Starter Line Dance

Choreographed 7/02 by Jo Thompson & Rita Thompson

Music: "Barefootin'" by Scooter Lee – (from the CD - More of the Best, and then some...) also goes to "Please, Please, I Love My Louisiana Man, Wonderful One, Wasn't That A Party, Moving On Up by Scooter Lee. Also Hooked On Country by Atlanta Pops

POINT RIGHT, STEP TOGETHER, POINT LEFT, STEP TOGETHER

1-2 Point Right toe to Right side, push Right hand to Right side (1), Hold (2).

3-4 Step Right foot beside Left (3), Hold (4).

5-6 Point Left toe to Left side, push Left hand to Left side (5), Hold (6).

7-8 Step Left foot beside Right (7), Hold (8).

Note: Hand motions are optional.

POINT RIGHT, STEP TOGETHER, POINT LEFT, STEP TOGETHER

1-2 Point Right toe to Right side, push Right hand to Right side (1), Hold (2).

3-4 Step Right foot beside Left (3), Hold (4).

5-6 Point Left toe to Left side, push Left hand to Left side (5), Hold (6).

7-8 Step Left foot beside Right (7), Hold (8).

Note: Hand motions are optional.

WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

1-2 Step forward with Right foot (1), Hold (2).

3-4 Step forward with Left foot (3), Hold (4).

5-6 Step forward with Right foot (5), Hold (6).

7-8 Step forward with Left foot (7), Hold (8).

SLOW JAZZ BOX WITH ¼ TURN RIGHT

2-2 Step Right foot across front of Left (1), Hold (2).

4-4 Step back with Left foot (3), Hold (4).

6-6 Turn ¼ Right, Step Right foot to Right side (5), Hold (6).

8-8 Step Left foot beside Right (7), Hold (8).

Start again from the beginning.