

Texas Barefootin' Double Time * Step Description

16 Count 4 Wall Ultra Beginner Line Dance

Choreographed by Jo Thompson & Rita Thompson

Music: Latter Rain - Scooter's Gospel CD or Jailhouse Creole by Billy Swan * I Love My Louisiana Man * Hooked On Country * C'est la Vie on Scooter's Test Of Time CD

POINT RIGHT, STEP TOGETHER, POINT LEFT, STEP TOGETHER

1-2 Point Right toe to Right side (1), Step Right foot beside Left (2)

3-4 Point Left toe to Left side (3) Step Left foot beside Right (8)

5-8 Repeat Above

Note: Hand motions are optional.

WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

1 Step forward with Right foot (1)

2 Step forward with Left foot (2)

3 Step forward with Right foot (3)

4 Step forward with Left foot (4)

JAZZ BOX WITH 1/4 TURN RIGHT

5 Step Right foot across front of Left (5)

6 Step back with Left foot (6)

7 Turn 1/4 Right, Step Right foot to Right side (7)

8 Step Left foot beside Right (8)

This dance was originally done in 1/2 time with holds on every other count.

When you do it double time, you can do it to any East Coast Swing Rhythm.

