

SWEETHEARTS WALTZ

2 Wall 48 Count Viennese Waltz, Beginner Line Dance
Choreographed by Rob and Michelle Fowler
Music: "Let Me Call You Sweetheart" by Scooter Lee

NOTE: A Viennese Waltz is a FAST WALTZ and is used in many BALLROOMS

Step 1/2 turn left, back slide, repeat on opposite foot

1 2 3 Step forward on left, make a 1/2 turn left stepping back on right, Hold
4 5 6 Step back on left, slide right back to left, Hold
7 8 9 Step forward right, make 1/2 turn right stepping back on left, Hold
10 11 12 Step back right, slide left back to right, Hold

Prance walks x 3 with claps rock step turn

13 14 15 Stepping forward and across step left over right, touch right to right side clap hands, clap hands
16 17 18 Stepping forward and across step right over left, touch left to left side, clap hands, clap hands
19 20 21 Stepping forward and across step left over right, touch right to right side clap hands, clap hands
22 23 24 Rock forward right, rock back left, make 1/4 turn right stepping right to right side

Weave right sweep, weave left sweep 1/4 turn

25 26 27 Cross left over right, step right to right side, step left behind right
28 29 30 Sweep right around in clockwise motion finishing behind left (no weight on right foot)
31 32 33 Step right behind left, step left to left side, cross right over left
34 35 36 Make 1/4 turn right, hitch left knee, hold

Step forward 2 3, 1/4 turn back 2 3, 1/4 left 2 3, 1/4 turn back 2 3, 1/4 2 3

37 38 39 Step forward left, step right next to left, step left next to right
40 41 42 Make 1/4 turn left step back on right, step left next to right, right next to left
43 44 45 Make 1/4 turn left step forward on left, step right next to left, left next to right
46 47 48 Make 1/4 turn left step back on right, slide left back to right making 1/4 turn left, Hold

START OVER

This dance can also be danced as a contra line dance or as a partner dance in sweetheart position good luck and have fun! Luv Rob and Chelle

Contra

1 – 24 Pass through gap on left side of partner standing opposite you
25 – 36 You will be back to pack with partner
37 – 48 You should now pass partner on right shoulder moving around partner to
Start 2nd wall passing partner on right shoulder
On walls 1, 3, 5, 7 pass partner on left side
On walls 2, 4, 6, 8 pass partner on right side

Partner dance in sweetheart position

1 – 12 Windmill action with arms
13 – 21 Sweetheart hold
22 – 33 Man behind lady arms shoulder height
34 – 39 Sweetheart on opposite side
40 – 42 Behind partner arms at shoulder level
43 – 45 Sweetheart position
46 – 48 Step back in sweetheart as you start 1/4 turn set for windmill.

