

## Speak To The Sky

Choreographed by Keith Davies Level 3 (due to speed)

Description: 56 Count 2 Wall Intermediate Line Dance

Music: Speak To The Sky by Scooter Lee on Go To The Rock CD

### RIGHT FORWARD LOCK & SCUFF, LEFT FORWARD LOCK & SCUFF

1-4 Step forward right, step left behind right, step forward right, scuff left

5-8 Step forward left, step right behind left, step forward left, scuff right

FORWARD RIGHT, TAP LEFT TOE BEHIND RIGHT, STEP BACK LEFT,

POINT RIGHT HEEL FORWARD; REPEAT

1-4 Step forward right, tap left toe behind right, step back left, point right heel forward

5-8 Step forward right, tap left toe behind right, step back left, point right heel forward

FOUR TOE STRUTS BACK

1-4 Step back on right toe, drop right heel to the floor, step back on left toe,  
drop left heel to the floor

5-8 Step back on right toe, drop right heel to the floor, step back on left toe,  
drop left heel to the floor

TWO RIGHT BOOT LIFTS, VINE RIGHT

1-4 Point right heel forward, lift right foot to left knee, point right heel forward,  
lift right foot to left knee

5-8 Step right to right side, cross left behind right, step right to right side, tap left beside right

TWO LEFT BOOT LIFTS, VINE LEFT

1-4 Point left heel forward, lift left foot to right knee, point left heel forward,  
lift left foot to right knee

5-8 Step left to left side, cross right behind left, step left to left side, tap right beside left

TWO ¼ MONTEREY TURNS RIGHT

1-2 Point right to right side, turn ¼ right on ball of left stepping right together to take weight

3-4 Point left to side, step left together

5-6 Point right to right side, turn ¼ right on ball of left stepping right together to take weight

7-8 Point left to side, step left together

CHARLESTON

1-2 Sweep right toe out and forward to touch in front, hold

3-4 Sweep right toe out and step back on right, hold

5-6 Sweep left toe out and back to touch behind, hold

7-8 Sweep left toe out and step forward on left, hold

REPEAT

TAG - At the end of the 3rd and 6th walls, add a "bonus" Charleston step (i.e., dance the last 8 counts again).

START AGAIN

## Sweet Chariot

32 Count 2 Wall High Beginner / Intermediate Line Dance

Choreographed 12/15/06 by Jo Thompson Szymanski

Music: **Swing Low Sweet Chariot - Scooter Lee CD "Go to the Rock"**

(wait for the slow vocal intro, start after music starts on the word "Swing")

### TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER

1&2 Step Right foot to right side (1), Step together with Left foot (&),  
Step Right foot to right side (2).

3-4 Rock back with Left foot (3), Replace weight forward to Right foot (4).

5&6 Step Left foot to left side (5), Step together with Right foot (&),  
Step Left foot to left side (6).

7-8 Rock back with Right foot (7), Replace weight forward to Left foot (8).

### DIAGONAL, TOUCH, KICK BALL CHANGE, DIAGONAL, TOUCH, KICK BALL CHANGE

1 Step Right foot forward to right diagonal.

2 Touch ball of Left foot beside Right, keep weight on Right foot.

Note: The diagonal step on count 1 can be a slightly larger step for emphasis.

3&4 Kick Left foot forward (3), Rock back with ball of Left (&), Recover weight  
forward to Right foot (4).

5 Step Left foot forward to Left diagonal.

6 Touch ball of Right foot beside Left, keep weight on Left foot.

Note: The diagonal step on count 5 can be a slightly larger step for emphasis.

7&8 Kick Right foot forward (7), Rock back with ball of Right (&), Recover weight  
forward to Left foot (8).

Note: During the above 8 counts, keep your body facing forward.

### FORWARD ROCK, BACK ROCK, TWO 1/4 TURNS LEFT

1-2 Rock forward with Right foot (1), Recover weight back to Left foot (2).

3-4 Rock back with Right foot (3), Recover weight forward to Left foot (4).

5-6 Step forward with Right foot (5), Turn 1/4 Left, shift weight to left foot (6).

7-8 Step forward with Right foot (7), Turn 1/4 Left, shift weight to left foot (8).

### WALK FORWARD 3 STEPS, KICK AND CLAP, BACK 2, COASTER STEP

1-3 Step forward with Right (1), Step forward with Left (2), Step forward with Right  
(3)

4 Kick forward with Left foot, clap hands and say whooo!

5-6 Step back with Left foot (5), Step back with Right foot (6).

7&8 Step back with Left foot (7), Step together with Right (&), With  
Left foot, step forward and slightly across in front of Right.