**Speak To The Sky * Step Description**

Choreographed by Keith Davies (Newbies will do Cowboy Charleston)
Description: 56 Count 2 Wall Intermediate Line Dance
Music: Speak To The Sky on Scooter Lee’s Sing A New Song Gospel CD

**RIGHT FORWARD LOCK & SCUFF, LEFT FORWARD LOCK & SCUFF**
1-4 Step forward right, step left behind right, step forward right, scuff left
5-8 Step forward left, step right behind left, step forward left, scuff right

**FORWARD RIGHT, TAP LEFT TOE BEHIND RIGHT, STEP BACK LEFT, POINT RIGHT HEEL FORWARD; REPEAT**
1-4 Step forward right, tap left toe behind right, step back left, point right heel forward
5-8 Step forward right, tap left toe behind right, step back left, point right heel forward

**FOUR TOE STRUTS BACK**
1-4 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to the floor
5-8 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to the floor

**TWO RIGHT BOOT LIFTS, VINE RIGHT**
1-4 Point right heel forward, lift right foot to left knee, point right heel forward,
   Lift right foot to left knee
5-8 Step right to right side, cross left behind right, step right to right side, tap left beside right

**TWO LEFT BOOT LIFTS, VINE LEFT**
1-4 Point left heel forward, lift left foot to right knee, point left heel forward,
   Lift left foot to right knee
5-8 Step left to left side, cross right behind left, step left to left side, tap right beside left

**TWO ¼ MONTEREY TURNS RIGHT**
1-2 Point right to right side, turn ¼ right on ball of left stepping right together to take weight
3-4 Point left to side, step left together
5-6 Point right to right side, turn ¼ right on ball of left stepping right together to take weight
7-8 Point left to side, step left together

**CHARLESTON**
1-2 Sweep right toe out and forward to touch in front, hold
3-4 Sweep right toe out and step back on right, hold
5-6 Sweep left toe out and back to touch behind, hold
7-8 Sweep left toe out and step forward on left, hold

TAG - At the end of the 3rd and 6th walls, add a “bonus” Charleston step
   (i.e., dance the last 8 counts again)