Choreographer: John Robinson
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32 Count 2 Wall Intermediate Cha Cha
Music: Slip Away by Scooter Lee (CD: Big Bang Boogie!).
Available at iTunes, Amazon.com, Amazon.co.uk, and www.scooterlee.com

SEQUENCE: Begin on vocals, after 32 count intro.

SIDE, CROSS ROCK, RECOVER, CHA CHA FORWARD TURNING 1/4 LEFT, 1/2 PIVOT LEFT
1 Side Step R to right side (1)
2,3 Cross rock Rock L across R (2), Recover R (3)
4&5 Turn cha-cha Turn 1/4 left (9:00) stepping L forward (4), Step R behind L (&), Step L forward (5)
6,7 Half turn Step R forward (6), Pivot 1/2 left (3:00) shifting weight forward to L (7)

LOCKING CHA FORWARD, SWAY HIPS FORWARD-BACK-FORWARD-BACK, LOCKING CHA BACKWARD
8&1 Lock cha-cha Step R forward (8), Lock step L behind R (&), Step R forward (1)
2,3 Sway, sway Step L forward swaying hips forward/shifting weight forward L (2), Sway hips back/shift weight back R (3)
4,5 Sway, sway Sway hips forward/shift weight forward L (4), Sway hips back/shift weight back R (5)
6&7 Lock cha back Step L back (6), Lock step R across L (&), Step L back (7)

SWAY HIPS BACK-FORWARD-BACK-FORWARD, LOCKING CHA FORWARD, 1/4 PIVOT RIGHT
8,1 Sway, sway Step R back swaying hips back/shifting weight back R (8), Sway hips forward/shift weight forward L (1)
2,3 Sway, sway Sway hips back/shift weight back R (2), Sway hips forward/shift weight forward L (3)
4&5 Lock cha-cha Step R forward (4), Lock step L behind R (&), Step R forward (5)
6,7 Quarter turn Step L forward (6), Pivot 1/4 right (6:00) shifting weight R (7)

BOTA FOGOS (“CROSS SAMBAS”), TURNING BOX, 1/2 PIVOT LEFT
8&1 Cross-side-place Step L across R (8), Push ball of R to right side (&), Step L in place (1)
2&3 Cross-side-place Step R across L (2), Push ball of L to left side (&), Step R in place (3)
4 Cross Step L across R (4)
5,6 Quarter, quarter Turn 1/4 left (3:00) stepping R back (5), Turn 1/4 left (12:00) stepping L forward (6)
7,8 Half turn Step R forward (7), Pivot 1/2 left (6:00) shifting weight forward L (8)