SLIP AWAY

Choreographed by Ira Weisburd (dancewithira@comcast.net)

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High Beginner Line Dance; 4 Wall; 32 Count; Rhythm: Cha Cha

Music: SLIP AWAY; Artist: Scooter Lee; Album: Big Bang Boogie; Year: 2011 Introduction: 32 counts. Starts approx. 18 sec. into the song on the word "Give"

NO TAGS, NO RESTARTS!!

PART I.	(CROSS-ROCK, RECOVER, CHA CHA CHA; CROSS-ROCK, RECOVER, CHA CHA CHA w/ 1/4 L TURN)
1-2	Step R across L, Recover on L
3&4	Step R to R, Step-close L to R, Step R to R
5-6	Step L across R, Recover on R
7&8	Step L to L, Step-close R to L, Step L to L (making 1/4 turn L) to face (9:00)
PART II.	(STEP FORWARD, LOCK, FORWARD, LOCK, STEP; 1/4 PIVOT TURN R, CROSS, STEP, CROSS)
1-2	Step R forward, Step L forward (locking L behind R)
3&4	Step R forward, Step L forward (locking L behind R), Step R forward
5-6	Step L forward, Pivot 1/4 Turn R onto R to face (12:00)
7&8	Step L across R, Step R to R, Step L across R
DART III	(VINE 2 STEDS TO R. TRIDLE 1/2 TURN R. SIDE BOCK RECOVER, WEAVE (BACK SIDE ERONT)
PART III.	(VINE 2 STEPS TO R, TRIPLE 1/2 TURN R; SIDE ROCK, RECOVER, WEAVE (BACK, SIDE, FRONT). Step R to R. Step I, behind R
1-2	Step R to R, Step L behind R
1-2 3&4	Step R to R, Step L behind R Make 1/2 turn R in 3 steps (R,L,R) to face (6:00)
1-2	Step R to R, Step L behind R Make 1/2 turn R in 3 steps (R,L,R) to face (6:00) (Sway-Sway) Step L to L, Step R to R
1-2 3&4 5-6	Step R to R, Step L behind R Make 1/2 turn R in 3 steps (R,L,R) to face (6:00)
1-2 3&4 5-6	Step R to R, Step L behind R Make 1/2 turn R in 3 steps (R,L,R) to face (6:00) (Sway-Sway) Step L to L, Step R to R
1-2 3&4 5-6 7&8	Step R to R, Step L behind R Make 1/2 turn R in 3 steps (R,L,R) to face (6:00) (Sway-Sway) Step L to L, Step R to R Step L behind R, Step R to R, Step L across R
1-2 3&4 5-6 7&8 PART IV.	Step R to R, Step L behind R Make 1/2 turn R in 3 steps (R,L,R) to face (6:00) (Sway-Sway) Step L to L, Step R to R Step L behind R, Step R to R, Step L across R (SIDE ROCK, RECOVER, ROCKING CHAIR, 1/4 PIVOT L TURN)
1-2 3&4 5-6 7&8 PART IV. 1-2	Step R to R, Step L behind R Make 1/2 turn R in 3 steps (R,L,R) to face (6:00) (Sway-Sway) Step L to L, Step R to R Step L behind R, Step R to R, Step L across R (SIDE ROCK, RECOVER, ROCKING CHAIR, 1/4 PIVOT L TURN) (Sway-Sway) Step R to R, Step L to L

BEGIN DANCE.

ENDING: Last 4 counts: Start Dance on 9:00 wall. Make 1/4 R turn on counts 3&4 to face front wall (12:00)