

See You Later Alligator * Step Description

Description: 48 Count 4 Wall Line Dance

Level: Intermediate Start on word "Walkin" 164 bpm

Choreographers: Michele Burton / Michael Barr (530) 824-6888

Music: See Ya Later Alligator on Scooter Lee's Home To Louisiana CD

Web Access: www.michaelandmichele.com



1 – 8 KICK RIGHT, BACK SIDE CROSS, HEEL TOE SWIVELS CLAP

1 – 4 Kick R foot to R, 45 degree; Step R foot back; Step L foot to L; Cross R foot in front of L

5 – 8 Place L foot beside R, swiveling heels L; Swivel toes L; Swivel heels L; Clap

9 – 16 KICK LEFT, BACK SIDE CROSS, HEEL TOE SWIVELS CLAP

1 – 2 Pivoting slightly on the R foot to make it comfortable, kick L foot to L, 45 degree, Step L foot back

3 – 4 Step R foot to R; Cross L foot in front of R

5 – 8 Place R foot beside L, swiveling heels R; Swivel toes R; Swivel heels R; Clap

17–24 4 JAZZY WALKS FORWARD

1 – 2 Step R foot in front of L; Drag L foot through, slightly hitching at R ankle (angle body L)

3 – 4 Step L foot in front of R; Drag R foot through, slightly hitching at L ankle (angle body R)

5 – 6 Step R foot in front of L; Drag R foot through, slightly hitching at R ankle (angle body L)

7 – 8 Step L foot in front of R; Drag R foot through, slightly hitching at L ankle (bring body to center)

Note: This set of 8 moves forward

25–32 ROCK RETURN, ½ TURN HITCH ½ TURN HITCH ½ TURN SWEEP

1 – 2 Rock forward on R foot; Return wt. to L foot

3 – 4 Turn ½ R, stepping forward on R; Slightly hitch L foot and clap (6 o'clock)

5 – 6 Turn ½ R, stepping back on L; Slightly hitch R foot and clap (12 o'clock)

7 – 8 Turn ½ R, stepping forward on R; Sweep L foot around toward front (6 o'clock)

Option without turns cts 5 – 8: Step L forward; Clap/hitch R; Step R forward; Clap/Hitch L

33–40 JAZZ BOX, SLOW ¼ PIVOT

1 – 4 Cross L foot in front of R; Step back on R; Step L foot to L; Step forward on R

5 – 8 Step forward on L; Hold (6); Turn ¼ R, shifting wt. to R foot; Hold (8) (9 o'clock)

41–48 KICK BALL CROSS SIDE, POINT HOLD HOLD TOUCH

1 – 4 Kick L foot forward; Step back on ball of L; Cross R foot in front of L; Step L foot to L

5 – 8 Point R foot to R (with pose of your choice); Hold (6); Hold (7); TOUCH R beside L (clap if you like)

Walls 1, 2, 3, 8 & 10, in the last set of 8, have a break in the music, therefore cts 5 – 8 go very nicely with the arrangement. The other walls do not have a break in the musical arrangement. If you would like to do alternate steps on those walls, try this: Ct. 5 – 8 Point R foot to R; Touch R foot beside L; Point R foot to R; Touch R beside L