Put A Little Love * Step Description

Description: 32 Count 4 Wall High Intermediate Hustle/West Coast Swing Line Dance
Choreographer: Jo Thompson Szymanski  2008
Music: Put A Little Love In Your Heart - Scooter Lee’s Home to Louisiana CD

New Dancers would do Puttin’ On The Ritz (not in this booklet)

2 KICK BALL CROSSES, SYNCOPATED VINE RIGHT, CROSS ROCK, RECOVER
1&2  Kick R to R diagonal (1), Rock back with ball of R (&), Step L across front of R (2).
3&4  Repeat above counts 1&2.
&5-6 Step R to R side (&), Step L crossed behind R (5), Step R to R side (6).
7-8  Rock L foot across in front of R (7), Replace weight back to R foot (8).

& CROSS, 1/4 TURN, BACK TRIPLE, COASTER STEP, FORWARD ROCK, RECOVER
&1-2 Step L to L side (&), Step R across front of L (1), Turn 1/4 R, Step back with L (2).
3&4 Step back with R (3), Step together with L, (&), Step back with R (4).
5&6 Step back with L (5), Step together with R (&), Step forward with L (6).
7-8 Rock forward with R (7), Replace weight back to L (8).

HUSTLE SWITCHES: 1/2 TURNS RIGHT AND LEFT
&1-2 Rock back with ball of R (&), Recover weight to L foot (1),
  Step forward with R, turn 1/4 R (2).
3-4  Turn 1/4 R, Step back with L (3), Step back with R (4).
&5-6 Rock back with ball of L (&), Recover weight to R foot (5),
  Step forward with L, turn 1/4 L (6).
7-8  Turn 1/4 L, Step back with R (7), Step back with L (8),

SIDE BALL CHANGE, 3 STEP JAZZ BOX, HEARTBEAT SLIDE L, R, L & L
&1  Rock ball of R to R side (&), Replace weight to L foot (1).
  Step R foot across front of L (2), Step back with L (3), Step R to R side (4).
2-4  Step L to L side leading with L hip, bend knees slightly and keep them bent until
  the end of the dance (5), Step R to R side, leading with R hip (6).
5-6  Step L to L side with L hip lead (7), Step together with R, hips still L (&), Step L to L side
  with L hip lead (8).  (Optional:  Pat R hand over heart 4 times on counts 5,6,7,8).
Counts 5-8 do not travel forward, they just goes side to side.

Start again from the beginning.