

OPERATOR 4-1-1

Description: 64 Count 2 Wall High Beginner Line Dance

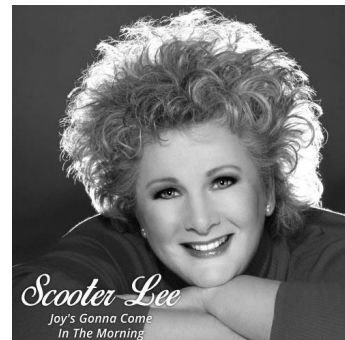
Choreographer: Michele Burton 2016

Music: Operator (Get Me Jesus) Scooter Lee's Joy's Gonna Come In The Morning Gospel CD

BPM: 130 - Intro: 22 Seconds; Begin dance on word Operator (which is 4 counts after "von")

(It will make sense when you listen to the music ☺ www.michaelandmichele.com)

Phone/FAX (530) 824-6888 e-mail: mburtonmb@sbcglobal.net



1 – 8 WALK WALK WALK KICK, BACK BACK, COASTER STEP

- 1 – 4 Step right foot forward; Step left foot forward; Step right foot forward;
Kick left foot low to floor or touch toes forward
- 5 – 6 Step left foot back; Step right foot back
- 7 & 8 Step left foot back; Step right beside left; Step left foot forward

9 – 16 REPEAT 1 - 8

17-24 STEP TOGETHER, HEEL DROP HEEL TWICE, STEP TOGETHER, HEEL DROP TWICE

- 1 – 2 Step to forward right diagonal on right foot; Step left beside right
- &3 &4 Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels (wt. right)
- 5 – 6 Step to forward left diagonal on left foot; Step right beside left
- &7 &8 Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels (wt. left)

25–32 STEP TOUCH 4 TIMES (zig zag back)

- 1 – 2 Step to right back diagonal on right foot; Touch left beside right and clap
- 3 – 4 Step to left back diagonal on left foot; Touch right beside left and clap
- 5 – 6 Step to right back diagonal on right foot; Touch left beside right and clap
- 7 – 8 Step to left back diagonal on left foot; Touch right beside left and clap

33–40 SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP

- 1 & 2 Step right foot to right; Step left beside right, Step right foot to right;
- 3 – 4 Step left foot back; Return weight to right foot
- 5 & 6 Begin turning ¼ right, stepping left foot slightly left; Finish turn, stepping right foot beside left;
Step left foot slightly back
- 7 – 8 Step right foot back; Return weight to left foot

41–48 SIDE TOGETHER SIDE STOMP, KICK BALL CHANGE, KICK BALL CHANGE

- 1 – 4 Step right foot to right; Step left beside right; Step right foot to right; Stomp down, left beside right
- 5 & 6 Kick right foot forward; Step on ball of right foot; Step left foot in place
- 7 & 8 Kick right foot forward; Step on ball of right foot; Step left foot in place

49–56 SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP

- 1 & 2 Step right foot to right; Step left beside right, Step right foot to right;
- 3 – 4 Step left foot back; Return weight to right foot
- 5 & 6 Begin turning ¼ right, stepping left foot slightly left; Finish turn, stepping right foot beside left;
Step left foot slightly back
- 7 – 8 Step right foot back; Return weight to left foot

57–64 SIDE TOGETHER, SIDE STOMP, KICK BALL CHANGE, KICK BALL CHANGE

- 1 – 4 Step right foot to right; Step left beside right; Step right foot to right; Stomp down, left beside right
- 5 & 6 Kick right foot forward; Step on ball of right foot; Step left foot in place
- 7 & 8 Kick right foot forward; Step on ball of right foot; Step left foot in place