Made It To Memphis * Step Description

64 Count Low Intermediate Line Dance  BPM: 163  Intro: 32 counts
Choreographer: Kate Sala (UK) - 2011
Music:  Never Made It To Memphis by Scooter Lee from the CD – Big Bang Boogie
To purchase the CD go to: www.scooterlee.com

1-8  WEAVE RIGHT, CHASSE RIGHT, ROCK STEP
1 – 4  Step R to right, Step L behind R, Step R to right, Cross L over R
5 & 6  Step R to right, Step L next to R, Step R to right
7 – 8  Rock back L, Recover to R

9-16  WEAVE LEFT, CHASSE LEFT, ROCK STEP
1 – 4  Step L to left, Step R behind L, Step L to left, Cross R over L
5 & 6  Step L to left, Step R next to L, Step L to left
7 – 8  Rock back R, Recover to L

17-24  HEEL SWITCHES x 3, HOOK, FORWARD, TOUCH, BACK, TOUCH
1&2&  Dig R heel forward, Step R next to L, Dig L heel forward, Step L next to R
3 – 4  Dig R heel forward, Hook R foot across L shin
5 – 8  Step forward R, Touch L next to R, Step back L, Touch R next to L

25-32  TOE STRUT BACK x 2, ROCK BACK, RECOVER, KICK BALL CHANGE
1 – 4  Step R toe back, Drop R heel, Step L toe back, Drop L heel
5 – 6  Rock back R, Recover to L
7 & 8  Kick R forward, Step down ball of R, Step down L

33-40  TRIPLE FORWARD, TOE STRUT, STEP PIVOT 1/4 TURN LEFT x 2
1 & 2  Step forward R, Step L next to R, Step forward R
3 – 4  Step L toe forward, Drop L heel
5 – 8  Step forward R, Pivot 1/4 turn left, Step forward R, Pivot 1/4 turn left

41-48  CROSS, POINT, CROSS, POINT, JAZZ BOX with 1/4 TURN RIGHT
1 – 4  Cross R over L, Touch L to left side, Cross L over R, Touch R to right side
5 – 8  Cross R over L, Step back L, Turn 1/4 right stepping R to right, Cross L over R

49-56  CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER
1 & 2  Step R to right, Step L next to R, Step R to right
3 – 4  Rock back L, Recover to R
5 & 6  Step L to left, Step R next to L, Step L to left
7 – 8  Rock back R, Recover to L

57-64  MONTEREY 1/4 TURN RIGHT x 2
1 – 4  Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R
5 – 8  Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R

Start Again   Enjoy!

To finish facing the front: On the last repetition of the dance you will be facing 9 o’clock. On counts 31-32 instead of the kick ball change, do a 1/4 turn right stomping R across L and hold.