Little Memphis * Step Description

64 Count 2 Wall Easy Intermediate Line Dance  BPM: 163  Intro: 32 counts (start on vocals)
Choreographer: John Robinson, mrshowcase@gmail.com - 2013
Music: Never Made It To Memphis by Scooter Lee from the “Big Bang Boogie” CD
To order the CD go to: www.scooterlee.com

1-8  SIDE STEP, HOLD, ROCK BACK, RECOVER (R then L)
1 – 4  Step R to right side; Hold; Rock L behind R; Recover R
5 – 8  Step L to left side; Hold; Rock R behind L; Recover L

9-16  DIAGONAL STEP TOUCHES FORWARD, OUT OUT IN IN
1 – 2  Step R forward diagonally right; Touch L beside R
3 – 4  Step L forward diagonally left; Touch R beside L
5 – 8  Step R to right side; Step L to left side; Step R home; Step L home

17-24  DIAGONAL STEP TOUCHES BACKWARD, OUT OUT IN IN
1 – 2  Step R back diagonally right; Touch L beside R
3 – 4  Step L back diagonally left; Touch R beside L
5 – 8  Step R to right side; Step L to left side; Step R home; Step L home

25-32  HEEL, CLAP, TOE, CLAP, HEEL, CLAP, STOMP X2
1 – 4  Tap R heel forward; Clap; Tap R toe beside L (or slightly back); Clap
5 – 8  Tap R heel forward; Clap; Stomp R beside L twice taking weight

33-40  HEEL, CLAP, TOE, CLAP, HEEL, CLAP, STOMP X2
1 – 4  Tap L heel forward; Clap; Tap L toe beside R (or slightly back); Clap
5 – 8  Tap L heel forward; Clap; Stomp L beside R twice taking weight

41-48  SIDE STEPS WITH HOLDS
1 – 4  Step R to right side; Hold; Step L beside R; Hold
5 – 8  Step R to right side; Hold; Step L beside R; Hold

49-56  KICK STEPS ROTATING 1/2 TURN LEFT
1 – 4  Kick R forward; Step R beside L; Kick L forward turning 1/4 left; Step L beside R
5 – 8  Kick R forward; Step R beside L; Kick L forward turning 1/4 left; Step L beside R

57-64  STOMP, CLAP, STOMP CLAP, STOMP, TAP HEEL 3X
1 – 4  Stomp R forward; Hold; Stomp L forward; Hold
5 – 8  Stomp R forward (weight still on L); Tap R heel down 3x

Start again and enjoy!