Little Polka * Step Description

32 Count 2 Wall Beginner Line Dance
Choreographer: Jo Thompson Szymanski and Rita Thompson - 2008
Music: Sing A New Song, Dance A New Dance * Home to Louisiana on Scooter Lee’s Home To Louisiana CD Can also be used as floor split for Rose Garden * Who The Hell Is Alice * Hooked On Country Scooter Lee

HEEL, TOE, POLKA R SIDE, HEEL, TOE, POLKA L SIDE
1-2 Touch R heel to R diagonal (1), Touch R toe beside L (or hook across in front of L if you prefer) (2).
3&4 Step R to R side (3), Step together with L (&), Step R to R side (4).
5-6 Touch L heel to L diagonal (5), Touch L toe beside R (or hook across in front of R if you prefer) (6).
7&8 Step L to L side (7), Step together with R (&), Step L to L side (8).

Note: As a more advanced version of the above, do heel ball changes or heel ball crosses:
Heel Ball Crosses: 1&2 - Touch R heel to R diagonal (1), Step back on ball of R (&),
Step L foot across front of R (2), then polka to R side (3&4).
5&6 - Touch L heel to L diagonal (5), Step back on ball of L (&),
Step R foot across front of L (6), then polka to L side (7&8).

HEEL, TOE, POLKA R SIDE, HEEL, TOE, POLKA L SIDE
1-8 Repeat above 8 counts

2 FORWARD POLKA STEPS, JAZZ BOX WITH 1/4 TURN R
1&2 Step forward with R (1), Step together with L (&), Step forward with R (2).
3&4 Step forward with L (3), Step together with R (&), Step forward with L (4).
5-8 Step R foot across front of L (5), Step back with L (6), Turn 1/4 R, step R foot to R side (7),
Step together with L (8).

2 FORWARD POLKA STEPS, JAZZ BOX WITH 1/4 TURN R
1-8 Repeat above 8 counts.

Start again from the beginning.