



Little Polka (I've Got Joy)

32 Count 2 Wall High Beginner Line Dance

Music: I've Got Joy

Scooter Lee's Joy's Gonna Come In The Morning

Choreographer: Rita Thompson Jo Thompson Szymanski
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HEEL, TOE, POLKA R SIDE, HEEL, TOE, POLKA L SIDE

- 1-2 Touch R heel to R diagonal (1), Touch R toe beside L
(or hook across in front of L if you prefer) (2).
- 3&4 Step R to R side (3), Step together with L (&), Step R to R side (4).
- 5-6 Touch L heel to L diagonal (5), Touch L toe beside R
(or hook across in front of R if you prefer) (6).
- 7&8 Step L to L side (7), Step together with R (&), Step L to L side (8).

Note: As a more advanced version of the above, do heel ball changes or heel ball crosses:

Heel Ball Crosses

- 1&2 Touch R heel to R diagonal (1), Step back on ball of R (&)
Step L foot across front of R (2), then polka to R side (3&4)
- 5&6 Touch L heel to L diagonal (5), Step back on ball of L (&)
Step R foot across front of L (6), then polka to L side (7&8)
- ### HEEL, TOE, POLKA R SIDE, HEEL, TOE, POLKA L SIDE
- 1-8 Repeat above 8 counts

2 FORWARD POLKA STEPS, JAZZ BOX WITH 1/4 TURN R

- 1&2 Step forward with R (1), Step together with L (&), Step forward with R (2)
- 3&4 Step forward with L (3), Step together with R (&), Step forward with L (4)
- 5-8 Step R foot across front of L (5), Step back with L (6),
Turn 1/4 R, step R foot to R side (7) Step together with L (8)

2 FORWARD POLKA STEPS, JAZZ BOX WITH 1/4 TURN R

1-8 Repeat above 8 Counts

Start again from the beginning