

**LITTLE BOOGIE WOOGIE** with Jo Thompson Szymanski

**MUSIC:** Boogie Woogie Rhythm by Scooter Lee (CD: Big Bang Boogie); available from scooterlee.com, iTunes, Amazon.com, Amazon.co.uk. **SEQUENCE:** Begin 32 counts in on vocals. No tags or restarts.

**COUNTS**  
48/4

**LEVEL**  
BEG



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

## TOE STRUTS TRAVELING FORWARD, OUT-OUT-IN-IN

- |     |                    |   |
|-----|--------------------|---|
| 1,2 | <b>Right strut</b> | Touch R toe forward (1), Step R down (2)          |
| 3,4 | <b>Left strut</b>  | Touch L toe forward (3), Step L down (4)          |
| 5,6 | <b>Out, out</b>    | Step R to right side (5), Step L to left side (6) |
| 7,8 | <b>In, in</b>      | Step R home (7), Step L beside R (8)              |

## TOE STRUTS TRAVELING FORWARD, OUT-OUT-IN-IN

- |     |                    |   |
|-----|--------------------|---|
| 1,2 | <b>Right strut</b> | Touch R toe forward (1), Step R down (2)          |
| 3,4 | <b>Left strut</b>  | Touch L toe forward (3), Step L down (4)          |
| 5,6 | <b>Out, out</b>    | Step R to right side (5), Step L to left side (6) |
| 7,8 | <b>In, in</b>      | Step R home (7), Step L beside R (8)              |

## DIAGONAL STEP-TOUCHES (WITH CLAPS) TRAVELING BACK

- |     |                    |   |
|-----|--------------------|---|
| 1,2 | <b>Back, touch</b> | Step R back diagonally right (1), Touch L beside R/clap (2) |
| 3,4 | <b>Back, touch</b> | Step L back diagonally left (3), Touch R beside L/clap (4)  |
| 5,6 | <b>Back, touch</b> | Step R back diagonally right (5), Touch L beside R/clap (6) |
| 7,8 | <b>Back, touch</b> | Step L back diagonally left (7), Touch R beside L/clap (8)  |

## R KICK TWICE, STEP BACK, TOGETHER, STEP-LOCK-STEP, HOLD

- |     |                   |  |
|-----|-------------------|--|
| 1,2 | <b>Kick, kick</b> | Kick R forward (1), Kick R forward again (2) |
|-----|-------------------|--|

*Option: For balance, you can tap your heel forward twice instead of kicking.*

- |     |                       |  |
|-----|-----------------------|--|
| 3,4 | <b>Back, together</b> | Step R back (3), Step L beside R (4)                             |
| 5,6 | <b>Step, lock</b>     | Step R forward to slight diagonal right (5), Step L behind R (6) |
| 7,8 | <b>Step, hold</b>     | Step R forward to slight diagonal right (7), Hold (8)            |

## L KICK TWICE, STEP BACK, TOGETHER, STEP-LOCK-STEP, HOLD

- |     |                   |  |
|-----|-------------------|--|
| 1,2 | <b>Kick, kick</b> | Kick L forward (1), Kick L forward again (2) |
|-----|-------------------|--|

*Option: For balance, you can tap your heel forward twice instead of kicking.*

- |     |                       |   |
|-----|-----------------------|---|
| 3,4 | <b>Back, together</b> | Step L back (3), Step R beside L (4)                            |
| 5,6 | <b>Step, lock</b>     | Step L forward to slight diagonal left (5), Step R behind L (6) |
| 7,8 | <b>Step, hold</b>     | Step L forward to slight diagonal left (7), Hold (8)            |

## STEP FORWARD, HOLD, PIVOT 1/4 LEFT, HOLD, STOMPS IN PLACE, KNEE POPS TWICE

- |      |                     |   |
|------|---------------------|---|
| 1,2  | <b>Step, hold</b>   | Step R slightly forward (1), Hold (2)   |
| 3,4  | <b>Turn, hold</b>   | Turn 1/4 left (9:00) transferring weight L (3), Hold (4)  |
| 5,6  | <b>Stomp, stomp</b> | Stomp R in place (5), Stomp L in place (6)  |
| &7&8 | <b>Pop, pop</b>     | Bend knees allowing heels to rise slightly (&), Lower heels (7), Bend both knees allowing heels to rise slightly (&), Lower heels (weight ends L) (8) |

START AGAIN & ENJOY!