King David Danced * Step Description

64 Count 4 Wall High Beginner Line Dance            BPM: 178
Choreographer: Jo Thompson Szymanski - 2011
Music: King David Danced on Scooter Lee CD – Sing A New Song

To purchase the CD go to:  www.scooterlee.com

1-8       4 TOE STRUTS FORWARD
           1 – 4 Step R toe forward; Drop R heel; Step L toe forward; Drop L heel
           5 – 8 Step R toe forward; Drop R heel; Step L toe forward; Drop L heel

9-16       MAMBO RIGHT, MAMBO LEFT
           1 – 4 Rock R to right; Recover to L; Step R beside L, Hold
           5 – 8 Rock L to left; Recover to R; Step L beside R, Hold

17-24     TOE STRUT, JAZZ BOX WITH 1/4 TURN RIGHT
           1 – 4 Step R toe across L; Drop R heel; Step L toe back; Drop L heel
           5 – 6 Turn 1/4 right, step R toe to right; Drop R heel
           7 – 8 Step L toe slightly across R; Drop L heel

25-32     VINE RIGHT, TOUCH, VINE LEFT, TOUCH
           1 – 4 Step R to right; Step L behind R; Step R to right; Touch L beside R
           5 – 8 Step L to left; Step R behind L; Step L to left; Touch R beside L

33-40     WALK FORWARD 2 SLOWS, MAMBO FORWARD
           1 – 4 Step forward R; Hold; Step forward L; Hold
           5 – 8 Rock forward R; Recover to L; Step back R; Hold

41-48     WALK BACK 2 SLOWS, COASTER STEP
           1 – 4 Step back L; Hold; Step back R; Hold
           5 – 8 Step back L; Step R beside L; Step forward L, Hold

49-56     TOUCH RIGHT SIDE 3 Xs TURNING 1/2 LEFT, STEP
           Note: You will be turning a total of 1/2 left over the next 6 counts.
           1 – 2 Touch R toe right turning a little left; Lift R knee slightly
           3 – 4 Touch R toe right turning a little left; Lift R knee slightly
           5 – 6 Touch R toe right turning a little left (completing 1/2 turn left); Lift R knee slightly
           7 – 8 Step forward R; Hold
           Optional arm styling: Twinkle hands up by shoulders for counts 49-56.

57-64     TOUCH LEFT SIDE 3 Xs TURNING 1/2 RIGHT, STEP
           Note: You will be turning a total of 1/2 right over the next 6 counts.
           1 – 2 Touch L toe left turning a little right; Lift L knee slightly
           3 – 4 Touch L toe left turning a little right; Lift L knee slightly
           5 – 6 Touch L toe left turning a little right (completing 1/2 turn right); Lift L knee
           7 – 8 Step forward L; Hold
           Optional arm styling: Twinkle hands up by shoulders counts 57-64.

BEGIN AGAIN