## Home To Louisiana * Step Description

32 Count 4 Wall Intermediate Line Dance
Choreographers:Tandy Barrett \& Jo Thompson Szymanski
Music: Home to Louisiana on Scooter Lee's Home To Louisiana CD
Download legally on www.iTunes.com * www.amazon.com/mp3 * www.scooterlee.com
Intro - wait 24 counts when using this song.

## 1-8 Walk Forward R, L; R Triple Fwd; Walk Forward L, R; L Triple Fwd

1,2 Walk forward on Right (1), L (2)
$3 \& 4$ Triple forward R (3), L (\&), R (4)
5-6 Walk forward on Left (5), R (6)
7\&8 Triple forward L (7), R (\&), L (8)

## 1-8 Rock R fwd, Replace to L; Triple Back; 2 steps back, $(R, L)$ with optional $R$ thumb pointing back over the shoulder (just on chorus), Coaster Step

1,2 Rock/step forward on Right (1), Recover weight back to Left (2)
$3 \& 4$ Triple going back on R (3), L (\&), R (4)
5-6 Step back on Left (5), R (6) ** (for advanced variations see below)
7\&8 Step back on L (7), Step together with R (\&), Step forward with L (8)

## 1-8 Syncopated Weave R, Syncopated Weave L

1,2 Step R to R side (1), Step L crossed behind R (2),
\&3-4 Step R to R side (\&), Step L across front of R (3), Step R to R side (4)
5-6 Step L to L side (5), Step R crossed behind L (6),
\&7-8 Step L to L side (\&), Step R across front of L (7), Step L to L side (8)

## 1-8 R Sailor Step; L Sailor Step with ¼ turn L; R Stomp, 1 Clap; L Stomp, 2 Claps

1\&2 Cross on ball of R behind L (1), Step ball of L to L side (\&), Step R to R (2)
$3 \& 4$ Cross on ball of $L$ behind $R$ (beginning $1 / 4$ turn to $L$ ) (3), Step ball of $R$ to $R$ side ( $\&$ ), Step L to L side (completing $1 / 4$ turn to L) (4), (facing 9:00)
5,6 Stomp R slightly to R side (5), Hold/Clap (6),
7,\&8 Stomp L slightly to L side (7), Hold/Clap twice (\&8).
Option: More difficult variation of the counts 5-8
\&5 - 6 Step R to R side (\&), Step L to L side, feet apart (5), Clap (6).
\&7\&8 Step R in to center (\&), Step L together (7), Clap twice (\&8).

## Start Again from the Beginning!

**Variation \#1: Scoot back on the L after you step back on L (5\&), Scoot back on the R after you step back on R (6\&) (this of this as skipping backwards).
**Variation\#2: Cross the Left behind the Right (5) Small scoot back on Left as you kick Right to Right side (\&), Step Right behind Left (6) Small scoot back on Right, as you kick the Left to Left side (\&).

