Home To Louisiana * Step Description

32 Count 4 Wall Intermediate Line Dance Choreographers: Tandy Barrett & Jo Thompson Szymanski Music: Home to Louisiana on Scooter Lee's Home To Louisiana CD Download legally on www.iTunes.com * www.amazon.com/mp3 * www.scooterlee.com Intro — wait 24 counts when using this song.

1-8 Walk Forward R, L; R Triple Fwd; Walk Forward L, R; L Triple Fwd

- 1,2 Walk forward on Right (1), L (2)
- 3&4 Triple forward R (3), L (&), R (4)
- 5-6 Walk forward on Left (5), R (6)
- 7&8 Triple forward L (7), R (&), L (8)

1-8 Rock R fwd, Replace to L; Triple Back; 2 steps back, (R,L) with optional R thumb pointing back over the shoulder (just on chorus), Coaster Step

- 1,2 Rock/step forward on Right (1), Recover weight back to Left (2)
- 3&4 Triple going back on R (3), L (&), R (4)
- 5-6 Step back on Left (5), R (6) ** (for advanced variations see below)
- 7&8 Step back on L (7), Step together with R (&), Step forward with L (8)

1-8 Syncopated Weave R, Syncopated Weave L

- 1,2 Step R to R side (1), Step L crossed behind R (2),
- &3-4 Step R to R side (&), Step L across front of R (3), Step R to R side (4)
- 5-6 Step L to L side (5), Step R crossed behind L (6),
- &7-8 Step L to L side (&), Step R across front of L (7), Step L to L side (8)

1-8 R Sailor Step; L Sailor Step with ¼ turn L; R Stomp, 1 Clap; L Stomp, 2 Claps

- 1&2 Cross on ball of R behind L (1), Step ball of L to L side (&), Step R to R (2)
- Cross on ball of L behind R (beginning ¼ turn to L) (3), Step ball of R to R side (&), Step L to L side (completing ¼ turn to L) (4), (facing 9:00)
- 5,6 Stomp R slightly to R side (5), Hold/Clap (6),
- 7,&8 Stomp L slightly to L side (7), Hold/Clap twice (&8).

Option: More difficult variation of the counts 5-8

&5 - 6 Step R to R side (&), Step L to L side, feet apart (5), Clap (6).

&7&8 Step R in to center (&), Step L together (7), Clap twice (&8).

Start Again from the Beginning!

- **Variation #1: Scoot back on the L after you step back on L (5&), Scoot back on the R after you step back on R (6&) (this of this as skipping backwards).
- **Variation#2: Cross the Left behind the Right (5) Small scoot back on Left as you kick Right to Right side (&),
 Step Right behind Left (6) Small scoot back on Right, as you kick the Left to Left side (&).