

Holidays In The Bayou * Step Description

64 Count 4 Wall High Beginner Line Dance BPM: 144 Intro: Start on the word "Bayou"

Choreographers: John Robinson & Jo Thompson Szymanski – 2012

Music: Holiday's In The Bayou by Scooter Lee from the CD – Set The North Pole On Fire

Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com

To purchase the CD go to: www.scooterlee.com – (Song written by Scooter Lee)

1-8 VINE RIGHT ~ HIP BUMPS

1 – 4 Step R to right; Step L behind R; Step R to right; Touch L next to R

5 – 8 With feet slightly apart bump hips L, R, L, R (weight ends on R)

9-16 VINE LEFT TURNING 1/4 LEFT ~ STEP TOUCHES (DIAGONAL FORWARD, HOME)

1 – 4 Step L to left; Step R behind L; Step L 1/4 turn left; Touch R next to L

5 – 8 Step R forward to right diagonal; Touch L next to R (clap) Step L back home; Touch R next to L (clap)

17-24 SLOW BACK COASTER ~ SLOW WALKS FORWARD

1 – 4 Step R back; Step L next to R; Step R forward; Hold

5 – 8 Step L forward; Hold; Step R forward; Hold

25-32 SLOW FORWARD COASTER ~ SLOW WALKS BACK OR 2 JUMPS BACK

1 – 4 Step L forward; Step R next to L; Step L back; Hold

5 – 8 Step R back; Hold; Step L back; Hold

Option for counts 5-8: Jump back R, L (&5), Clap (6), Jump back R, L (&7), Clap (8)

33-40 SIDE ROCK, RECOVER, CROSS, HOLD, STEP SIDE, HOLD, CROSS, HOLD

1 – 4 Rock R to right; Recover L; Step R across L; Hold

5 – 8 Step L to left; Hold; Step R across L; Hold

41-48 SIDE ROCK, RECOVER, CROSS, HOLD, STEP SIDE, HOLD, CROSS, HOLD

1 – 4 Rock L to right; Recover R; Step L across R; Hold

5 – 8 Step R to right; Hold; Step L across R; Hold

49-56 SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD

1 – 4 Rock R to right; Recover L; Step R across L; Hold

5 – 8 Rock L to right; Recover R; Step L across R; Hold

57-64 HEEL STRUTS MAKING 360° CIRCLE RIGHT

Note: These 8 counts will feel like walking in a smooth full circle to the right doing 4 heel struts.

1 – 4 Step R heel forward turning 1/4 right; Drop R toe

Step L heel forward turning 1/4 right; Drop L toe

5 – 8 Step R heel forward turning 1/4 right; Drop R toe

Step L heel forward turning 1/4 right; Drop L toe

BEGIN AGAIN

