

# Step Descriptions

## I Hear You Knocking

Starter Series Level - 3

48 Count 4-Wall Intermediate Line Dance

Co-choreographed 7/03 by Jo Thompson

Music: "I Hear You Knockin'" by Pete Martinez (see ordering information below)

### **BALL CROSS, CAMEL WALK RIGHT, ½ TURN R, CAMEL WALK LEFT, TOUCH**

- &1 Step back with ball of R (&), Step L foot across front of R (1).
- 2-4 Step R foot to R side (2), Step L foot crossed tightly behind R allowing R knee to pop up, keeping R toe on the floor (3), Turn R ¼ step forward with R foot (4).
- 5-7 Turn ¼ R, Step L foot to L side (5), Step R foot crossed tightly behind L allowing L knee to pop up keeping L toe on the floor (6), Step L foot to L side (7).
- 8 Touch R beside L.

### **STEP TOUCH 4 TIMES IN A DIAMOND**

- 1-2 Step R foot to R front diagonal (1), Touch L beside R, clap (2).
- 3-4 Step L foot to L front diagonal (3), Turning ½ R, Touch R beside L, clap (4).
- 5-6 Step R foot to R front diagonal (5), Touch L beside R, clap (6).
- 7-8 Step L foot to L front diagonal (7), Turning ½ R, Touch R beside L, clap (8).

### **POINT R, CROSS, POINT L, CROSS, POINT R 3 TIMES TURNING ½ L, SWITCH POINT L**

- 1-2 Point R toe to R side (1), Step R foot across in front of L (2).
- 3-4 Point L toe to L side (3), Step L foot across in front of R (4).
- 5-7 Point R toe to R side 3 times, turning ½ L on L foot (allow R knee to bend between points) (5, 6, 7).
- &8 Step together with R foot (&), Point L foot to L side (8).

### **WEAVE, SAILOR, SAILOR ¼ TURN R, SAILOR ½ TURN L**

- 1-2 Step L foot across front of R (1), Step R foot to R side (2).
- 3&4 Step L foot crossed behind R (3), Step R foot to R side (&), Step L foot centered under body (4).
- 5&6 Turn ¼ R, Step R foot crossed behind L (5), Step L foot to L side (&), Step R foot centered under body (6).
- 7&8 Turn ½ L, Step L foot crossed behind R (7), Step R foot to R side (&), Step L foot centered under body (8).

### **WALK, WALK, KICK, AND POINT BACK, ½ TURN L, ½ TURN R, STEP, ½ TURN R**

- 1-2 Step forward with R foot (1), Step forward with L foot (2).
- 3&4 Kick forward with R foot (3), Step back with R foot (&), Touch L foot back (4).
- 5-6 Turn ½ L, shifting weight forward to L foot (5), Turn ½ R, shifting weight forward to R foot (6).
- 7-8 Step forward with L foot (7), Turn ½ R, shift weight forward to R foot (8).

### **TRIPLE FORWARD L, TRIPLE FORWARD R, HIP BUMPS L 4 TIMES LIKE JOHN ROBINSON**

- 1&2 Step forward with L foot (1), Step together with R (&), Step forward with L foot (2).
- 3&4 Step forward with R foot (3), Step together with L (&), Step forward with R foot (4).
- 5-8 Step L foot to L side bump hips to the left 4 times – think John Robinson!!

### **Start again from the beginning**

To order Pete's CD Single and Instructional Video of this dance:

Contact: [jo@jothompson.com](mailto:jo@jothompson.com)

