

# Going Home (To Jesus) \* Step Description

32 Count 4 Wall Beginner Line Dance      BPM: 126      Intro: 16 counts of heavy beats

Choreographer: Jo Thompson Szymanski – 2012

Music: **Going Home To Jesus** by Scooter Lee from the CD – Sing a New Song, Dance A New Dance also goes with Honey Hush on Best Of Scooter Lee or Pray It Away on the Gospel CD

Download legally: [www.iTunes.com](http://www.iTunes.com) [www.amazon.com/mp3](http://www.amazon.com/mp3) [www.cdbaby.com](http://www.cdbaby.com)

To purchase the CD go to: [www.ScooterLee.com](http://www.ScooterLee.com) or [www.CDBaby.com](http://www.CDBaby.com) or [www.Amazon.com](http://www.Amazon.com)

This Dance can also be a **1 Wall** Line Dance for **New Line Dancers** – See bottom of page

## 1-8 SIDE TOUCHES R & L, VINE R, TOUCH

1 – 4 Step R to right, Touch L beside R, Step L to left, Touch R beside L

**Optional Arm Styling - Step Touches:** Bring hands up and over to right (1), Clap to right at shoulder height (2), Bring hands up and over to left (3), Clap to left at shoulder height (4)

5 – 8 Step R to right, Step L behind R, Step R to right, Touch L beside R

**Optional Arm Styling - Vine:** Slowly bring R hand up and over from left to right in an “arc” shape

## 9-16 SIDE TOUCHES L & R, VINE L, TOUCH (REVERSE OF COUNTS 1-8)

1 – 4 Step L to left, Touch R beside L, Step R to right, Touch L beside R

**Optional Arm Styling - Step Touches:** Bring hands up and over to left (1), Clap to left at shoulder height (2), Bring hands up and over to right (3), Clap to right at shoulder height (4)

5 – 8 Step L to left, Step R behind L, Step L to left, Touch R beside L

**Optional Arm Styling - Vine:** Slowly bring L hand up and over from right to left in an “arc” shape

## 17-24 “SOUL ROCK” THREE R & L

1 – 2 Rock R to right front diagonal with body facing that direction, Recover weight back to L

3 – 4 Rock weight to R at right front diagonal, Hold allowing body to start turning L (weight on R)

5 – 6 Rock L to left front diagonal with body facing that direction, Recover weight back to R

7 – 8 Rock weight to L at left front diagonal, Hold

## 25-32 JAZZ BOX ¼ TURN R, OUT, OUT, HOLD, IN, IN, HOLD

1 – 4 Step R across L, Step L back, Turn ¼ right step R to right, Step L together

&5-6 Step R out to right, Step L out to left (&5), Hold (6)

&7-8 Step R in to center, Step L in beside R (&7), Hold (8)

**Option:** For a challenging variation, double time the last 4 counts:  
Out, Out, In, In (&5&6), Out, Out, In, In (&7&8),

Start again from the beginning.

**Note:** For a 1-wall dance, omit the ¼ turn on the jazz box & do not travel forward on the “Soul Rocks”.

