Going Home (To Jesus) * Step Description

32 Count 4 Wall Beginner Line Dance  BPM: 126  Intro: 16 counts of heavy beats
Choreographer: Jo Thompson Szymanski – 2012
Music: Going Home To Jesus by Scooter Lee from the CD – Sing a New Song, Dance A New Dance also goes with Honey Hush on Best Of Scooter Lee or Pray It Away on the Gospel CD
To purchase the CD go to: www.ScooterLee.com or www.CDBaby.com or www.Amazon.com
This Dance can also be a 1 Wall Line Dance for New Line Dancers – See bottom of page

1-8  SIDE TOUCHES R & L, VINE R, TOUCH
1 – 4  Step R to right, Touch L beside R, Step L to left, Touch R beside L
Optional Arm Styling - Step Touches: Bring hands up and over to right (1), Clap to right at shoulder height (2), Bring hands up and over to left (3), Clap to left at shoulder height (4)
5 – 8  Step R to right, Step L behind R, Step R to right, Touch L beside R
Optional Arm Styling - Vine: Slowly bring R hand up and over from left to right in an “arc” shape

9-16  SIDE TOUCHES L & R, VINE L, TOUCH (REVERSE OF COUNTS 1-8)
1 – 4  Step L to left, Touch R beside L, Step R to right, Touch L beside R
Optional Arm Styling - Step Touches: Bring hands up and over to left (1), Clap to left at shoulder height (2), Bring hands up and over to right (3), Clap to right at shoulder height (4)
5 – 8  Step L to left, Step R behind L, Step L to left, Touch R beside L
Optional Arm Styling - Vine: Slowly bring L hand up and over from right to left in an “arc” shape

17-24 “SOUL ROCK” THREE R & L
1 – 2  Rock R to right front diagonal with body facing that direction, Recover weight back to L
3 – 4  Rock weight to R at right front diagonal, Hold allowing body to start turning L (weight on R)
5 – 6  Rock L to left front diagonal with body facing that direction, Recover weight back to R
7 – 8  Rock weight to L at left front diagonal, Hold

25-32 JAZZ BOX ¼ TURN R, OUT, OUT, HOLD, IN, IN, HOLD
1 – 4  Step R across L, Step L back, Turn ¼ right step R to right, Step L together
&5-6  Step R out to right, Step L out to left (&5), Hold (6)
&7-8  Step R in to center, Step L in beside R (&7), Hold (8)
Option: For a challenging variation, double time the last 4 counts: Out, Out, In, In (&5&6), Out, Out, In, In (&7&8).

Start again from the beginning.

Note: For a 1-wall dance, omit the ¼ turn on the jazz box & do not travel forward on the “Soul Rocks”.

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