

TO THE ROCK

Choreographed by: Rosie Multari Multari@aol.com 4 Wall 64 Count Intermediate Line Dance (ECS Rhythm)
Song: "I Go to the Rock" by Scooter Lee (BPM 134) (Cd: Go to the Rock available at www.scooterlee.com)

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Counts

Steps

1-8 BASIC CHA

- 1&2 Step forward with R (1), Step together with L (&), Step forward with R (2)
3,4 Rock forward on L (3), replace weight onto R (4)
5&6 Step back with L (5), Step together with R (&), Step back with L (6)
7,8 Rock back with R (7), Replace weight forward to L foot (8)

1-8 LINDY RIGHT, KICK BALL CROSS, KICK BALL CHANGE

- 1&2 Step R foot to R side (1), Step together with L (&), Step R foot to R side (2)
3,4 Rock back with Left foot (3), Replace weight forward to Right foot (4)
5&6 Kick L foot forward (5), Rock back with ball of L (&), Recover weight forward to R foot (6), slightly across L foot
7&8 Kick L foot forward (7), Rock back with ball of L (&), Recover weight forward to R foot (8)

1-8 BASIC CHA

- 1&2 Step forward with L (1), Step together with R (&), Step forward with L (2)
3,4 Rock forward on R (3), replace weight onto L (4)
5&6 Step back with R (5), Step together with L (&), Step back with R (6)
7,8 Rock back with L (7), Replace weight forward to R foot (8)

1-8 LINDY LEFT, KICK BALL CROSS, KICK BALL CHANGE

- 1&2 Step L foot to L side (1), Step together with R (&), Step L foot to L side (2)
3,4 Rock back with R foot (3), Replace weight forward to L foot (4)
5&6 Kick R foot forward (5), Rock back with ball of R foot (&), Recover weight forward to L foot (6), slightly across R foot
7&8 Kick R foot forward (7), Rock back with ball of R foot (&), Recover weight forward to L foot (8)

1-8 2 STOMPS, BOOGIE WALKS

- 1,2 Stomp R foot toward 1 o'clock (1) with both hands downward, Hold (2)
3,4 Stomp L foot toward 11 o'clock (3) with both hands downward, Hold (4)
5,6 Step forward on right bending knees slightly (5), step forward on left, knees still bent (6), raising both hands higher with each step
7,8 Step forward on right straightening knees (7), step forward on left (8) raising both hands higher with each step

1-8 2 TURNS WITH CLAPS

- 1-4 Step forward with Right foot (1), Hold & Clap up to the right (2), Turn 1/2 Left, shift weight to L foot (3), Hold & Clap down to the left (4)
5-8 Step forward with Right foot (5), Hold & Clap up to the right (6), Turn 1/4 Left, shift weight to left foot (7), Hold & Clap down to the left (8)

1-8 SHUFFLES FORWARD, ROCK STEPS

- 1&2 Step forward with R (1), Step together with L (&), Step forward with R (2)
3&4 Step forward with L (3), Step together with R (&), Step forward with L (4)
5,6 Rock forward on R foot (5), Replace weight onto L foot (6)
7,8 Rock R foot to R side (7), Replace weight onto L foot (8)

1-8 BEHIND SIDE ROCK RECOVER 4X, TRAVELING BACK*

- 1&2 Step Right foot behind left (1), Rock to left on left foot (&), recover weight onto Right foot (2)
3&4 Step Left foot behind right (3), Rock to right on Right foot (&), recover weight onto left foot (4)
5&6 Step Right foot behind left (5), Rock to left on left foot (&), recover weight onto Right foot (6)
7&8 Step Left foot behind right (7), Rock to right on Right foot (&), recover weight onto left foot (8)

*Choreographer's notes: Special thanks to Rob Fowler for the last 8 counts. Imitation is the most sincere form of flattery.
During the Basic Cha 8's you can substitute chase turns for the rock steps.