## 1-6 TWO TWINKLES

1-3 Step L across R, Step R to right, Step L to left
4-6 Step R across L, Step L to left, Step R to right
7-12 CROSS, SIDE, BEHIND, $1 / 2$ TURNING TWINKLE
1-3 Step L across R, Step R to right, Step L behind R
4-6 Step R to R (toe out) turning $1 / 4$ R, Finish another $1 / 4$ turn $R$ then step $L$ to left,
$S$ Step R to right
13-24 REPEAT - TWO TWINKLES, CROSS, SIDE, BEHIND, $1 / 2$ TURNING TWINKLE
1-3 Step L across R, Step R to right, Step L to left
4-6 Step R across L, Step L to left, Step R to right
1-3 Step L across R, Step R to right side, Step L behind R
4-6 Step R to R (toe out) turning $1 / 4$ R, Finish another $1 / 4$ turn $R$ then step $L$ to left, Step R to right

## 25-30 DIAGONAL BALANCE RIGHT

1-3 Facing right diagonal, Step L forward toward that diagonal, Step R together, Step L together
4-6 Step R back to where you started, Step L together squaring up, Step R together (starting to face left diagonal)

## 31-36 DIAGONAL BALANCE LEFT

1-3 Facing L diagonal, Step L forward toward that diagonal, Step R together, Step L together
4-6 Step R back to where you started, Step L together squaring up, Step R together
Styling: Make the change from the right diagonal to the left diagonal one smooth transition. Arms: Arms go up when you go to the right diagonal, down when you come back, up when you go to the left diagonal, down when you come back.

## 37-42 FORWARD 1/2 TURN, BACK BALANCE

1-3 Step L forward turning $1 / 4$ left, Step R side turning another $1 / 4$ left, Step L back
4-6 Step R back, Step L together, Step R together

## 43-48 FORWARD 1/4 TURN, BACK BALANCE

1-3 Step L forward turning 1/4 left, Step R together, Step L together
4-6 Step R back, Step L together, Step R together
Note: For a one-wall version of this dance, do steps 43-48 with a $1 / 2$ turn to finish facing front, start again.

