East Of Jerusalem * Step Description

48 Count 4 Wall Easy Intermediate Line Dance BPM 90 Intro: 24 counts
Choreographer: Jo Thompson Szymanski
Music: East Of Jerusalem - Scooter Lee’s Sing A New Song Dance A New Dance Gospel CD
Can be used as a floor split with: Rita’s Waltz or Offspring Waltz

1-6 TWO TWINKLES
1 – 3 Step L across R, Step R to right, Step L to left
4 – 6 Step R across L, Step L to left, Step R to right

7-12 CROSS, SIDE, BEHIND, 1/2 TURNING TWINKLE
1 – 3 Step L across R, Step R to right, Step L behind R
4 – 6 Step R to R (toe out) turning 1/4 R, Finish another 1/4 turn R then step L to left,
5 Step R to right

13-24 REPEAT - TWO TWINKLES, CROSS, SIDE, BEHIND, 1/2 TURNING TWINKLE
1 – 3 Step L across R, Step R to right, Step L to left
4 – 6 Step R across L, Step L to left, Step R to right
1 – 3 Step L across R, Step R to right side, Step L behind R
4 – 6 Step R to R (toe out) turning 1/4 R, Finish another 1/4 turn R then step L to left,
Step R to right

25-30 DIAGONAL BALANCE RIGHT
1 – 3 Facing right diagonal, Step L forward toward that diagonal,
Step R together, Step L together
4 – 6 Step R back to where you started, Step L together squaring up, Step R together
(starting to face left diagonal)

31-36 DIAGONAL BALANCE LEFT
1 – 3 Facing L diagonal, Step L forward toward that diagonal,
Step R together, Step L together
4 – 6 Step R back to where you started, Step L together squaring up, Step R together
Styling: Make the change from the right diagonal to the left diagonal one smooth transition.
Arms: Arms go up when you go to the right diagonal, down when you come back, up
when you go to the left diagonal, down when you come back.

37-42 FORWARD 1/2 TURN, BACK BALANCE
1 – 3 Step L forward turning 1/4 left, Step R side turning another 1/4 left, Step L back
4 – 6 Step R back, Step L together, Step R together

43-48 FORWARD 1/4 TURN, BACK BALANCE
1 – 3 Step L forward turning 1/4 left, Step R together, Step L together
4 – 6 Step R back, Step L together, Step R together

Note: For a one-wall version of this dance, do steps 43-48 with a 1/2 turn to finish facing
front, start again.