## Step Descriptions

## Earthquake

Level 3

Difficulty: High Beginner / Intermediate
Type: 4 Walls - 64 Counts Music: Earthquake" by Ronnie Milsap
This is a four wall dance, each pattern starts $1 / 4$ left of last position a variation of this jazz box would be tostep forward with the left, cross your right over your left, make a $1 / 4$ turn to the left then step out with your left and stomp your right beside your left.

## Counts Step Descriptions

1-16 Side left, slide right, side left, touch right beside left Side right, slide left, side right, touch left beside right Side left, slide right, side left, touch right beside left Side right, slide left, side right, touch left back to left toe

17-24 Step forward with left, hitch right, step back with right, touch back with left Step forward with left, hitch right, step back with right, hook the left over The right making a $1 / 4$ turn to the left

25-28 Walk forward left, right, left, kick right across left shin (clap as you kick)
29-32 Walk back right, left, right, make a $1 / 4$ turn to the right and kick left across Right shin (clap as you kick)

33-42 Step down with the left, kick right. Step down with right, kick left. Step down left, kick right. Step down with right, kick left. Step down With left, kick right (be sure to kick across the shin and clap as you kick)

43-44 Side right, step together with the left (weight on both feet)
45-46 Come up on the balls of both feet and click your heels together, twice Drop back down putting your weight on the right foot

47-50 Walk forward left, right, left. Pivot $1 / 2$ turn to the right, Shift your wt. to your left foot and tap your right heel to the front, once

51-55 Walk forward right, left, right. Pivot $1 / 2$ turn to the left, shift your wt. to your right foot and tap your left heel to the front, twice

56-60 Hook your left over your right and shuffle forward, left lead then right lead
61-64 Jazz box, left lead (cross left over right, step back with right making a $1 / 4$ turn to the left, step to the side with the left, stomp right beside left with your weight on the right foot.


