

# Bossa Nova \* Step Description

64 Count 4 Wall Intermediate Line Dance      BPM: 165      Intro: 16 counts

Choreographer: Phil Dennington

Music: **Bossa Nova** by Scooter Lee from the CD – Big Bang Boogie

Download legally: [www.iTunes.com](http://www.iTunes.com)   [www.amazon.com/mp3](http://www.amazon.com/mp3)   [www.cdbaby.com](http://www.cdbaby.com)

To purchase the CD go to: [www.scooterlee.com](http://www.scooterlee.com)

Can also be used as a floor split with: Just Because or Darling Mambo

## **1-8    SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, KICK**

1 – 4    Step L to left, Step R beside L, Step L to left, Touch R beside L

5 – 8    Step R to right, Step L beside R, Step R to right, Kick L to left diagonal

## **9-16    SIDE, CROSS, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD**

1 – 4    Step L back to left side, Cross R over L, Step L to left, Kick R to right diagonal

5 – 8    Step R behind L, Step L to left, Cross R over L, Hold

## **17-24    MAMBO BOX**

1 – 4    Step L to left, Step R beside L, Step L forward, Hold

5 – 8    Step R to right, Step L beside R, Step R back, Hold

## **25-32    SIDE, TOGETHER, SIDE, HOLD, SAILOR STEP with 1/4 TURN, HOLD**

1 – 4    Step L to left, Step R beside L, Step L to left, Hold

5 – 8    Turning 1/4 right step R back, Step in place L, Step R forward, Hold

## **33-40    LEFT FORWARD LOCK STEP, HOLD, RIGHT FORWARD LOCK STEP, HOLD**

1 – 4    Step forward L, Lock R behind L, Step forward L, Hold

5 – 8    Step forward R, Lock L behind R, Step forward R, Hold

## **41-48    FORWARD MAMBO, HOLD, BACK COASTER STEP, HOLD**

1 – 4    Rock L forward, Recover to R, Step L beside R, Hold

5 – 8    Step back R, Step L beside R, Step forward R, Hold

## **49-56    STEP, 1/2 TURN, STEP, HOLD, FULL TURN LEFT, HOLD**

1 – 4    Step forward L, Pivot 1/2 right, Step forward L, Hold (prepare for upcoming turn)

5 – 8    Turn 1/2 left step back R, Turn 1/2 L step forward L, Step R forward, Hold

Easier option: omit the turns on counts 5-8 and simply walk forward R, L, R, Hold

## **57-64    WALK, HOLD, X 3, STOMP, HOLD**

1 – 4    Walk L forward, Hold, Walk R forward, Hold

5 – 8    Walk L forward, hold, Stomp R beside L (taking weight), Hold

Start again.