

Big Bang Boogie * Step Description

48 Count 4 Wall Low Intermediate Line Dance 168 bpm 32 Count Intro
Choreographer: Michele Burton – Beginners would do Cowboy Charleston
Music: Big Bang Boogie on Scooter Lee's CD – Big Bang Boogie

1- 8 K STEP

- 1 – 2 Step R to right front diagonal; Touch L beside R, (optional clap)
- 3 – 4 Step L to left back diagonal; Touch R beside L, (optional clap)
- 5 – 6 Step R to right back diagonal, Touch L beside R, (optional clap)
- 7 – 8 Step L to left front diagonal, Touch R beside L, (optional clap)

9-16 SHOULDER PUSHES LEANING FORWARD AND BACK

- 1 – 4 Step R to right front diagonal and gradually lean forward, doing shoulder pushes, RLRL
- 5 – 8 Continue doing shoulder pushes R,L,R,L as you gradually shift wt. back to L foot
Styling: Have some fun looking cool by adding your own personality and flavor.

17-24 VINE RIGHT ~ POINT HITCH, POINT HITCH

- 1 – 4 Step R to right; Step L behind R; Step R to right; Touch L beside R
- 5 – 8 Point L to left; Hitch L beside R ankle; Point L to left; Hitch L beside R ankle
The hitch is very small, with a slight knee bend. This may be a touch instead for balance.

25-32 VINE LEFT ~ POINT HITCH, POINT HITCH

- 1 – 4 Step L to left; Step R behind L; Step L to left; Touch R beside L
- 5 – 8 Point R to right; Hitch R beside L ankle; Point R to right; Hitch R beside L ankle
The hitch is very small, with a slight knee bend. This may be a touch instead for better balance.

33-40 FORWARD HOLD, ½ TURN HOLD ~ FORWARD HOLD, ¼ TURN HOLD

- 1 – 4 Step R forward; Hold; Turn ½ left, shifting wt. to L; Hold (optional snap w/ R hand on the hold counts)
- 5 – 8 Step R forward; Hold; Turn ¼ left, shifting wt. to L; Hold (optional snap w/ R hand on the hold counts)
Styling: On the ¼ turn, allow the heels to slightly over-rotate, making it easy to get into the first swivel.

41-48 2 SLOW SWIVEL WALKS ~ 4 SWIVEL WALKS

- 1 – 4 Swivel walk R forward with R toe out; Hold; Swivel walk L forward with L toe out; Hold
- 5 – 8 Swivel walk SLIGHTLY forward R,L,R,L (keep forward movement to a minimum)

Styling: turn toe out with each step, weight on balls of feet, keep knees slightly bent, keep feet apart -

Optiona- arm styling: Elbows by waist, hands out, fingers shimmer

BIG FINISH: You'll be on the 6 o'clock wall. Do the 1st set of 8 (K Step) On the last beat of the song (ct. 9), turn ½ Left, stepping back on R, L toe pointing forward, Arms in low V with shimmery fingers until the music fades out.