Boogie Woogie Rhythm * Step Description

48 Count 4 Wall Intermediate Line Dance       BPM: 165     Intro: start on the word “born”
Choreographer: Jo Thompson Szymanski - 2011
Music: Boogie Woogie Rhythm by Scooter Lee from the CD – Big Bang Boogie
To purchase the CD go to: www.scooterlee.com
Can be used as a floor split with: Cowboy Charleston

1-8    TOE STRUT LINDY RIGHT & LEFT
1 – 4  Step R toe to right, Drop R heel, Rock back L, Recover forward R
5 – 8  Step L toe to left, Drop L heel, Rock back R, Recover forward L

9-16   TOE HEEL SWIVELS TRAVELING RIGHT OR 4 TOE STRUTS RIGHT
1     Touch R toe to right with toe turned in knees bent, swivel left on ball of L
2     Swivel right on ball of L, step R to right with toe turned out, knees bent
3     Swivel left on ball of R, Touch L heel to left, knees bent
4     Swivel right on ball of R, Cross L over R, knees bent
5 – 8  Repeat above 4 counts again. Think: toe, step, heel, cross, toe, step, heel, cross
Easier option for counts 1 – 8 – Do 4 Toe Struts traveling to the right
1 – 4  Step R toe to right, Drop R heel, Step L toe across R, Drop L heel
5 – 8  Step R toe to right, Drop R heel, Step L toe across R, Drop L heel

17-24 SWING KICKS RIGHT AND LEFT with 1/4 TURN RIGHT
1 – 4  Kick R to right diagonal, Step R behind L, Step L to left, Cross R over L
5 – 8  Kick L to left diagonal, Step L behind R, Turn 1/4 right step R forward, Step L forward

25-32 SLOW FORWARD, FORWARD, BACK, BACK WITH RIGHT HAND SNAPS
1 – 2  Step R forward to right diagonal, Snap up to right with R hand
3 – 4  Step L forward to left diagonal, Snap up to left with R hand
5 – 6  Step R back to right diagonal, Snap down to right with R hand
7 – 8  Step L back to left diagonal, Snap down to left with R hand

33-40 STEP TOUCH, BACK, 1/2 TURNS WITH SMALL HITCHES
1 – 2  Step forward R to right diagonal, Touch L beside R
3 – 4  Step back L, Turn 1/2 right lifting R foot slightly
5 – 6  Step forward R, Turn 1/2 right lifting L foot slightly
7 – 8  Step back L, Lift R foot slightly
Easier option for above counts 3-8 – Step back L, Touch R, Step back R, Touch L, Step back L, Touch R

41-48 JUMP OUT, HOLD, KNEE POPS TWICE, JAZZ BOX
&1 – 2  Step R to right (&), Step L to left (1), Hold (2)
    Styling: Hands go out to side on count 1 – “you’re safe”
&3    Bend both knees slightly allowing heels to rise (&), Straighten both legs, heels lower (3)
&4    Bend both knees slightly allowing heels to rise (&), Straighten both legs, heels lower (4)
5 – 8  Cross R over L, Step L back, Step R to right, Cross L over R
    Note: Counts 43-44 were revised on 2/23/11

Start again from the beginning.

Ending: Facing 3:00 wall, counts 45-48 – Step R forward, Turn 1/4 left weight to L, Stomp R forward, Hold