Big Bang Boogie  *  Step Description

48 Count  4 Wall  Low Intermediate Line Dance  BPM: 168  Intro:  32 counts
Choreographer: Michele Burton – 2011
Music: Big Bang Boogie by Scooter Lee from the CD – Big Bang Boogie
To purchase the CD go to: www.scooterlee.com

Can be used as a floor split with: Cowboy Charleston

1-8  K STEP
1 – 2  Step R to right front diagonal;  Touch L beside R, (optional clap)
3 – 4  Step L to left back diagonal;  Touch R beside L, (optional clap)
5 – 6  Step R to right back diagonal, Touch L beside R, (optional clap)
7 – 8  Step L to left front diagonal, Touch R beside L, (optional clap)

9-16  SHOULDER PUSHES LEANING FORWARD AND BACK
1 – 4  Step R to right front diagonal and gradually lean forward, doing shoulder pushes, RLRL
5 – 8  Continue doing shoulder pushes R,L,R,L as you gradually shift weight back to L foot
Styling: Have some fun looking cool by adding your own personality and flavor.

17-24  VINE RIGHT ~ POINT HITCH, POINT HITCH
1 – 4  Step R to right;  Step L behind R;  Step R to right;  Touch L beside R
5 – 8  Point L to left;  Hitch L beside R ankle;  Point L to left;  Hitch L beside R ankle
The hitch is very small, with a slight knee bend.  This may be a touch instead for balance.

25-32  VINE LEFT~ POINT HITCH, POINT HITCH
1 – 4  Step L to left;  Step R behind L;  Step L to left;  Touch R beside L
5 – 8  Point R to right;  Hitch R beside L ankle;  Point R to right;  Hitch R beside L ankle
The hitch is very small, with a slight knee bend.  This may be a touch instead for better balance.

33-40  FORWARD HOLD, 1/2 TURN HOLD  ~  FORWARD HOLD, 1/4 TURN HOLD
1 – 4  Step R forward;  Hold;  Turn 1/2 left, shift weight to L;  Hold (optional R hand snap on holds)
5 – 8  Step R forward;  Hold;  Turn 1/4 left, shift weight to L;  Hold (optional R hand snap on holds)
Styling: On the 1/4 turn, let the heels slightly over-rotate, making it easy to get into the first swivel.

41-48  2 SLOW SWIVEL WALKS ~ 4 QUICK SWIVEL WALKS
1 – 4  Swivel walk R forward with R toe out;  Hold;  Swivel walk L forward with L toe out;  Hold
5 – 8  Swivel walk SLIGHTLY forward R,L,R,L (keep forward movement to a minimum)
Styling: turn toe out with each step, weight on balls of feet, knees slightly bent, feet stay apart
Optional arm styling: Elbows by waist, hands out, fingers shimmer

BEGIN AGAIN

BIG FINISH:  You’ll be on the 6 o’clock wall.  Do the 1st set of 8 (K Step).
On last beat of song (count 9), turn 1/2 left, stepping back on R, L toe pointing forward, arms in low V
with shimmery fingers until the music fades out.