

Florida Barefootin'

Choreographers: STELLA CABECA, DOTTIE WICKS, ARLINE WINERMAN
Description: 32 Count, 2 Wall, Advanced - Beginner / Intermediate Line Dance
Music: Barefootin' by Scooter Lee (146 BPM)

(Dance starts after 24 counts at beginning of lyrics "Hey everybody, get on your feet")

Quarter Turn R, Steps and Scoot/Hitches Forward - Swivel Steps R,L,R,L

(Dance Starts at 12:00 and immediately turns to 3:00 wall on count 1)

- &1 - 2 Weight on L foot turn _ R (&) Step forward on R foot (1),
Scoot forward on R foot while hitching L knee (2)
- 3 - 4 Step forward on L foot (3) Scoot forward on L foot while hitching R knee (4)
- 5 Swivel forward slightly to R diagonal with R foot
- 6 Swivel forward slightly to L diagonal with L foot
- 7 Swivel forward slightly to R diagonal with R foot
- 8 Swivel forward slightly to L diagonal with L foot

(Optional hand movements on 5 -8: jazz hands out to the sides with bent elbows)

Side Step to R and Hold, Half Turn R and Hold, Half Turn R and Hold, Half Turn R and Hold (continuous R turns towards the R)

- 1 - 2 Step to R side on R foot (1) hold & Snap (2)
- 3 - 4 Turn _ to R stepping on L (3) hold & snap (4)
- 5 - 6 Turn _ to R stepping on R (5) hold & snap (6)
- 7 - 8 Turn _ to R stepping on L (7) hold & snap (8)

(Low Impact optional variation: counts 3 to 6 - traveling to the R down the line of dance step together L(3) hold (4) Step R(5) hold(6) - clapping or snapping on the holds)

Point R, Hitch, Step and Drag ,Step Back & Cross, Hold, & Cross, Hold

- 1-2-3-4 Point R toe to R side (1), Hitch R knee in front of L (2),
Big Step to R side on R (3), Drag L to R (4) (keep weight on R)
- & 5 - 6 Step L foot back (&), Cross R over L (5), hold (6)
- & 7 - 8 Step L foot back (&), Cross R over L (7), hold (8)

Diagonal Stomp & Hold, Heel Knocks, Step Quarter Turn R, Kick Back, Step Half Turn L, Kick Back

- &1 - 2 Step L foot back (&) Stomp R foot at diagonal R corner (1), hold (2)
(optional hand movements: cross hands in front of body & uncross - "You're Safe")
- 3 & 4 Keeping weight on balls of both feet knock heels together (swiveling heels in (3), out (&), in (4)) -
Weight ends on L foot.
- 5 - 6 Turn _ R Stepping on R foot (5) Kick (low flick) L foot behind body (6)
- 7 - 8 Turn _ turn L on ball of R foot (7), Step on L Kick (low flick) R foot behind body (8)

HAVE FUN!!!

