

## Wonderful One

Choreographed by: Dan Albro May 2002

200 Mishnock Rd., West Greenwich, RI 02817 – 401/397-9483 – albro1@earthlink.net - www.mishnockbarn.com

Description: 96 count, Beginner/Intermediate Line Dance

Music: Wonderful One by Scooter Lee

Steps Description

### 1-16 FWD ANGLE TOE – HEEL STRUTS W/SNAPS, STRAIGHT BACK TOE – HEEL STRUTS W/ FULL TURN LEFT

1-8 Touch R toe angle fwd right, drop R heel, touch L toe angle fwd left, drop L heel, repeat steps 1-4

9-12 Bending upper body slightly fwd - Touch R toe back, drop R heel, touch L toe back, drop L heel

13-16 Touch R toe back, drop R heel, touch left toe back, drop L heel

(For fun option on counts 11-16, complete a full turn left while doing struts.)

### 17-32 SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS, 1/2 TURN RIGHT, REPEAT

1-6 Touch R toe side, drop R heel, cross L over R touching L toe, drop L heel, touch R toe side, drop R heel

7,8 Cross L over R touching L toe, unwind 1/2 turn right on balls of feet

9-16 Repeat 1-7, on count 8 unwind 1/2 turn right on heels – prepping for toe, heel swivels

### 33-48 SWIVELS, KICK, STEP, KICK, STEP, STOMP, SWIVELS, KICK, STEP, KICK, STEP, STOMP

1-6 Swivel toes, heels, toes to right, kick L crossing R, step L next to R, kick R crossing L

7,8 Step R next to L, stomp L next to R

9-14 Swivel toes, heels, toes to left, kick R crossing L, step R next to L, kick L crossing R

15,16 Step L next to R, stomp R toe next to L

### 49-64 PIVOT 1/4 TURN RIGHT, HOLD, STOMP L FWD, HOLD - REPEAT 3 MORE TIMES COMPLETING FULL TURN

1-4 Lifting R toe & pushing off w/ ball of L foot – pivot 1/4 turn R, hold, Stomp L fwd, hold

5-16 Repeat 3 more times to complete full turn

### 65-80 VINE R, FULL TURN STEP BRUSHES IN PLACE, VINE L, 3/4 TURN STEP BRUSHES IN PLACE

1-6 Step side R, cross L behind, 1/4 turn right step R, 1/4 turn right brush L, step L, 1/4 turn right brush R

7,8 Step R, 1/4 turn right brush L

9-16 Step side L, cross R behind, 1/4 turn left step L, brush R, step R, 1/4 turn left brush L, step L, 1/4 turn left brush R

### 81-96 STRUTTING JAZZ BOX WITH CLAPS, KICK R, WEAVE L, KICK L, WEAVE R

1-6 Cross R toe over L, drop R heel, touch L toe back, drop L heel, touch R toe side, drop R heel

7,8 Cross L toe over R, drop heel

9-14 Kick R angle fwd right, cross R behind L, step L side, cross R over L, kick L angle fwd left, cross L behind R

15,16 Step R side, cross L over R

REPEAT

Finish the dance on step 32 unwinding only a 1/4 turn right to face front wall, R heel out and hands up.

