Come Dance With Me * Step Description

4 Wall 32 Count Beginner Line Dance Choreographer: Jo Thompson Szymanski Music: I'm Not Giving Up on Scooter Lee's Big Bang Boogie CD Music: My Guy on Scooter Lee's Walking On Sunshine CD Music. Come Dance With Me - Nancy Hayes

DIAGONAL FORWARD LOCK R, DIAGONAL FORWARD LOCK

- 1-2 Step forward with Right to Right diagonal (1), Step Left crossed behind Right (2)
- 3-4 Step Right forward to Right diagonal (3), Brush/scuff Left beside Right (4)
- 5-6 Step Left forward to Left diagonal (5), Step Right crossed behind Left (6)
- 7-8 Step Left forward to Left diagonal (7), Brush/scuff Right beside Left (8)

JAZZ BOX, ACROSS, VINE R SIDE, BEHIND, SIDE, ACROSS

- 1-2 Step Right foot across in front of Left (1), Step back with Left (2)
- 3-4 Step Right foot to Right side (3), Step Left foot across front of Right (4)
- 5-6 Step Right foot to Right side (5), Step Left foot crossed behind Right (6)
- 7-8 Step Right foot to Right side (7), Step Left foot across front of Right (8)

RIGHT SCISSORS, HOLD, LEFT SCISSORS, HOLD

- 1-2 Step Right foot to Right side (1), Step together with Left (2)
- 3-4 Step Right foot across front of Left (3), Hold (4)
- 5-6 Step Left foot to Left side (5), Step together with Right (6)
- 7-8 Step Left foot across front of Right (7), Hold (8)

RIGHT SCISSORS, SIDE, BEHIND, ¼ TURN L, FORWARD, ½ TURN L

- 1-2 Step Right foot to Right side (1), Step together with Left (2)
- 3-4 Step Right foot across front of Left (3), Step Left foot to Left side (4)
- 5-6 Step Right foot crossed behind Left (5), Turn ¹/₄ Left step forward with Left (6)
- 7-8 Step forward with Right (7), Turn ½ Left, shift weight forward to Left foot (8)

This dance is one of the most popular line dances and remains in the top 10 that continues to be danced around the world in both senior communities and mainstream.