

Darling Mambo * Step Description

32 Count 4 Wall Beginner Mambo Line Dance

Choreographer: Jo Thompson Szymanski – 12/2006

Music: **Who Did You Call Darling?** by Scooter Lee – Big Bang Boogie CD

Option: **Bossa Nova** by Scooter Lee – Big Bang Boogie CD

Download legally: www.iTunes.com www.amazon.com/mp3 www.cdbaby.com

To purchase the CD go to: www.scooterlee.com

Can be used as a floor split with: Just Because or Bossa Nova

1-8 FORWARD AND BACK MAMBO BASIC

1 – 4 Rock L forward, Recover back to R, Small step back L, Hold

5 – 8 Rock R back, Recover forward to L, Small step forward R, Hold

Note: For advanced variations on the above 8 counts, see bottom of page.

9-16 SIDE MAMBO (CUCARACHAS) LEFT AND RIGHT

1 – 4 Rock L to left, Recover to R, Step L beside R, Hold

5 – 8 Rock R to right, Recover to L, Step R beside L, Hold

17-24 DIAGONALS LEFT AND RIGHT

1 – 2 Step L forward to left diagonal, Step R together

3 – 4 Step L forward to left diagonal, Small brush forward with ball of R

5 – 6 Step R forward to right diagonal, Step L together

7 – 8 Step R forward to right diagonal, Small brush forward with ball of L

Note: Make sure you square up on count 8.

25-32 FORWARD ROCK, RECOVER, BACK, BACK with 1/4 TURN LEFT, SIDE, FORWARD

1 – 4 Rock L forward, Recover back to R, Small step back L, Hold

5 – 8 Step R back turning 1/4 left, Small step L to left, Step R forward, Hold

Start again from the beginning

Variations for the first 8 counts: (Learn the dance first without these variations.)

Variation #1 – Chase Turns:

1 – 4 Step L forward, Turn 1/2 right shifting weight to R, Step L forward, Hold

5 – 8 Step R forward, Turn 1/2 left shifting weight to L, Step R forward, Hold

Variation #2 – Full Turn Right:

1 – 2 Step L forward, Turn 1/2 right shifting weight to R turning another 1/2 right

3 – 4 Step L back, Hold

5 – 8 Rock R back, Recover to L, Small step forward R, Hold