

## Splish Splash

128 count 1 - Wall Intermediate Line Dance  
Choreographed 5/02 by Jo Thompson

Music: "Splish Splash (I Was Taking A Bath)" by Scooter Lee from "Scooter Lee – More Of The Best"

### OUT, OUT, BALL, CROSS, HOLD

- &8&1 Step R foot out to R side (&), Step L foot out to L side (8), Step back with ball of R (&),  
Step L foot across in front of R, bending knees slightly (1).  
2-8 Hold. Option: As you hold, you can do a very subtle pulse down on the beat by  
allowing the knees to bend slightly on the counts, straighten slightly on the &s.

### POINT R, TOGETHER, POINT L, TOGETHER, REPEAT

- 1-2 Point R foot to R side (1), Step together with R foot (2).  
3-4 Point L foot to L side (3), Step together with L foot (4).  
5-6 Point R foot to R side (5), Step together with R foot (6).  
7-8 Point L foot to L side (7), Step together with L foot (8).  
Option: During the above 8 counts you can do Monterrey turns R.

### VINE R, STOMP, TWIST HEELS L, R, L, R

- 1-3 Step R foot to R side (1), Step L foot crossed behind R (2), Step R foot to R side (3).  
4 Stomp L foot beside R.  
5-8 Twisting on the balls of both feet, move both heels L, R, L, R (5-8).

### VINE L, BRUSH, JAZZ BOX TURN 1/4 R

- 1-3 Step L foot to L side (1), Step R foot crossed behind L (2), Step L foot to L side (3).  
4 Brush R foot forward across L.  
5-8 Step R foot across in front of L (5), Step back with L foot (6), Turn 1/4 R,  
Step R foot to R side (7), Step L foot across in front of R (8).

### POINT, HOLD, CROSS, POINT, HOLD, CROSS, UNWIND 1/2 R, CROSS, POINT, HOLD, CROSS

- 1-3 Point R foot to R side (1), Hold 2 counts (2-3),  
4-5 Step R foot across front of L (4), Point L foot to L side (5)  
6-7 Hold 2 counts.  
8-1 Cross L foot tightly over front of R (8), Unwind 1/2 turn R, end feet apart, weight on L (1).  
2-3 Hold 2 counts.  
4-5 Step R foot across front of L (4), Point L foot to L side (5).  
6-7 Hold 2 counts.  
8 Step L foot across front of R.

### SIDE TRIPLE R, ROCK BACK, RECOVER, SYNCOPATED JUMPS LEFT

- 1&2 Step R foot to R side (1), Step together with L (&), Step R foot to R side (2).  
3-4 Rock back with L foot (3), Recover weight forward to R foot (4).  
&5-6 Step L foot to L side (&), Step together with R (5), Clap (6).  
&7-8 Step L foot to L side (&), Step together with R (7), Clap (8).

### \_ TURN L, TRIPLE FORWARD, STEP, 1/2 TURN, CROSS WALKS R, L, R, L

- 1&2 Turn 1/4 L, Step forward with L foot (1), Step together with R (&), Step forward with L foot (2).  
3-4 Step forward with R foot (3), Turn 1/2 L, shift weight forward to L foot (4).  
5-8 With knees slightly bent, travelling forward, step R foot across front of L (5), Step L foot  
across front of R (6), Step R foot across front of L (7), Step L foot across front of R (8).

*(continued next page)*



### **TOE STRUTS FORWARD R, L, JAZZ BOX 1/4 TURN R**

- 1-2 Place R toe forward (1), Drop R heel (2).  
 3-4 Place L toe forward (3), Drop L heel (4).  
 5-8 Step R foot across front of L (5), Step back with L foot (6), 1/4 turn R,  
 Step R foot to R side (7), Step L foot slightly forward (8).  
 1-8 Repeat above 8 counts.  
 1-8 Repeat above 8 counts.  
 1-8 Repeat above 8 counts.

### **SIDE TRIPLE R, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER**

- 1&2 Step R foot to R side (1), Step together with L (&), Step R foot to R side (2).  
 3-4 Rock back with L foot (3), Recover weight forward to R foot (4).  
 5-6 Rock L foot to L side (5), Recover weight to R foot in place (6).  
 7-8 Rock back with L foot (7), Recover weight forward to R foot (8).

### **SIDE TRIPLE L, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER**

- 1&2 Step L foot to L side (1), Step together with R (&), Step L foot to L side (2).  
 3-4 Rock back with R foot (3), Recover weight forward to L foot (4).  
 5-6 Rock R foot to R side (5), Recover weight to L foot in place (6).  
 7-8 Rock back with R foot (7), Recover weight forward to L foot (8).

### **VINE R 4 COUNTS, R SCISSORS, HOLD, VINE L 4 COUNTS, L SCISSORS**

- 1-4 Step R foot to R side (1), Step L foot crossed behind R (2), Step R foot to R side (3),  
 Step L foot across front of R (4).  
 5-8 Step R foot to R side (5), Step together with L (6), Step R foot across front of L (7), Hold (8).  
 1-4 Step L foot to L side (1), Step R foot crossed behind L (2), Step L foot to L side (3),  
 Step R foot across front of L (4).  
 5-7 Step L foot to L side (5), Step together with R (6), Step L foot across front of R (7).  
 Note: At this point you will start again from the beginning of the dance with counts &8&1.

Tag at the end of the song: You will complete 3 repetitions of the dance. The very last count of the 3rd repetition will be a hold on count 8, weight on L foot after the L scissors. Then you add:

### **SIDE TRIPLE R, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER**

- 1&2 Step R foot to R side (1), Step together with L (&), Step R foot to R side (2).  
 3-4 Rock back with L foot (3), Recover weight forward to R foot (4).  
 5-6 Rock L foot to L side (5), Recover weight to R foot in place (6).  
 7-8 Rock back with L foot (7), Recover weight forward to R foot (8).

### **SIDE TRIPLE L, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER**

- 1&2 Step L foot to L side (1), Step together with R (&), Step L foot to L side (2).  
 3-4 Rock back with R foot (3), Recover weight forward to L foot (4).  
 5-6 Rock R foot to R side (5), Recover weight to L foot in place (6).  
 7-8 Rock back with R foot (7), Recover weight forward to L foot (8).

### **VINE R 4 COUNTS, R SCISSORS, HOLD, STEP L, HOLD, OUT, OUT, BALL CROSS**

- 1-4 Step R foot to R side (1), Step L foot crossed behind R (2), Step R foot to R side (3),  
 Step L foot across front of R (4).  
 5-8 Step R foot to R side (5), Step together with L (6), Step R foot across front of L (7), Hold (8).  
 1-7 Step L foot to L side (1), Hold (2-7).  
 &8&1 Step R foot out to R side (&), Step L foot out to L side (8), Step back with ball of R (&),  
 Step L foot across in front of R, bending knees slightly for a final pose (1).

